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You Know I'm No Good I'm Just No Good at Rhyming
Alexander and the Terrible, Horrible, No Good, Very Bad
Day My Story Being this No Good Thing Why I'm No
Longer Talking to White People About Race Grey Parrot
and Other Stories The English Journal of Education
Shuckin' and Jivin The Sven Hassel Collection Pacific
Pidgins and Creoles All Things Wise and Wonderful
Craft Daikaiju! 2 Revenge of the Giant Monsters The Third
String Odd Craft, Complete Collected Short Stories:
Volume 4 Masked Ultima Thule Prison Worlds The Rose in
the Ring Twenty-nine Years in the West Indies and
Central Africa Twenty nine years in the West Indies and
Central Africa Twenty-nine Years in the West Indies and
Central Africa Jamaican sayings Kiss the kids for dad,
Don't forget to write Blood, Sweat and Cheers The
Hammond Innes Collection Volume Four Cassell's Family
Magazine Court Martial Golden Soak The Rhyming Cutlets
of Pirip A fatal shot on Dover beach Chambers's Journal
of Popular Literature, Science and Arts The Sleeper Wakes
3 Plays by Robert Paton Tell It to Us Easy O and Other
Stories Rachel of the Swoon Sixpenny Piece The Collected
Letters of Katherine Mansfield

"Sixpenny Pieces" by A. Neil Lyons. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high quality digital format. DigiCat Publishing presents to you this special edition of "The Rose in the Ring" by George Barr McCutcheon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Three hard-hitting thrillers from the author of *The Wreck of the Mary Deare* and "Great Britain's leading adventure novelist" (*Financial Times*). British novelist Hammond Innes was perhaps best known for his nautical mystery, *The Wreck of the Mary Deare*, which was made into a film starring Gary Cooper and Charlton Heston. But the prolific writer, World War II veteran, and dedicated yachtsman wrote over thirty novels of adventure and suspense during his long career. The collected fiction gathered here follows three very different

quests and spans the locales of Western Australia, the North Sea, and the Arabian Desert. As always, "for sheer excitement Hammond Innes will be hard to beat" (Daphne du Maurier). *Golden Soak*: In this "tenacious adventure," Alec Falls, a ruined and unscrupulous tin miner, travels to the forbidding desert of Western Australia in search of the legendary abandoned gold mine known as Golden Soak (Kirkus Reviews). But the mine is empty, the land is dry, and the people of the desert feed on men like Falls. To make the fortune he craves, he must pull water from the sand—and gold from thin air. "As good as any story can be." —The Times (London) *Maddon's Rock*: Stranded in a Russian port for weeks during World War II, Corporal James Vardy finally boards the *Trikkala*, hoping to return to England. But quickly he senses the vessel is doomed. Her officers are drunk, her lifeboats are leaky, and the mysterious crates supposedly carrying machine parts actually contain a fortune in silver bullion. On the North Sea, he realizes the ship is peeling away from its convoy in a suicidal decision that takes the *Trikkala*—and Vardy—directly into troubled waters. Also published in the United States as *Gale Warnings*. "Exciting . . . [a] new high in action adventure—in a story of modern piracy, treasure raising, of false charges of mutiny, and a fighting finish." —Kirkus Reviews *The Doomed Oasis*: Col. Charles Stanley Whitaker is a legendary figure who made his fortune in the oil fields of the Arabian Desert, becoming more Bedouin

than British. Three years ago, his illegitimate nineteen-year-old son, David Thomas, embarked on a quest to find him. Now, David has seemingly vanished into the desert. Unraveling the mystery of his disappearance will culminate in the oasis town of Saraifa, where water is as valuable as oil, and life can be cheap. "The writing shines as vivid and sharp as the desert sun." —Gavin Lyall " . . . rare combination of inclusiveness and honesty. . . . cogent introduction[s] . . . confirm the central point of the tales: search for cultural identity and freedom. First-rate." —Library Journal " . . . deserves a place alongside the classic collection of Negro tales, *Mules and Men*. Folktales are the stories people tell, and *Shuckin' and Jivin'* presents a splendid representative sheaf of the stories black Americans of all social classes tell today Professional folklorists will applaud Dance's candor and scholarly rigor." —Richard M. Dorson An exciting new collection of Black American folklore, running the gamut from anecdotes concerning life among the slaves to obviously contemporary jokes. In their frank expression of racial attitudes and unexpurgated wit, these tales represent a radical departure from earlier collections. An unscrupulous miner lies, cheats, and steals to survive in this rollicking adventure set in Western Australia. Alec Falls is a mining man, and on his honeymoon, he made the strike of his dreams: a long, beautiful seam of tin, just waiting to be ripped out of the ground. For two years, F

