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*The Persian War in Herodotus and Other Ancient
Voices The Persians and Other Plays The Valleys
of the Assassins The Story of Rustem Persian Fire
Persian Food from the Non-Persian Bride The Story
of Rustem and Other Persian Hero Tales from
Firdusi The Discontented Dervishes Historical and
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Persian Period History and Historiography A
Persian Pearl and Other Essays Nadir the Persian
and Other Poems Original Persian Letters, and
Other Documents Nezami Ganjavi and Classical
Persian Literature A Persian Pearl Flowers from a
Persian Garden The Greco-Persian Wars Persian
Glass The Wonderful Sea-horse The Persian Vizier
and Other Poems The Story of Rustem, and Other
Persian Hero Tales (Illustrated Edition) A
Millennium of Classical Persian Poetry Catalogue
of the Collection of Ancient Persian Faïence and*

Other Pottery, the Property of Mr. Consul Churchill... Also, Rhodian, Anatolian and Persian Ware... and Some Painted Greek Vases from the Collection of Hodder M. Westropp A Legend of Old Persia and Other Poems Amoo Norooz and Other Persian Folk Stories Food of Life Another Birth Language and Culture in Persian The Discontented Dervishes, and Other Persian Tales Sasanian Persia The Persian Gulf in History

*A collection of four stories about life in Iran through stories that are passed on from generation to generation. The history of the area now known as Iran, but often still referred to as Persia, spans millennia, boasting a rich and complex artistic and cultural legacy. Populated since prehistoric times--thus making it one of the most animated and lively areas of Islamic civilization--this region was home to the first powerful empire (lead by Cyrus the Great during the Achaemenid dynasty) and influenced the aesthetic grammar of a large portion of central Asia, including Armenia, Georgia, and India. Beginning with ancient Iranian civilizations in 500 BC, through the Islamic period, and on to modern-day Iran, *The Art and Architecture of Persia* explores the common characteristics and thematic threads running through Persian art. The book presents its readers with archaeological landscapes, monuments, sculptures, carpets, and dazzling ornaments and art objects from this stunning artistic milieu. The text takes as its*

subject the most fascinating and unusual facets of the Persian artistic experience in all its phases, with a particular focus on post-Hellenic culture, namely late antiquity and the Middle Ages. *The Art and Architecture of Persia* investigates how the examined regions were incubators of specific artistic developments and identifies how the Iranian passage along the Silk Route acted as a bridge between distant lands for trade and also facilitated the dissemination of religious and material culture. The two authors, Giovanni Curatola and Gianroberto Scarcia, write in an engaging, refreshingly accessible manner, catering to both the specialist and the novice wishing to immerse themselves in this captivating region and its art. Author Scarcia helms the first part of the book, covering the era from the Achaemenids to the Sassanids, examining the great architecture from Persepolis onward, while also addressing the powerful metalwork produced by these cultures. The second part, by Curatola, explores the Islamic period, when architectural decoration moved into the forefront with brilliant chromatic effects etched onto massive built works. The same colors bloom throughout the other arts, including carpets and miniature paintings. Dynamic and absorbing, the text and its more than 200 color photos will take readers on a virtual tour of this region and the art it has produced over the millennia. "This book is a full course in Persian Lite. It offers sophisticated insights into the language without

requiring months of laborious study. The book will interest both general readers and language specialists, especially autodidacts who want to learn about the languages and cultures of the modern Middle East and Central Asia but do not have time for formal language instruction. The type of language and culture awareness the book promotes not only helps one understand the way millions of people communicate in Afghanistan, Iran, Pakistan, and Tajikistan, but it also fosters an awareness of basic features of Arabic, Hindi, Kashmiri, Pashto, and other languages that have either contributed to the development of modern Persian or have been influenced by it.".

