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Painfully funny plays set in 1970s suburbia from one of the UK's leading playwrights. Comedy Characters: 15 male, 10 female, extras, plus 6 musicians. Various interior and exterior sets or unit set. This recent hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for

Thornton Wilder's *The Merchant of Yonkers*, which led to *The Matchmaker*, which led to *Hello, Dolly*. The story is basically one long chase, chiefly after two naughty grocer's assistants who, when their master goes off on a binge with a new mistress, This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi*. Through this study of archival sources and close reading, readers will understand Wilder's avant-garde staging and innovative time sequences not as a break with the past, but as a response to the classics. The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker*, Emily Webb in *Our Town*, and George Antrobus in *The Skin of Our Teeth*. Vergil's expression, "Here are the tears of the world, and human matters touch the heart" haunts Wilder's oeuvre. Understanding Vergil's phrase as "tears for the beauty of the world," Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in Classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatre-goers, and readers in the general public. A work of startling originality when it debuted in 1938, Thornton Wilder's *Our Town* evolved to be seen by some as a vintage slice of early 20th Century Americana, rather than being fully appreciated for its complex and eternal themes and its deceptively simple form. This unique and timely book shines a light on the play's continued impact in the 21st century and makes a case for the healing powers of Wilder's text to a world confronting multiple crises. Through extensive interviews with more than 100 artists about their own experience of the play and its impact on them professionally and personally – and including background on the play's early years and its pervasiveness in American culture – *Another Day's Begun* shows why this particular work remains so important, essential, and beloved. Every production of *Our Town* has a story to tell beyond Wilder's own. One year after the tragedy of 9/11, Paul Newman, in his final stage appearance, played the Stage Manager in *Our Town* on Broadway. Director David Cromer's 2008 Chicago interpretation would play in five more cities, ultimately becoming New York's longest-running *Our Town* ever. In 2013, incarcerated men at Sing Sing Correctional Facility brought Grover's Corners inside a maximum security prison. After the 2017 arena bombing in Manchester UK, the Royal Exchange Theatre chose *Our Town* as its offering to the stricken community. 80 years after it was written, more than 110 years after its actions take place, *Our Town* continues to assert itself as an essential play about how we must embrace and appreciate the value of life itself. *Another Day's Begun* explains how this American classic has the power to inspire, heal and endure in the modern day, onstage and beyond.

(Applause Books). The rise of Golda Meir from impoverished Russian schoolgirl to Prime Minister of Israel is one of the most amazing stories of the 20th century. Now her life has been transformed into a one-woman play of overwhelming power and triumph by William Gibson, author of *The Miracle Worker*. Golda's Balcony earned actress Tovah Feldshuh a 2003 Drama Desk award.

"Enlightening ... Now, hearing from someone who was there at the birth of the country, who sacrificed to make that happen, helps remind us where the Middle East standoff came from and why it never seems to end." *The New York Times* "A valentine to the famously tough prime minister." *New York Post* Winner of the Pulitzer Prize "As close to perfect a moral fable as we are ever likely to get in American literature." —Russell Banks "There are books that haunt you down the years, books that seem to touch and stir something deep inside you. . . . Wilder's *The Bridge of San Luis Rey* is of this kind." —*The Independent (London)* "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." This immortal sentence opens *The Bridge of San Luis Rey*, one of the towering achievements in American literature, winner of the Pulitzer Prize, and a novel still read throughout the world. Brother Juniper, a Franciscan monk, witnesses the tragic event. Deeply moved, he embarks on a quest to prove that it was divine intervention, not chance, that led to the deaths of the five people crossing the bridge that day. Ultimately, his search leads to a timeless investigation into the nature of fate and love, and the meaning of the human condition. This beautiful edition includes a foreword by acclaimed author Russell Banks and an afterword by Thornton Wilder's nephew, Tappan, with illuminating documentary material about the novel and its rich literary history. Enjoy Bianca Blythe's delightful *Matchmaking for Wallflowers* regency romance series today! Ever since Louisa Carmichael's brother unexpectedly inherited a dukedom, her mother's expectations for her have veered in a distinctly vertical direction. Louisa dreams not of glittering ballgowns, but of exploring the tropical waters of the Caribbean with her latest invention, an underwater breathing apparatus. Lord Rupert Haywood, future Duke of Belmonte, has no desire to manage an estate with his corrupt father. He prefers to roam the ocean with his crew of rugged pirates. When her mother arranges a marriage for her, Louisa decides she might just don a pair of breeches and discover the Caribbean in disguise. The only problem is a certain very handsome captain... An enchanting regency romance between a bluestocking in disguise and an alluring sea captain. Set in Brighton and the sparkling Caribbean. Start this series today! *Matchmaking for Wallflowers* 1. How to Capture a Duke 2. A Rogue to Avoid 3. Runaway Wallflower 4. Mad about the Baron 5. To Catch a Baroness 6. The Wrong Heiress for Christmas Three of the greatest plays in American literature collected in one volume This important new omnibus edition features an illuminating foreword by playwright John Guare and an extensive afterword for each play drawing on unpublished letters and other