and his wife lived high on the find, spending every penny they made, certain there would always be more. But one day the tin ran out, and so did Falls's wife. Broke, alone, and ruined, he starts a fire and burns his house to the ground. As far as the world is concerned, Alec Falls is dead. He travels to the forbidding desert of Western Australia in search of the legendary abandoned gold mine known as Golden Soak. But the mine is empty, the land is dry, and the people of the desert feed on men like Falls. To make a second fortune, he must pull water from the sand—and gold from thin air. Inspired by Hammond Innes's own extensive travels in Western Australia, Golden Soak is a classic story of adventure, daring, and greed at civilization's edge. "This book helped me understand that other athletes around the country endure similar stressful experiences that go along with sports and teenage life. And it's definitely useful in making a realistic plan for college." Tanner Starbard, 16, Basketball, California "Wow this is cutting edge honesty. I would highly recommend this book to parents, 'F' bombs and all if they really want to know who their kids are, how they feel, what they dream, how they talk, how hard they work. It's sometimes harsh, sometimes tender, but ALWAYS REAL. A great read, insightful in a very unexpected way." Marshall Ann Wright, 41, Parent, Louisiana THE MONEY-BOX THE CASTAWAY BLUNDELL'S IMPROVEMENT BILL'S LAPSE LAWYER QUINCE

BREAKING A SPELL ESTABLISHING RELATIONS
THE CHANGING NUMBERS THE PERSECUTION OF
BOB PRETTY DIXON'S RETURN A SPIRIT OF
AVARICE THE THIRD STRING ODD CHARGES

ADMIRAL PETERS The fifth and final volume of the Collected Letters of Katherine Mansfield covers the almost thirteen months during which her attention at first was firmly set on a last chance medical cure, then finally on something very different - if death came to seem inevitable how should one behave in the time that remained, so one could truly say one lived? Mansfield's biographers, like her friends, have wondered at the seemingly extraordinary decision to ditch conventional medicine, for the bizarre choice of Gurdjieff's Institute for the Harmonious Development of Man at Fontainebleau. These letters show the clarity of mind and will that led to that decision, the courage and distress in making it, and the gaiety even once it was made. She went against what her education, her husband, and most of her friends would regard as reasonable, as she opted to spend her last months with Russian émigrés and a strange assortment of Gurdjieff disciples (which she was not). But Fontainebleau gave her the space and the incentive to shake free from the intellectualism that she thought the malaise of her time; she worked at kitchen chores, took in the details of farm life, tried to learn Russian, and attempted to reach total honesty with herself. 'If I were allowed one simple cry to

God,' she wrote in one of her last letters, that cry would
I want to be REAL.' In this third volume of his memoirs,
an English veterinarian reminisces about his animal
patients and their owners, and about his experiences in
RAF during World War II. The first much-anticipated
sequel to the award-winning anthology Daikaiju! Giant
Monster Tales. Stories of impossible dimension, startling
invention and big-budget spectacle by an international li
up of authors! "Ultima Thule" is the last part of the trilogy
"The Fortunes of Richard Mahony" by Australian writer
Ethel Florence Lindesay Richardson under her pen name,
Henry Handel Richardson. The novel tells about the life of
Dr. Richard Townshend-Mahony from Edinburg, who
went to Australia for a better life. In the last book, the
author tells about the decay of Mahony's personality and
the influence of Australia on his life. Rachel of the Sword
by Linda Carnahan Rachel Alice Grayson suddenly wakes
up in a different world. Zagrith the daemon witch takes
her from the safety of her home in America to Carrines,
mystical place of magic, aelfs, faeries, dwarves, humans,
and half-aelfs but she soon finds that the land is constan
threatened by daemons, crazed mutants and monsters. In
order to earn her way back home, Zagrith demands she
fulfills a mission: she must bring a rusty enchanted sword
to the dark mage, a rogue, who is destined to be the
Protector of the Universe and if she is successful will de
the hungry Gothfyl. She prepares to meet Michael, the

