

Access Free Good Girls Marry Tors South Asian American Daughters On Obedience And Rebellion Pdf For Free

Smart Girls Marry Money Not the Girl You Marry Good Girls Marry Doctors Girl Least Likely to Marry The Single Girl's Guide to Marrying a Man, His Kids, and His Ex-Wife *Little Women* Marriage and Married Life. A Novel for Girls, about to Marry Smart Girls Marry Money Bad Girls Don't Marry Marines Get Married Why Smart Men Marry Smart Women Date Like a Girl Marry Like a Woman Why Men Marry Some Women and Not Others Marry Him Is Marriage for White People? Big Girls Do It Married Not the Girl You Marry Opting Out Sex & the Married Girl The Girl Who Married the Moon Don't Marry Me To A Plowman! The Challenges Men & Women Face in Relationships and Marriages. Ending Child Marriage The Good Girl & The Marriage Lie *Never Married Women* Anthropological Papers Pigs, Pearlshells, and Women They Always Said I Would Marry a White Girl He's Not a Mind Reader and Other Brilliant Insights for a Fabulous First Year of Marriage Women and Marriage in Nineteenth-Century England Anthropological Papers 13 Women You Should Never Marry The Girl Who Married A Lion From a Girl's Point of View *Not That Kind of Guy* Between Women Women Novelists in Spain and Spanish America A German Women's Movement A Nationality of Her Own *Budding Romance for Late Bloomers*

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00 In 1907, the federal government declared that any American woman marrying a foreigner had to assume the nationality of her husband, and thereby denationalized thousands of American women. This highly original study follows the dramatic variations in women's nationality rights, citizenship law, and immigration policy in the United States during the late Progressive and interwar years, placing the history and impact of "derivative citizenship" within the broad context of the women's suffrage movement. Making impressive use of primary sources, and utilizing original documents from many leading women's reform organizations, government agencies, Congressional hearings, and federal litigation involving women's naturalization and expatriation, Candice Bredbenner provides a refreshing contemporary feminist perspective on key historical, political, and legal debates relating to citizenship, nationality, political empowerment, and their implications for women's legal status in the United States. This fascinating and well-constructed account contributes profoundly to an important but little-understood aspect of the women's rights movement in twentieth-century America. In 1907, the federal government declared that any American woman marrying a foreigner had to assume the nationality of her husband, and thereby denationalized thousands of American women. This highly original study follows the dramatic variations in women's

nationality rights, citizenship law, and immigration policy in the United States during the late Progressive and interwar years, placing the history and impact of "derivative citizenship" within the broad context of the women's suffrage movement. Making impressive use of primary sources, and utilizing original documents from many leading women's reform organizations, government agencies, Congressional hearings, and federal litigation involving women's naturalization and expatriation, Candice Bredbenner provides a refreshing contemporary feminist perspective on key historical, political, and legal debates relating to citizenship, nationality, political empowerment, and their implications for women's legal status in the United States. This fascinating and well-constructed account contributes profoundly to an important but little-understood aspect of the women's rights movement in twentieth-century America. Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England. Hello to all my family and friends . Most people that are in relationships and or marriages are in pretty good shape with their companions and some are not because there's not enough effort placed into the relationship to make it work . I hope you all will enjoy my facts and opinions to better your relationship or marriage for many more years to enjoy together as a couple . Thank you . An office attraction becomes something more when they're off the clock in this delightful romantic comedy by the USA Today bestselling author of Not the Girl You Marry. State attorney Bridget Nolan is successful in all aspects of her life—except

romance. After breaking up with her longtime boyfriend, she's been slow to reenter the dating scene. To be honest, she has more important things to do like putting bad guys behind bars. But with her brother's wedding right around the corner, she suddenly needs a date and fast. Lucky for Bridget, the legal intern is almost done with his program. Matt Kido is dumbstruck by Bridget—total love at first sight—but there's one problem. She's totally off-limits while she's his boss. But the moment he no longer reports to her, Matt decides to take a chance. An impulsive decision takes them to Las Vegas where, as the saying goes, what happens in Vegas, stays in Vegas. Unless you put a ring on it. A distinguished Stanford law professor examines the steep decline in marriage rates among the African American middle class, and offers a paradoxical—nearly incendiary—solution. Black women are three times as likely as white women to never marry. That sobering statistic reflects a broader reality: African Americans are the most unmarried people in our nation, and contrary to public perception the racial gap in marriage is not confined to women or the poor. Black men, particularly the most successful and affluent, are less likely to marry than their white counterparts. College educated black women are twice as likely as their white peers never to marry. *Is Marriage for White People?* is the first book to illuminate the many facets of the African American marriage decline and its implications for American society. The book explains the social and economic forces that have undermined marriage for African Americans and that shape everyone's lives. It distills the best available