Exploring the history of the Persian Gulf from ancient times until the present day, leading authorities treat the internal history of the region and describe the role outsiders have played there. The book focuses on the unity and identity of Gulf society and how the Gulf historically has been part of a cosmopolitan Indian Ocean world. Edition statement from translator's note. I.B.Tauris in association with the Iran Heritage Foundation

Of profound importance in late antiquity, the Sasanian Empire is almost completely unknown today, except as a counterpoint to the Roman Empire. What are the reasons for this ignorance and why does the Sasanian Empire matter? In this brilliant and highly readable new history Touraj Daryaee fills a huge gap in our knowledge of world history. He examines the Sasanians' complex and colourful

narrative and demonstrates their unique significance, not only for the development of Iranian civilisation but also for Roman and Islamic history. The Sasanians were the last of the ancient Persian dynasties and are best known as the preeminent practitioners of the Zoroastrian religion. From its foundation by Ardashir I in 224 CE, the Sasanian Empire was the dominant force in the Middle East for several centuries until its last king, Yazdgerd III, was defeated by the Muslim Arabs, whose horsemen swept away his seemingly far more powerful empire in the 7th century. Theirs was the first post Hellenic civilisation in the Near East to operate on an imperial scale and its sphere of influence and contact was unparalleled—from India to the Levant and from the Arabian Peninsula to the Caspian Sea. In this concise yet comprehensive new book, Touraj Daryaee provides an unrivalled account of Sasanian Persia. Drawing on extensive new sources he paints a vivid portrait of Sasanian life and unravels the divergent strands that contributed to the making of this great Empire: religion—not just Zoroastrianism but also Manichaeism; the economy; administration; the multiple languages and their literature as well as the Empire's often neglected social history. Daryaee also explores – for the first time in an integrated book on the Sasanians—their descendants' attempts for more than a century after their defeat to establish a second state and reveals how their values and traditions have

endured, both in Iranian popular culture and in the literary tradition of the Persian language and literature, to the present day. Sasanian Persia is a unique examination of a period of history that still has great significance for a full understanding of modern Iran. Aeschylus (525-456 BC) brought a new grandeur and epic sweep to the drama of classical Athens, raising it to the status of high art. *The Persians*, the only Greek tragedy to deal with events from recent Athenian history, depicts the final defeat of Persia in the battle of Salamis, through the eyes of the Persian court of King Xerxes, becoming a tragic lesson in tyranny. In *Prometheus Bound*, the defiant Titan Prometheus is brutally punished by Zeus for daring to improve the state of wretchedness and servitude in which mankind is kept. *Seven Against Thebes* shows the inexorable downfall of the last members of the cursed family of Oedipus, while *The Suppliants* relates the pursuit of the fifty daughters of Danaus by the fifty sons of Aegyptus, and their final rescue by a heroic king. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, *Penguin Classics* represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

translations by award-winning translators. Trans, from the Greek. DigiCat Publishing presents to you this special edition of "Flowers from a Persian Garden and Other Papers" by W. A. Clouston. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This book offers new insights into the twelfth-century Persian poet Nezami Ganjavi. Challenging the dominant interpretation of Nezami's poetry as the product of mysticism or Islam, this book explores Nezami's literary techniques such as his pictorial allegory and his profound conceptualization of poetry, rhetoric, and eloquence. It employs several theoretical and methodological approaches to clarify the nature of his artistic approach to poetry. Chapters explore Nezami's understanding of rhetoric and literature as Sakhon, his interest in literary genres, the diversity of themes explored in his *Five Treasures*, the sources of Nezami's creativity, and his literary devices. Exploring themes such as love, religion, science, wine, gender, and philosophy, this study compares Nezami's works to other giants of Persian poetry such as Ferdowsi, Jami, Rudaki, and others. The book argues that Nezami's main concern was to

weave poetry rather than to promote any specific ideology. Arthur Scholey has selected and retold 74 of Sa'di's stories of the wisdom, humour and common sense of the kings, servants, lords, slaves and beggars, pupils and teachers, birds, beasts, insects and dervishes. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. An analysis of the interplay between private entrepreneurship and government fiscal policies and procedures under Darius I of