dark mage, who has been devoid of emotion since he was a small child. When Rachel arrives, his emotions suddenly return and he blames her for all of his troubles. Rachel must earn his trust to make him believe that he is the rightful one to use the sword or the prophecy regarding the mage will never come true. But a problem arises-the sword is found to be tainted with daemon magic; it is no longer pure. Now, she not only has to deal with Michael's unpredictable behavior, she also has to contend with the people believing that she is a daemon witch that has cast a spell upon Michael to destroy him. As she rides with Michael and his Black Company to solve the mystery of the sword, Carrines' peace is threatened by the Gothfyl's minions as it tries to stop them. Should they prevent it from breaking through the barrier between its universe and theirs, it will be denied the sweet tasty energy it hungers for. And as the mages study the life sword and prophecy, it becomes clear that Rachel's roll in saving their world is more than just giving the sword to Michael. She must get Michael to see the great part his nemesis daemon lords will play in his destiny. Together they must persuade the races of Carrines to set aside their prejudices to defeat the forces of the Gothfyl.

About the Author
Li Carnahan is a retired detention officer of Gila County Sheriff's Office. She is a very active member of the community having been a founding member and first vice chair of the Bullion Plaza Museum and Cultural Center.

She is currently working on her second and third cookbook to help fund the museum. Proud of her Celtic heritage, she created the Arizona Cornish Society, put out a Cornish newsletter, and participated in Celtic games in both Tucson and Mesa. 'They beat me,' whispers the artillery officer, 'Smashed my teeth in, sent an electric current through me. They want me to confess to something I never did.' Sven Hassel and his comrades are fighting on the Finnish front, facing an arctic winter more ferocious than anything they've ever known. But if they survive, they face shipment to Torgau Prison - the centre of Hitler's penal system - where deserters, convicts and anyone showing anti-Nazi sentiments are imprisoned and punished. This could mean arrest, court-martial and execution. Or it could mean torture and starvation.

COURT MARTIAL is Sven Hassel's darkest novel and a shocking insight into the cruelty the Nazi regime inflicted on its own people. Pacific Pidgins and Creoles discusses the complex and fascinating history of English-based pidgins in the Pacific, especially the three closely related Melanesian pidgins: Tok Pisin, Pijin, and Bislama. The book details the central role of the port of Sydney and the linguistic synergies between Australia and the Pacific islands in the late 18th and early 19th centuries, the role of Pacific islander plantation labor overseas, and the differentiation which has taken place in the pidgins spoken in the Melanesian island states in the 20th century. It a

looks at the future of Pacific pidgins at a time of increasing vernacular language endangerment. During the Harlem Renaissance, several literary periodicals encouraged African American women to submit poetry, short stories, essays, or other literary contributions for publication. Opportunity magazine was one such periodical that made immeasurable contributions to the careers of many female African American writers. This anthology collects all of the short stories published in Opportunity by African American women during the magazine's 25 years of publication. It includes works by both well-known authors (Zora Neale Hurston, Marita Bonner) and more obscure writers. There is also an additional African tale translated by Violette de Mazia, a white woman known for promoting African American art. It also includes an introduction which contextualizes the short stories historically in light of the overall development of African American writing.

This razor-sharp novel from Printz Honor winner and Morris Award finalist Jessie Ann Foley will appeal to fans of Rory Power and Mindy McGinnis. Mia is officially a Troubled Teen™— she gets bad grades, drinks too much, and has probably gone too far with too many guys. But she doesn't realize how out of control she seems until she is taken from her home in the middle of the night and sent away to Red Oak Academy, a therapeutic girls' boarding school in the middle of nowhere. While there, Mia is forced to confront her painful past at the same time she quest

why she's at Red Oak. If she were a boy, would her behavior be considered wild enough to get sent away? But what happens when circumstances outside of her control compel Mia to make herself vulnerable enough to be truly seen? Challenging and thought-provoking, this stunning contemporary YA novel examines the ways society is stacked against teen girls and what one young woman would do to even the odds. A Chicago Public Library Best Teen Fiction Selection A Banks Street Best Children's Book of the Year W.W. Jacobs delighted in finding unlikely humour in everyday situations and observations, and these tales succeed in raising a laugh from the most mundane scenarios. In 'The Grey Parrot', a sailor buys a parrot for his wife, whom he suspects isn't faithful in his absence, hoping that the bird will inadvertently repeat anything untoward it hears. Unfortunately for him, the parrot exceeds his expectations, and it's not only his wife who left blushing. This volume contains a careful selection of very best stories from Jacobs's 150-strong repertory, and includes well-known standalone pieces such as 'The Monkey's Paw', as well as accounts of raucous dockside dalliances and tightly woven tales of poacher Bob Petty's crimes against the unlikely cast of an Essex village. Showcasing a unique assortment of stories spanning his writing career, this edition hopes to shine a light on a hugely talented writer who inspired many of the literary giants we now consider masters of the genre. A novel o