research to trace the black marriage decline's far reaching consequences, including the disproportionate likelihood of abortion, sexually transmitted diseases, single parenthood, same sex relationships, polygamous relationships, and celibacy among black women. This book centers on the experiences not of men or of the poor but of those black women who have surged ahead, even as black men have fallen behind. Theirs is a story that has not been told. Empirical evidence documents its social significance, but its meaning emerges through stories drawn from the lives of women across the nation. *Is Marriage for White People?* frames the stark predicament that millions of black women now face: marry down or marry out. At the core of the inquiry is a paradox substantiated by evidence and experience alike: If more black women married white men, then more black men and women would marry each other. This book not only sits at the intersection of two large and well-established markets—race and marriage—it responds to yearnings that are widespread and deep in American society. The African American marriage decline is a secret in plain view about which people want to know more, intertwining as it does two of the most vexing issues in contemporary society. The fact that the most prominent family in our nation is now an African American couple only intensifies the interest, and the market. A book that entertains as it informs, *Is Marriage for White People?* will be the definitive guide to one of the most monumental social developments of the past half century. An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-

up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations. *How To Lose a Guy in 10 Days* gets a millennial makeover in this romantic comedy by USA Today bestselling author Andie J. Christopher. "The way Jack sets out to win Hannah back is really the stuff of true romance."—NPR Jack Nolan is a gentleman, a journalist, and unlucky in love. His viral success has pigeon-holed him as the how-to guy for a buzzy, internet media company instead of covering hard-hitting politics. Fed up with his fluffy articles and the app-based dating scene as well, he strikes a deal with his boss to write a final piece de resistance: *How to Lose a*

Girl. Easier said than done when the girl he meets is Hannah Mayfield, and he's not sure he wants her to dump him. Hannah is an extremely successful event planner who's focused on climbing the career ladder. Her firm is one of the most prestigious in the city, and she's determined to secure her next promotion. But Hannah has a bit of an image problem. She needs to show her boss that she has range, including planning dreaded, romantic weddings. Enter Jack. He's the perfect man to date for a couple weeks to prove to her boss that she's not scared of feelings. Before Jack and Hannah know it, their fake relationship starts to feel all too real—and neither of them can stand to lose each other. Women around the world are opting out of marriage. Through nuanced ethnographic accounts of the ways that women are moving the needle on marital norms and practices, *Opting Out* reveals the conditions that make this widespread phenomenon possible in places where marriage has long been obligatory. Each chapter invites readers into the lives of particular women and the changing circumstances in which these lives unfold - sometimes painfully, sometimes humorously, and always unexpectedly. Taken together, the essays in this volume prompt the following questions: Why is marriage so consistently disappointing for women? When the rewards of economic stability and the social status that marriage confers are troubled, does marriage offer women anything compelling at all? Across diverse geographic contexts in Africa, Asia, and Latin America, this book offers sensitive and powerful portrayals of women as they escape or reshape marriage into a more rewarding arrangement. A

groundbreaking book--based on years of the same thorough research that made the "Dress For Success" books national bestsellers--about how women can statistically improve their chances of getting married. For years, it's been "common knowledge" that once a woman hits thirty, her chances of finding a husband diminish to the point of despair. That men are intimidated by a woman's career success, preferring docile helpmates to ambitious achievers. That women are biologically driven to seek a strong provider. That the higher a woman's IQ, the less likely she is to marry, let alone have babies...leaving single, successful women to ask themselves: Are men intimidated by smart women? In *Why Smart Men Marry Smart Women*, Christine B. Whelan shatters the myth that high-achieving women are at a disadvantage in the marriage market. There's good news for the millions of American SWANS (Strong Women Achievers, No Spouse): that today's smart, successful women marry at the same rates as all other women -- and that more income and education may in fact increase a woman's chances of marriage. What's more, as Dr. Whelan shows through newly released U.S. Census data, a large-scale Harris Interactive survey commissioned especially for this book, plus extended interviews conducted in cities nationwide, this profound demographic shift shows every sign of progressing. That means that the "success penalty" that has endured for generations is, as soon as 2010, destined for the history books. Accomplished daughters, sisters, and friends (not to mention their mothers) can finally stop worrying that the twin pinnacles of personal and professional happiness are inherently unattainable. In fact,