Persia, as exemplified by a member of the wealthy and prestigious Egibi family in Babylon, which had close business connections with government officials. Topics discussed include taxation, tolls, prebends, tax-farming, the international slave trade, market transportation systems, waterway usage, agricultural production, and other private and public economic processes. In addition, 143 pertinent texts are translated and commented upon. Autographed copies of previously unpublished texts are included. The reader and observer is constantly reminded that "there is nothing new under the sun." We no sooner find some rare gem of thought or expression than we discover that it is only an old diamond, polished anew, perhaps, and offered as an original stone. Neither the reader nor the writer is always aware that the gem is antique and the setting alone is new. The rich mine where the treasure was first found was exhausted in a few brief years, and then became like all the dust of all the worlds; but the gem polished and worn by time and use, ever sparkles and shines, regardless of the fact that the miner's name is forgotten and his work alone remains. Thus Nature, the great communist, provides that the treasures of genius, like her own bountiful gifts of sunlight, rain and air, shall remain the common property of all her children while any dwell upon the earth. Current literature seems to point to the ascendancy of what is often termed the "pessimistic school." In one sense this philosophy uncrowns man and places

him in his proper relation to the great universe, of which he is so small a part; but while it makes less of man, it expects less from him, and covers his deeds with that cloak of charity, which is the legitimate garment of the great Unknown. But these modern reflections on life and its problems, its purposes and lessons, are far from new. Without venturing a guess as to their origin or age, we take up that old Persian Pearl,—the “Rubaiyat,” and find on its musty pages the great thoughts and searching questions, which have ever returned to man since the intellect was born, and which will still remain unanswered when the last word shall have been spoken, and the race have run its course. It is nearly eight hundred years since Omar Khayyam, the Persian astronomer, philosopher, and poet, mused and wrote upon the uncertainty of life, the eternity of time and the mutability of human things. Since the rose bush was planted above his grave, the material world has been almost made anew. Art and literature have given countless treasures to the earth, and science has solved its mysteries without end. But the riddles of existence—the problems of life, the deep heart of the universe, the cause and purpose and end of all, are mysteries as dark and inscrutable as they were eight centuries ago. A Millennium of Classical Persian Poetry is designed to introduce students of Persian to the richness of the classical poetic legacy. The Persian metrical system and poetic forms are explained, and

selections are given from the works of all major poets, from Rudaki in the tenth century to Bahar in the twentieth, with annotations of difficult grammatical constructions and unfamiliar allusions. Highlights include poetry by Firdawsi, Farrukhi, Anvari, Khaqani, Nizami, Attar, Rumi, Sa'di, Hafiz, Jami, Sa'ib, and a host of lesser-known poets. A full Persian-English vocabulary is included. Elizabeth D. Renninger (), an 1896 graduate of the Pratt Library Institute School and librarian of the Bushwick branch of the Brooklyn Public Library until 1906, wrote stories for children, including these tales of Persian heroes. This is a reissue, with a new introduction and an update to the bibliography, of the original edition, published in 1970 as *The Year of Salamis in England* and as *Xerxes at Salamis in the U.S.* The long and bitter struggle between the great Persian Empire and the fledgling Greek states reached its high point with the extraordinary Greek victory at Salamis in 480 B.C. The astonishing sea battle banished forever the specter of Persian invasion and occupation. Peter Green brilliantly retells this historic moment, evoking the whole dramatic sweep of events that the Persian offensive set in motion. The massive Greek victory, despite the Greeks' inferior numbers, opened the way for the historic evolution of the Greek states in a climate of creativity, independence, and democracy, one that provided a model and an inspiration for centuries to come. Green's

