

# Access Free Tectonic Shifts Haiti Since The Earthquake Pdf For Free

*Tectonic Shifts* **Humanitarian Aftershocks in Haiti** *Killing with Kindness Building Noah's Ark for Migrants, Refugees, and Religious Communities* [How Human Rights Can Build Haiti](#) **Humanitarian Aftershocks in Haiti** [Contextualizing Disaster](#) [Virtual Dark Tourism](#) *The U.S. Military Response to the 2010 Haiti Earthquake* **The Power of the Story** *Why Haiti Needs New Narratives* **The International Organization for Migration** *Natural Disasters in Latin America and the Caribbean* **The Haiti Exception** **Disasters, Vulnerability, and Narratives** *Urban Dwellings, Haitian Citizenships* *Production of Disaster and Recovery in Post-Earthquake Haiti* **The Unfinished Revolution** [There Is No More Haiti](#) **Zombifying a Nation** [Narratives of Faith from the Haiti Earthquake](#) [Politics and Power in Haiti](#) **The Haiti Reader** **The Unexceptional Case of Haiti** **Haitian History After the Dance, the Drums Are Heavy** *Vodou in the Haitian Experience* [Vodou in Haitian Memory](#) **Spirit Possession in French, Haitian, and Vodou Thought** **A History of Civilization in 50 Disasters (History in 50)** **(Un)timely Crises** *Food Policy Environments: Discursive Effects, Material Consequences* [Critical Disaster Studies](#) [Global Health Watch 4](#) **Emergent Possibilities for Global Sustainability** *Teaching, Reading, and Theorizing Caribbean Texts* **Human Security and Natural Disasters** **Conversations with Edwidge Danticat** **Handbook of public health in natural disasters**

[Politics and Power in Haiti](#) Mar 31 2021 Examining the political legacies of the Duvalier period and after, and revisiting the work of the late David Nicholls, *Politics and Power in Haiti* provides some of the keys to understanding the turbulent world of Haitian politics and the persistent challenges at home and from abroad which have distorted development. **The Haiti Reader** Feb 27 2021 While Haiti established the second independent nation in the Western Hemisphere and was the first black country to gain independence from European colonizers, its history is not well known in the Anglophone world. The *Haiti Reader* introduces readers to Haiti's dynamic history and culture from the viewpoint of Haitians from all walks of life. Its dozens of selections—most of which appear here in English for the first time—are representative of Haiti's scholarly, literary, religious, visual, musical, and political cultures, and range from poems, novels, and political tracts to essays, legislation, songs, and folk tales. Spanning the centuries between pre-contact indigenous Haiti to the aftermath of the 2010 earthquake, the *Reader* covers widely known episodes in Haiti's history, such as the U.S. military occupation and the Duvalier dictatorship, as well as overlooked periods such as the decades immediately following Haiti's "second independence" in 1934. Whether examining issues of political upheaval, the environment, or

modernization, *The Haiti Reader* provides an unparalleled look at Haiti's history, culture, and politics.

**Conversations with Edwidge Danticat** Nov 14 2019 This volume sheds a much-needed light on Edwidge Danticat (b. 1969) and her ability to depict timely issues in sparkling prose that delves deep into the borderlands, an uncharted in-between space located outside fixed geographic, cultural, and ideological bounds. Prevalent throughout many interviews here is Danticat's expressed determination not only to reveal Haitian immigrant experience, but also to make that nuanced culture and its vibrant traditions accessible to a wide audience. These interviews coincide with Edwidge Danticat's evolving artistic vision, her steady book publication, and her expanding roles as fiction writer, essayist, memoirist, documentarian, young adult book author, editor, songwriter, cultural critic, and political commentator. Dating from her appearance on the literary scene at the age of twenty-five, the many interviews that she has granted attest to not only her productivity, but also her accessibility to scholars, teachers, writers, and journalists eager for knowledge about her vision. Included in this volume are interviews that range from 2000, covering the publication of her debut work of fiction, *Breath, Eyes, Memory*, to a personal interview conducted with the volume editor in 2016. In that conversation, which appears for the first time as part of this collection, Danticat provides insight into little-known aspects of her life, art, and politics. Her candid interviews carry out a careful stripping away of preconceived notions of Danticat, disclosing the private and public life of a first-class writer and intellectual whose countless achievements have assured her an enduring place within contemporary world letters.

**After the Dance, the Drums Are Heavy** Nov 26 2020 "Haitian carnival offers a lens into popular power and politics. Political demonstrations in Haiti often manifest as musical performances. Studying carnival and political protest side by side brings insight to the musical engagement that ordinary citizens and celebrity musicians often cultivate and revere in contemporary Haiti. This book explores how the self-declared president of konpa Sweet Micky (Michel Martelly) rose to the nation's highest office while methodically crafting a political product inherently entangled with his musical product. It offers deep historical perspective on the characteristics of carnivalesque verbal play-and the performative skillset of the artist (Sweet Micky) who dominated carnival for more than a decade-including vulgarities and polemics. It moreover demonstrates that the practice of leveraging the carnivalesque for expedient political function has precedence in Haiti's history. Yet there has been profound resistance to this brand of politics led by many other high-profile artists, including Matyas and Jòj, Brothers Posse, Boukman Eksperyans, and RAM. These groups have each released popular carnival

songs that have contributed to the public's discussions on what civic participation and citizenship in Haiti can and should be. Author Rebecca Dirksen presents an in-depth consideration of politically and socially engaged music and what these expressions mean for the Haitian population in the face of challenging political and economic circumstances. After the Dance, the Drums Are Heavy centers the voices of Haitian musicians and regular citizens by extensively sharing interviews and detailed analyses of musical performance in the context of contemporary events well beyond the musical realm"--