smart men do marry SWANS. Ninety percent of high-achieving men surveyed want a woman who is as intelligent or more intelligent than they are. And two-thirds of men said they believed smart women make better mothers. Pairing cutting-edge research with sound advice, Dr. Whelan brings to mind what smart women everywhere have long known in their hearts: that the goal is not just to get married, but to have a good marriage, and to lead a fulfilled life. The 'bonds of matrimony' describes with cruel precision the social and political status of married women in the nineteenth century. Women of all classes had only the most limited rights of possession in their own bodies and property yet, as this remarkable book shows, women of all classes found room to manoeuvre within the narrow limits imposed on them. Upper-class women frequently circumvented the onerous limitations of the law, while middle-class women sought through reform to change their legal status. For working-class women, such legal changes were irrelevant, but they too found ways to ameliorate their position. Joan Perkin demonstrates clearly in this outstanding book, full of human insights, that women were not content to remain inferior or subservient to men. Dive into the series that started it all! Jasinda Wilder burst onto the romance scene with BIG GIRLS DO IT BETTER. The groundbreaking, bestselling series continues with Big Girls Do It Married. Life was finally starting to make sense. And then he showed up...again. Now, I have to make the biggest decision of my life, and someone will end up heartbroken. I can only hope that someone isn't me. Big Girls Do It series reading order: Big Girls Do It Big Girls Do

It Married Big Girls Do It On Christmas Rock Stars
Do It Big Girls Do It Pregnant Big Love Abroad
Ending child marriage is not only a moral
imperative—it is a strategic imperative that will
further critical U.S. foreign policy interests in
development, prosperity, stability, and the rule of
law. The bad girl who stole his heart ... Valerie
Willis has done it all: tattoos, one-night stands,
even strip poker. And now she can add getting a
messy public divorce to that list. Back in her
hometown of Rock Canyon, Val just wants to bury her
head and wait for the scandal to pass. But when she
suddenly finds herself at a singles' weekend face-to-
face with former flame Justin Silverton, hiding from
her heart—and the sexy Marine—won't be that simple.
Is just too good to let go ... It's been ten years
since Justin kissed Val, but he still remembers the
way they just seemed to ... fit. Since then he's
served his country and helped his father keep their
ranch intact, but he's never forgotten Val or her
wild ways. So when a twist of fate brings him the
chance to chase her across state lines and spend a
weekend winning her heart, Justin's all in. Because
when he sees something he wants, he fights for it.
And he's ready to fight for the right to call this
bad girl his one and only. Men don't come with a
handbook—and if they did, they wouldn't want you to
read it anyway! Biblically based, immediately
applicable, and succinct, this how-to guide for
newlyweds could save a young woman loads of trouble
and set the tone for many years of happy marriage.
The concepts presented in the girl's guide are what
every mother should teach her daughter, what every
mother-in-law would like her daughter-in-law to

know, and what every husband wishes his wife understood. • Written in an entertaining-yet-to-the-point style, this girl's guide combines humor with compelling common sense ideas supported by God's Word • The guide takes on ten tough topics—from security to finances, from communication to leadership—that young couples will deal with, especially in the first years of marriage • Each chapter features relevant insights about marriage linked with key passages of Scripture • Each chapter concludes with "The Smart Girl's Guide to Being Fabulous"—practical takeaways for immediate use • Each chapter is illustrated by a witty line art cartoon drawn by Jess MacCallum

The marriage revolution is at hand—it's going on right now, led by straight-shooting, brutally honest gloves-off contemporary Married Girls. With her fifteen years of experience at top women's magazines, Mandi Norwood speaks to this new generation of married women who crave independence and adventure just as much as they crave commitment. Like a great girls' night out, this smart, sexy, candid guide reveals married girls most intimate confessions from over one hundred in-depth interviews. So what makes today's Married Girls's marriage different from her mother's marriage? Sometimes hilarious, often tender, and always empowering, Mandi Norwood delivers from-the-heart, savvy, and practical advice about every aspect of modern marriage from power, controlling money, omigod-the-mother-in-law, to brazen behavior in bed. Read the two unforgettable thrillers you won't be able to put down: THE GOOD GIRL by New York Times bestselling author Mary Kubica (originally published in 2014) and THE