accounts of both Persian and Greek strategies are clear and persuasive; equally convincing are his everyday details regarding the lives of soldiers, statesmen, and ordinary citizens. He has first-hand knowledge of the land and sea he describes, as well as full command of original sources and modern scholarship. With a new foreword, *The Greco-Persian Wars* is a book that lovers of fine historical writing will greet with pleasure. This is a reissue, with a new introduction and an update to the bibliography, of the original edition, published in 1970 as *The Year of Salamis in England* and as *Xerxes at Salamis in the U.S.* The long and bitter struggle between the great Persian Empire and the fledgling Greek states reached its high point with the extraordinary Greek victory at Salamis in 480 B.C. The astonishing sea battle banished forever the specter of Persian invasion and occupation. Peter Green brilliantly retells this historic moment, evoking the whole dramatic sweep of events that the Persian offensive set in motion. The massive Greek victory, despite the Greeks' inferior numbers, opened the way for the historic evolution of the Greek states in a climate of creativity, independence, and democracy, one that provided a model and an inspiration for centuries to come. Green's accounts of both Persian and Greek strategies are clear and persuasive; equally convincing are his everyday details regarding the lives of soldiers, statesmen, and ordinary citizens. He has first-hand knowledge of

the land and sea he describes, as well as full command of original sources and modern scholarship. With a new foreword, *The Greco-Persian Wars* is a book that lovers of fine historical writing will greet with pleasure. Weaving together the accounts of the ancient historian Herodotus with other ancient sources, this is the engrossing story of the triumph of Greece over the mighty Persian Empire. The Persian War is the name generally given to the first two decades of the period of conflict between the Greeks and the Persians that began in 499 BC and ended around 450. The pivotal moment came in 479, when a massive Persian invasion force was defeated and driven out of mainland Greece and Europe, never to return. The victory of a few Greek city-states over the world's first superpower was an extraordinary military feat that secured the future of Western civilization. All modern accounts of the war as a whole, and of the best-known battles of Marathon, Thermopylae and Salamis, depend on the ancient sources, foremost amongst them Herodotus. Yet although these modern narratives generally include numerous references to the ancient authors, they quote little directly from them. This is the first book to bring together Herodotus' entire narrative and interweave it with other ancient voices alongside detailed commentary to present and clarify the original texts. The extracts from other ancient writers add value to Herodotus' narrative in various ways: some offer fresh

analysis and credible extra detail; some contradict him interestingly; some provide background illumination; and some add drama and colour. All are woven into a compelling narrative tapestry that brings this immense clash of arms vividly to life. 'Distinguished military historian of the Persian Wars William Shepherd [...] shows himself to be also a most sensitive interpreter of those Wars' original historian Herodotus. With Shepherd as our guide and Herodotus by our side this key moment in West-East relations is given its full cultural and strategic due.' Paul Cartledge, A.G. Leventis Senior Research Fellow of Clare College, Cambridge Completely redesigned for today's generation of cooks and food enthusiasts, this 25th Anniversary Edition provides a treasure trove of recipes, along with an immersive cultural experience for those seeking to understand this ancient and timeless cuisine. This edition is a more user-friendly edition of the award-winning and critically acclaimed cookbook series which began in 1986. The book provides 330 classical and regional Iranian recipes as well as an introduction to Persian art, history and culture. The book's hundreds of full-colour photographs are intertwined with descriptions of ancient and modern Persian ceremonies, poetry, folktales, travelogue excerpts and anecdotes. This edition is a labour of love. The book began in exile after the Iranian Revolution of 1979 as a love letter to

Batmanglij's children. Today, as accomplished adults in their own fields, her two sons, Zal and Rostam, encouraged her to redesign the book for their generation. "Food of Life" propels Persian cooking into the 21st Century, even as it honours venerable traditions and centuries of artistic expression. It is the result of 30 years of collecting, testing and adapting authentic and traditional Persian recipes for the American kitchen. Most of its ingredients are readily available throughout the U.S. enabling anyone from a master chef to a novice to reproduce the refined tastes, textures, and beauty of Persian cuisine. Food-related pieces from such classics as the 10th century Book of Kings, and 1,001 Nights to the miniatures of Mir Mosavvar and Aq Mirak, from the poetry of Omar Khayyam and Sohrab Sepehri to the humour of Mulla Nasruddin are all included. Each recipe is presented with steps that are logical and easy to follow. Readers learn how to simply yet deliciously cook rice, the jewel of Persian cooking, which, when combined with a little meat, fowl, or fish, vegetables, fruits, and herbs, provides the perfect balanced diet. This 25th Anniversary Edition contains 50% more pages than its 2009 predecessor and special added features: New Recipes adapted from Sixteenth-Century Persian cookbooks; Added vegetarian section for most recipes; Comprehensive dictionary of all ingredients; A glance at a few thousand years of the history of Persian Cooking; Master recipes