Colonial Rhode Island and its vibrant early African American life and culture. From the fight for survival against the ferocious Red Army and the icy, shell-ravaged wastes of the vicious Russian winter, to the bloodiest battles on the Eastern Front, Sven Hassel's gripping novels are based on his own experiences in the German army. Convicted of deserting the German army, Sven Hassel was sent to a punishment regiment on the Russian Front. He and his comrades were regarded as little more than dispensable killing-machines, cannon fodder for Hitler's war. His unflinching narrative takes us to the most extreme outposts of war, where soldiers face an inferno of blood and butchery.

THE SVEN HASSEL COLLECTION includes all 14 books in Sven Hassel's series and exclusive extra material. Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary. First published in 1970

This final classic collection reveals Somerset Maugham's unique talent for exposing and exploring the bitter realities of human relationships in tales of love, infidelity, passion and prejudice. The stories range from "The Lotus Eater" where a man envisions a life of bliss in the Mediterranean to the astringent tales of "The Outstation" and "The Back of Beyond" in Malaya and South East Asia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dramatised real historical events. A story of the clash of two powerful larger than life historical characters in the first quarter of the nineteenth century which culminated in a fatal shot fired on Dover beach in 1826. The prison is a recent invention, hardly more than two centuries old, yet it has become the universal system of punishment. How can we understand the place that the correctional system occupies in contemporary societies? What are the experiences of those who are incarcerated as well as those who work there? To answer these questions, Didier Fassin conducted a four-year-long study in a French short-stay prison, following inmates from their trial to their release. He shows how the widespread use of imprisonment has reinforced social and racial inequalities and how advances in civil rights clash with the rationales and practices used to maintain security and order. He also analyzes the concerns and compromises of the correctional staff, the hardships and resistance of the inmates, and the ways in which life on the inside intersects with life on the outside. In the end, the carceral condition appears to be irreducible to other forms of penalty both because of the chain of privations it entails and because of the experience of

meaninglessness it comprises. Examined through ethnographic lenses, prison worlds are thus both a reflection of society and its mirror. At a time when many countries have begun to realize the impasse of mass incarceration and question the consequences of the punitive turn, this book will provide empirical and theoretical tools to reflect on the meaning of punishment in contemporary societies. "A rich and compelling collection that will make a significant contribution to the study of Jamaican/West Indian/black folklore and culture" -Daryl Cumber Dance, Virginia Commonwealth University "A fantastic collection from the rich storehouse of Jamaican traditional oral literature" -Rex Nettleford, University of the West Indies, Kingston, Jamaica "A Wealth of Information.... The author carries the presentation of the proverbs/sayings to the level of socio-anthropological significance" -E. Valerie Smith, Florida A&M University

In 1992, Jamaicans throughout the world celebrate the thirtieth anniversary of Jamaica's formal independence from Britain this collection of Creole sayings contributes to the lively interest in cultural preservation which exists throughout the year in anticipation of the event. The sayings, an archive of the wit and wisdom of many generations, aim to trigger reflection and thought. They are never fully explained, and, says the author, "in the most extreme situation one might well need an entire week to ponder and think seriously" about their meaning. They exert pressure to

conform to community standards, and they influence conduct in much the same way as religion does. Strong imagery and often poetic, the maxims draw upon a variety of well-known flora, fauna, and real or imaginary creatures the anansi, for example, famous for "playin' de fool fe ketch wise" (playing foolish in order to catch the wise), is regarded as a favorite hero in folklore. Creole, initially constructed as a coded language, employs a number of West African linguistic traditions. These Creole sayings, a valuable addition to the literature and ethnography of the Caribbean region, link Jamaican culture to its African past. They offer delightful reading Latin American scholars, to students of comparative sociology and anthropology, and to the general public. G Llewellyn Watson is professor of sociology at the University of Prince Edward Island, Charlottetown, Canada. Between 1916 and 1918, Lance-Corporal George Timmins, a British-born soldier who served in the Canadian Expeditionary Force, wrote faithfully to his wife and children. Sixty-three letters and four fragments survived. These letters tell the compelling story of a man who, while helping his fellow Canadians make history, used letters home to remain a presence in the lives of his wife and children, and who drew strength from his family to appreciate life's simple pleasures. Timmins's letters offer a rare glimpse into the experiences relationships, a quiet heroism, of ordinary soldiers on the Western Front