MARRIAGE LIE by bestselling author Kimberly Belle (originally published in 2017), now together in one e-book package! THE GOOD GIRL "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life... THE MARRIAGE LIE Everyone has secrets... Iris and Will have been married for seven years, and life is as close to perfect as it can be. But on the morning Will flies out for a business trip to Florida, Iris's happy world comes to an abrupt halt: another plane headed for Seattle has crashed into a field, killing everyone on board and, according to the airline, Will was one of the passengers. Why did Will lie about where he was going? And what else has he lied about? As Iris sets off on a desperate quest to uncover what her husband was keeping from her, the answers she finds shock her to her very core. First published as THE GOOD GIRL by MIRA in 2014 First published as THE MARRIAGE LIE by MIRA in 2017 "The articles written for this book show how the religious ideas and ritual actions of the people express their pervasive materialism and rationalize their often tense relations between men and women. The authors show also how the exchange of women in highland societies reflects the political and economic ties between different groups, and how

marital preferences and prohibitions influence these relations".--Cover. Navigating our romantic lives can be filled with incredible highs and unfathomable lows. Everyone enters relationships with a unique idea of what makes connection work. But even with our differences, we have a common thread running through all of us: the deep desire to love and be loved. Based on her experiences, and with the help of her closest friends and the men in her life, author Jessica R. Bunevacz created a series of guidelines for women looking to enjoy dating and romance and avoid common pitfalls and difficulties. Whether you're dating, getting ready to walk down the aisle, or are already married and looking to take your marriage to the next level, it's profoundly important to celebrate where you are on your journey and make every day special and meaningful for yourself and those around you. "Date like a Girl, Marry like a Woman" incorporates Bunevacz's own stories of love, dating, and marriage with practical advice for today's modern relationship and reminds readers not to settle for anything less than the best. A funny, honest, and empathetic resource for the novice stepmother on maintaining sanity, solving hair-raising identity issues, regaining a sense of humor, and surviving what you did for love.... What happens when the honeymoon comes to a screeching halt and you're faced with a houseful of rambunctious children, an ever-present ex-wife, and a new husband trying to balance the chaos? This helpful guide includes advice on:

- The kids: Adjusting to suspicion, resentment, and biological-parent loyalties
- The ex-wife: Living calmly alongside her, whether she's a

psycho or the perfect mother • The holidays: Accommodating old family traditions and developing new ones • The sex: Keeping love alive through the kids' bed-wettings and nightmares • The finances: Building safety nets and avoiding financial disasters • The urge to be evil: Accepting it, and then stopping yourself from saying something you'll regret—to him, the kids, or her • Plus an invaluable list of resources, websites, publications, and organizations specifically for the new stepmother

Singles are getting conflicting messages from today's culture, both Christian and secular. Is it okay to want to be married? Is there anything a never-married woman can do, within a biblical framework, to "assist" the process? Candice Watters gives women permission to want Christian marriage, encourages them to believe it's possible, and supplies the tools to get there - despite our anti-marriage culture. This book blends the author's personal journey from singleness to marriage with the biblical perspective on marriage. As an editor for Focus on the Family's Boundless webzine, Candice Watters knows the target audience inside and out. Whether a woman has been told to "get married" or marriage is on her lifelong wish list, *Get Married* points her to the source! *How To Lose a Guy in 10 Days* gets a millennial makeover in this romantic comedy by USA Today bestselling author Andie J. Christopher. "The way Jack sets out to win Hannah back is really the stuff of true romance."—NPR Jack Nolan is a gentleman, a journalist, and unlucky in love. His viral success has pigeon-holed him as the how-to guy for a buzzy, internet media company instead of covering hard-hitting politics. Fed up