unique documentary material prepared by Tappan Wilder. *Our Town*—Wilder's timeless 1938 Pulitzer Prize-winning look at love, death, and destiny is celebrated around the world and performed at least once each day in the United States. *The Skin of our Teeth*—Wilder's 1942 romp about human follies and human endurance starring the Antrobus family of Excelsior, New Jersey. Winner of the Pulitzer Prize for Drama in 1943. *The Matchmaker*—Wilder's brilliant 1954 farce about money and love starring that irrepressible busybody Dolly Gallagher Levi. This play inspired the Broadway musical *Hello, Dolly!*. Introduces the habits and characteristics of many of the North American mammals through a fictitious story. "This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4]. A Study Guide for Thornton Wilder's "The Matchmaker," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. "[Wilder's] finest and most beautiful novel. . . . Spanning two continents and several generations, it begins as a murder mystery and goes on to tell a story, at once dramatic and philosophical, about the range of human courage, aspirations, steadfastness, weakness, defeat and victory." — *New York Post* This beautiful edition of Thornton Wilder's renowned National Book Award-winning novel features a foreword by John Updike and an afterword by Tappan Wilder, who draws on unique sources as Wilder's unpublished letters, handwritten annotations, and other illuminating documentary material. At once a murder mystery and a philosophical tale, *The Eighth Day* is a "suspenseful and deeply moving" (*New York Times*) work of classic stature that has been hailed as a great American epic. Set in a mining town in southern Illinois, the novel centers around two families blasted apart when the patriarch of one family, John Ashley, is accused of murdering his best friend. Ashley's miraculous jailbreak on the eve of his execution and his subsequent flight to South America trigger a powerful story tracing the fates of all those whose lives are forever changed by the tragedy: Ashley himself, his wife and children, and the wife and children of the victim. Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946 "An Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war -- by the skin of their teeth."--Amazon Volume One of the collected short plays by one of the greatest American playwrights of the Twentieth Century. Drawing on such unique sources as the author's unpublished letters, business records, and obscure family recollections, Tappan Wilder's Afterword adds a special dimension to the reissue of this hilarious tale about goodness in a fallen world. Meet George Marvin Brush—Don Quixote come to Main Street in the Great

Depression, and one of Thornton Wilder's most memorable characters. George Brush, a traveling textbook salesman, is a fervent religious convert who is determined to lead a good life. With sad and sometimes hilarious consequences, his travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois—and into the soul of America itself.

“Thornton Wilder will survive. . . as long as there are people around who are willing to sit in something called a theater and be reminded of their common humanity.” —New York Times

From celebrated Pulitzer Prize-winning author and playwright Thornton Wilder, three of the greatest plays in American literature together in one volume: *Our Town*, *The Skin of Our Teeth*, and *The Matchmaker*. This essential compendium includes a preface by the author, as well as a foreword by playwright John Guare. *Our Town*, Wilder's timeless Pulitzer Prize-winning classic about love, death, and destiny, opened on Broadway in 1938 and continues to be celebrated and performed on stages all around the world. *The Skin of our Teeth*, Wilder's brilliant and enduring romp about human follies and human endurance starring the Antrobus family of Excelsior, New Jersey, earned Wilder his third Pulitzer Prize in 1943. *The Matchmaker*, a dazzling farce about money and love, stars the irrepressible busybody Dolly Gallagher Levi, who leads young and old on an adventure that changes their lives. It was later adapted into the famed musical *Hello, Dolly!* “An extremely entertaining array of American life in a bygone era.” — New Yorker

The last of Thornton Wilder's works published during his lifetime, *Theophilus North* is part autobiographical and part the imagined adventures of Wilder's twin brother who died at birth. This edition features an updated afterword from Wilder's nephew, Tappan Wilder, with illuminating material about the novelist, story and setting. Setting out to see the world in the summer of 1926, Theophilus North gets as far as Newport, Rhode Island, before his car breaks down. To support himself, Theophilus takes jobs in the elegant mansions along Ocean Drive, just as Wilder himself did in the same decade. Soon the young man finds himself playing the roles of tutor, tennis coach, spy, confidant, lover, friend and enemy as he becomes entangled in adventure and intrigue in Newport's fabulous addresses, as well as in its local boarding houses, restaurants, dives and military barracks. Narrated by the elderly North from a distance of fifty years, *Theophilus North* is a fascinating commentary on youth and education from the vantage point of age, and deftly displays Wilder's trademark wit juxtaposed with his lively and timeless ruminations on what really matters, at the end of the day, about life, love, and work. "This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

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