We cannot blame Charles Dickens for not meeting our national Arts treasure Philip P. Pirip, but: go blame yr rotten Fate; whos flushs beat yr faces straights It could be said, though, Dickens did lend his major characters to Philip P. Pirip, although 'lend' might not be the best word; rather freedom opened the door to its wide-open spaces to allow them to escape and give vent to their grievances with their famous author, seeing as to how he never once mentioned the fabulous Surnevv diamonds that they once had their hands on and now wanted back at whatever cost to literature. Fabulous royalties might have been Charles Dickens's lot but the diamonds were the only avenue for riches beyond creative writing for Miss Havershaw, Estella, Mister Jaggars, Compeyson, Orlick, Biddy and a whole cast of actors and naked 'actresses' who now demanded their jewel dues and were willing to kill for them. That escape fell to them after 'Great Expectations' found its way onto one of the heaps in the rubbish tip that was beloved of Pirip and in fact the location of his Tiphome, a dump in itself. From that fact, it was only a short fictional distance for the Dickens's characters to land on Pirip's lap with a vengeance. They came to lap but I stukk out tongue, 'take thapt'! How our hero struggles with them might not be in any universal history books but, in artistic circles, it set the standard for the license to cull. The instant New York Times bestseller featured on NPR's Weekend Edition with Scott Simon! B.

J. Novak (bestselling author of *The Book With No Pictures*) described this groundbreaking poetry collection as "Smart and sweet, wild and wicked, brilliantly funny--it's everything a book for kids should be." Lauded by critics as a worthy heir to such greats as Silverstein, Seuss, Nash and Lear, Harris's hilarious debut molds wit and wordplay, nonsense and oxymoron, and visual and verbal sleight-of-hand in masterful ways that make you look at the world in a whole new wonderfully upside-down way. With enthusiastic endorsements from bestselling luminaries such as Lemony Snicket, Judith Viorst, Andrea Beaty, and many others, this entirely unique collection offers a surprise around every corner. Adding to the fun Lane Smith, bestselling creator of beloved hits like *It's a Book* and *The Stinky Cheese Man and Other Fairly Stupid Tales*, has spectacularly illustrated this extraordinary collection with nearly one hundred pieces of appropriate absurd art. It's a mischievous match made in heaven! "Ridiculous, nonsensical, peculiar, outrageous, possibly deranged--and utterly, totally, absolutely delicious. Read it! Immediately!" --Judith Viorst, bestselling author of *Alexander and the Terrible, Horrible, No Good, Very Bad Day* 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race,

Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Mason Jefferson had everything she ever wanted. A luxury home, a stellar career, and a man who knew how to handle her driven nature. The only problem is he's married to her best friend and worship partner and refuses to leave his wife and children to buy the life Mason so desperately wanted. Selah David still can't believe she handed over her heart and the last eight years of her life to a man who has no interest in committing to her or God. When drama within the family unfolds when a long-kept secret is revealed in the midst of Selah's storm, an unlikely source of encouragement offers her strength and comfort but at a cost. As faithful members of Atlanta's fastest growing multicultural ministry both women are fighting for deliverance as new temptations and old enemies threaten to overtake them. Mason and Selah

combat the fiery trials of Christian singlehood, fornication, distrust, and envy. All the while, as Reverend Moses Kings' flock depend on him for direction and a Word straight from Heaven to light their path, the young, charismatic pastor of Salt Covenant Baptist Church quietly struggles with a thorn of his own. Originally published with the title: *Reulim*. In recent years there has been an explosion of interest in the art and culture of the Harlem Renaissance. Yet this significant collection is the first definitive edition of Harlem Renaissance stories by women. The writers include Gwendolyn Bennett, Jessie Redmon Fauset, Angelina Weld Grimké, Zora Neale Hurston, Nella Larsen, Alice Dunbar-Nelson, and Dorothy West. Published originally in periodicals such as *The Crisis*, *Fire*, and *Opportunity*, these twenty-seven stories have until now been virtually unavailable to readers. These stories are as compelling today as they were in the 1920s and 1930s. In them, we find the themes of black and white racial tensions and misunderstanding, economic deprivation, passing, love across and within racial lines, and the attempt to maintain community and uplift the race. Marcy Knopf's introduction surveys the history of the Harlem Renaissance, the periodicals and books it generated, and describes the rise to prominence of these women writers and their later fall from fame. She also includes a brief biography of each of the writers. Nellie Y. McKay's foreword analyzes the themes and concerns of the stories.

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