with his fluffy articles and the app-based dating scene as well, he strikes a deal with his boss to write a final piece de resistance: How to Lose a Girl. Easier said than done when the girl he meets is Hannah Mayfield, and he's not sure he wants her to dump him. Hannah is an extremely successful event planner who's focused on climbing the career ladder. Her firm is one of the most prestigious in the city, and she's determined to secure her next promotion. But Hannah has a bit of an image problem. She needs to show her boss that she has range, including planning dreaded, romantic weddings. Enter Jack. He's the perfect man to date for a couple weeks to prove to her boss that she's not scared of feelings. Before Jack and Hannah know it, their fake relationship starts to feel all too real—and neither of them can stand to lose each other. This book is a shining light to all women who have loved, who have lost, and who have given up on ever finding love again. The author recounts her journey to love and marriage at age fifty-three along with other women over forty, fifty, and sixty, who candidly share their secrets of letting go of their safely guarded independence to take another chance on love; the barriers they overcame; the circumstances that prevailed and their willingness to adapt; new perceptions and attitudes adopted; and fate, which intervened, turning their dreams into realities. Fox has gleaned snippets of information from experts in the field of relationships, capturing the essence of love's most important lessons. We know that we cannot change our past, but what about our future? The stories contained herein will prove that love can happen when we have that burning desire to

persist and make it happen and, in some cases, when we completely let go and focus on our passion, determining what it is we really want and need to make us happy. The best is yet to come! Why does society applaud a girl who falls for a guy's "big blue eyes" yet denounces one who chooses a man with a "big green bankroll"? After all, isn't earning power more a reflection of a man's values and character? *Smart Girls Marry Money* challenges the ideals and assumptions women have blindly accepted about love and marriage—and shows how they've done so at their own economic peril. In this brazen manifesto, authors Elizabeth Ford and Daniela Drake use cold hard facts, real science, and true stories to present a compelling case for why mercenary marriages make the most sense for future happiness. *Smart Girls* taps into a growing, collective suspicion that the post-feminist world isn't all it's cracked up to be. Female "empowerment" has women working hard to look sexier than ever, while carrying more than their fair share financially. Yet sadly, statistics prove that: not only do women continue to earn far less than their male counterparts, they also suffer far more economically when marriages fail. Ford and Drake think it's high time that women get their heads out of the clouds and start caring about their own security—the kind that can be measured in dollars and common sense. With an irreverent, straight-talk tone, the authors serve up a sound case and intriguing strategy for how women can truly "have it all." Sure to spark conversation and controversy, *Smart Girls Marry Money* will ultimately empower women with a new way to take control of both their economic and romantic

lives. Growing up in a Philadelphia suburb in the 1960s, there were instances when I was quite reluctant to point out to my classmates, who were all White, that I was indeed African American. There was an impenetrable boundary between African Americans and Whites. To be something else other than White meant to attract unwanted and unneeded attention. Sometimes I felt I harbored a secret, a mark, or stain, one that my friends and I just didn't discuss. I do not remember intentionally trying to deny who I am, but I am sure there were instances when I just didn't speak up with a loud voice. The pressure to somehow join the majority was intense and painful. Robert Moore, whose African American identity today may be questioned by some because of his very light skin color, grew up in an all-white suburb of Philadelphia in the 1960s when the push to assimilate was blatant. An examination of the life experiences of people sometimes felt to be at the perimeter serves to point out that the racial categories of White and Black in America remain strong and impenetrable. The book spans nearly fifty years beginning in the author's youth to a contemporary period when he is a sociology teacher in a university classroom. Book jacket. "How women have been duped into the romantic dream--and how they're paying for it"--Jacket. Good Girls Marry Doctors is the first anthology that examines "tiger parenting" from the perspective of the daughter. The Rise of Modern Business compares and analyzes the development of business and business institutions in several countries from the preindustrial era to the present. Paying close attention to connections between business development and political, social,

and cultural changes, Blackford addresses both manufacturing and nonmanufacturing firms, small firms as well as big businesses. For this third edition, he updates his study in light of new scholarship, with special attention paid to the structural diversity of business firms and with a timely discussion about the reciprocal relationship between business and the environment. The business history of Germany is extensively updated, and there is entirely new coverage of the business history of China, a country whose growing political and economic prowess on the world stage demands the historical and contextual understanding of business scholars today. "[Simon] deals seriously and perceptively with lives almost never granted such respect--those of the 'spinster,' the 'old maid.' ...There is also a particular ironic energy." --The Nation "Nothing is more ridiculous than someone who says, upon learning that I never got married, 'Oh, you would like my Aunt _____ ! She never got married either. You two would have a lot in common.'" --from an interview, August 1984. In this timely and provocative study, Barbara Levy Simon interviews fifty American women, born between 1884 and 1918 who were never married, and examines their emphatic refusal to be "yoked by wifing," as one woman expressed it. A spirit of independence pervades these compelling self-portraits as the women describe the day-to-day activities, options and adaptations, as well as the stigma that shaped lives that defied the spinster stereotype. Simon explains: "I have written this book about them because I want others to learn, as I have, about the diversity of their experiences and perspectives. It is only by