with photographs illustrating the steps; Colour photographs of most recipes with tips on presentation; Updated section on Persian stores and Internet suppliers; Fahrenheit and Centigrade temperatures for all recipes; Choices for cooking recipes such as "kuku" in oven or on stovetop; Encourages use of seasonal and local ingredients from farmers markets, Community Supported Agriculture (CSAs) sources or one's own backyard. Further Oriental stories and folklore, akin to the Arabian Nights material. For at least 15 years, and with several significant works, Hugh Williamson contributed to the movement to recapture the importance of the biblical books of Chronicles, Ezra and Nehemiah. Behind his widely acclaimed commentaries on these books lay many detailed historical and exegetical studies, published in a variety of journals, Festschriften and other works. The most important of these are here collected together for the first time, providing the scholar of the post-exilic period with a valuable resource in furthering research on this formative period in early Jewish history. A stunning portrait of the magnificent splendor and enduring legacy of ancient Persia The Achaemenid Persian kings ruled over the largest empire of antiquity, stretching from Libya to the steppes of Asia and from Ethiopia to Pakistan. From the palace-city of Persepolis, Cyrus the Great, Darius, Xerxes, and their heirs reigned supreme for centuries until the conquests of Alexander of Macedon brought the empire to a

swift and unexpected end in the late 330s BCE. In *Persians*, historian Lloyd Llewellyn-Jones tells the epic story of this dynasty and the world it ruled. Drawing on Iranian inscriptions, cuneiform tablets, art, and archaeology, he shows how the Achaemenid Persian Empire was the world's first superpower—one built, despite its imperial ambition, on cooperation and tolerance. This is the definitive history of the Achaemenid dynasty and its legacies in modern-day Iran, a book that completely reshapes our understanding of the ancient world. Lavish illustrations bring to life the traditions of this ancient Middle Eastern civilization and finally place Alexander's invasion within a Persian context. This text promises to be a definitive work on one of the most powerful dynasties in ancient history. This classic, historical book provides instruction on the facts necessary to enable the reader to identify any typical specimen of the better known classes of Oriental rugs. It gives diverse direction on classification with regard to their type, their age and their value. Despite its age this book contains much information that is still practical and useful today. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Rostam or Rustam is the most celebrated legendary hero in Shahnameh and Iranian mythology, best-

known for his tragic fight with Esfandiar, the other legendary Iranian hero, for his expedition to Mazandaran and for his mournful fight with his son Sohrab who was killed in the battle. He was immortalized by the 10th century Persian poet Ferdowsi in the *Shahnameh*, or *Epic of Kings*, which contains pre-Islamic Iranian folklore and history. This retelling of the legends, based on Ferdowsi's work, was published in 1909 and includes 12 full-page illustrations. Hailed as a classic upon its first publication in 1934, *The Valleys of the Assassins* firmly established Freya Stark as one of her generation's most intrepid explorers. The book chronicles her travels into Luristan, the mountainous terrain nestled between Iraq and present-day Iran, often with only a single guide and on a shoestring budget. Stark writes engagingly of the nomadic peoples who inhabit the region's valleys and brings to life the stories of the ancient kingdoms of the Middle East, including that of the Lords of Alamut, a band of hashish-eating terrorists whose stronghold in the Elburz Mountains Stark was the first to document for the Royal Geographical Society. Her account is at once a highly readable travel narrative and a richly drawn, sympathetic portrait of a people told from their own compelling point of view. This edition includes a new Introduction by Jane Fletcher Geniesse, Stark's biographer. An account of the clash between two powerful civilizations describes the epic struggle between the Persians and the Greeks

in 480 BC and assesses the implications of that war in terms of the history of the West in light of the Greek victory at Salamis.

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