immersion in this variety that one can begin to comprehend the discrepancy between popular notions of 'old maids' and the actualities of single women's daily lives.... Though women who have never married have often been judged, they have seldom been studied." With care and empathy, the author presents women who lived at a time when not being married and being financially independent were considered deviant. From a variety of ethnic, religious, educational, and social groups, and ranging in age from sixty-six to one hundred and one years old, these women discuss the work they have loved or hated and their relations with family and friends. The autobiographical reflections provide insights about the symbolic and material worlds of never-married women and comparisons to the lives of single career women today. In the 1980s, a significantly higher proportion of American women are foregoing marriage than at any point in the past one hundred years. Simon confronts head-on the image of the passive and unhappy old maid, presenting instead a group of independent and self-actualizing women who, in many cases, chose to remain single. "With women choosing to be single in greater numbers than at any other time in this century, a study of single women is most timely.... Although considered deviant by the greater society, these women all manifest a feisty, independent spirit that defies conventional stereotypes of 'old maids' or 'spinsters.' ... Maybe you should give your mother a copy of this book the next time she asks." --New Directions for Women "An important work on a segment of the female population that has remained single for at least six decades in a society that expected its women to marry and bear

children [Simon] evaluates the actualities of these women's lives versus popular images and stereotypes..." --Choice "By offering concrete examples of how the nuclear family is oppressive to those who stand outside of it, *Never Married Women* breathes life into critiques of the family articulated by...other feminist theorists. And by focusing on the lives of elderly single women, Simon aptly illustrates the injustice of our over reliance on the family--instead of the state--to care for the dependent elderly." --Contemporary Sociology "This book is a paean to women's resilience, adaptability, and courage to live with the consequences of their own decisions." --Readings: A Journal of Reviews and Commentary in Mental Health "He who finds a wife finds a good thing" does not mean every woman qualifies as a good wife. How can a girl possibly have married a lion? How can a man have a tree growing out of his head? And how can a woman have children made of wax? The stories in this collection make these questions seem simple, everyday ones - then deftly supplies simple, everyday answers. Surprising and humorous, these beautifully rendered tales demonstrate McCall Smith's renowned storytelling skills. Talk nerdy to me Samuel Tucker is absolutely the last person scientist Cassie Barclay would ever date. Yes, he's gorgeous, but he's also far too cocky for his own good and thinks that Pi is a tasty afternoon treat. So when he asks her to dance at her friend Reese's non-wedding she's wondering why on earth she says yes! Tuck is used to people assuming he's all brawn and no brain, and amuses himself by winding Cassie up. But when he finally takes her to bed, suddenly it's Tuck who can

show Cassie a thing or two! Can he convince her that love and sex have nothing to do with logic and everything to do with chemistry? Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own. A collection of Native American stories of girls becoming women. These are stories from a broad array of tribes and traditions.

Popular Western images of Indian women range from submissive brides behind their veils to the powerful, active women of Indian politics. In this lively and unique book, Patricia and Roger Jeffery present a different perspective on women's lives. Focusing on the mundane rather than the exotic, they explore the complex interplay between the power of social structures to constrain individuals and the ways women negotiate these constraints to carve out places for themselves. Based on information collected by the authors during their research in villages in Bijnor District, western Uttar Pradesh, the volume offers eight life histories of Hindu and Muslim women. The women's life histories present a variety of class positions and domestic circumstances, illustrating many aspects of north Indian village life. Interspersed with thematic discussion composed of dialogues, episodes, and songs, the life histories deal with topics of vital concern for women in rural north India: the birth of children, worries about dowry, arranging weddings, sexual politics in marriage, relationships with inlaws, relationships with natal kin, and widowhood.

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