**(Un)timely Crises** Jun 21 2020 (Un)timely Crises explores how 'crisis'—as a narrative, concept, grammar, and experience—structures time and space. This collectively written volume extends Bakhtin's 'chronotope' to challenge mobilizations of crisis within neoliberal governmentality. The book explores how contemporary crises can trigger memories and traumas of earlier events as well as foster practices of resistance and alternative visions of the future. Drawing from across disciplines and geographical contexts, (Un)timely Crises reimagines the relation of 'crisis' with 'critique', proposing future trajectories for thinking and living in and through crisis.

**The International Organization for Migration** Feb 10 2022 Since its establishment in 1951, the International Organization for Migration (IOM) has expanded from a small, regionally specific, logistically focused outfit into a major international organization involved in an almost dizzying array of activities related to human mobility. In 2016, IOM joined the UN system and has rebranded itself as the "UN migration agency." Despite its dramatic expansion and increasing influence, IOM remains understudied. This book provides an accessible, incisive introduction to IOM, focusing on its humanitarian activities and responses to forced migration - work that now makes up the majority of the organization's budget, staff, and field presence. IOM's humanitarian work is often overlooked or dismissed as a veil for its involvement in other activities that serve states' interests in restricting migration. In contrast, Bradley argues that understanding IOM's involvement in humanitarian action and work with displaced persons is pivotal to comprehending its evolution and contemporary significance. Examining tensions and controversies surrounding the agency's activities, including in the complex cases of Haiti and Libya, the book considers how IOM's structure, culture, and internal and external power struggles have shaped its behaviour. It demonstrates how IOM has grown by acting as an entrepreneur, cultivating autonomy and influence well beyond its limited formal mandate. The International Organization for Migration is essential reading for students and scholars of migration, humanitarianism, and international organizations.

*The Haiti Exception* Dec 08 2021 A collection of

essays from international critics that considers the ways and extent of Haiti's exceptionalisation – its perception in multiple arenas as definitively unique with respect not only to the countries of the North Atlantic, but also to the rest of the Americas.

*Natural Disasters in Latin America and the Caribbean* Jan 09 2022 *Natural Disasters in Latin America and the Caribbean: Coping with Calamity* explores the relationship between natural disasters and civil society, immigration and diaspora communities and the long-term impact on emotional health. Natural disasters shape history and society and, in turn, their long-range impact is determined by history and society. This is especially true in Latin America and the Caribbean, where climate change is increasing the frequency and intensity of these extreme events. Ranging from pre-Columbian flooding in the Andes to the devastation of Hurricane Maria in Puerto Rico, this book focuses on long-range recovery and recuperation, rather than short-term disaster relief. Written in the time of the coronavirus pandemic, the author shows how lessons learned about civil society, governance, climate change, inequality and trauma from natural disasters have their echoes in the challenges of today's uncertain world. This book is well-suited to the classroom and will be an asset to students of Latin American history, environmental history and historical memory.

**Haitian History** Dec 28 2020 Despite Haiti's proximity to the United States, and its considerable importance to our own history, Haiti barely registered in the historic consciousness of most Americans until recently. Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere, but could not explain how it came to be so. In recent years, the amount of scholarship about the island has increased dramatically. Whereas once this scholarship was focused on Haiti's political or military leaders, now the historiography of Haiti features lively debates and different schools of thought. Even as this body of knowledge has developed, it has been hard for students to grasp its various strands. *Haitian History* presents the best of the recent articles on Haitian history, by both Haitian and foreign scholars, moving from colonial Saint Domingue to the aftermath of the 2010 earthquake. It will be the go-to one-volume introduction to the field of Haitian history, helping to explain how the promise of the Haitian Revolution dissipated, and presenting the major debates and questions in the field today.

**Spirit Possession in French, Haitian, and Vodou Thought** Aug 24 2020 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory. The author takes the period of the 1930s and '40s, as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around "possession," which links anthropology, literature, psychoanalysis, human rights, and visual arts in France, Haiti, and the United States. Benedicty argues that Haiti as the anthropological other serves as a kick-starter to an entire French-based theoretical apparatus (Breton, Leiris, Bataille, de Certeau, Foucault,

and Butler), but once up and running, its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel-Rolph Trouillot's "Savage slot." The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of twentieth and early twenty-first century Haitian thought, including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States. The first part of the book is about global dispossessions in the first decades of the twentieth century; the second part points to how the narratives of 'Haiti' are intimately linked to a Franco-U.S.-American discursive space, constructed over the course of the twentieth century, a discursive order that has conflated the representation of 'Haiti' with an understanding of Vodou primarily as an occult religion, and not as a philosophical system. The third and fourth parts of the book examine how the novels of René Depestre, Jean-Claude Fignolé, and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships.

*Tectonic Shifts* Feb 22 2023 The 7.0 magnitude earthquake that hit Haiti's capital on January 12, 2010 will be remembered as one of the world's deadliest disasters. The earthquake was a tragedy that gripped the nation-and the world. But as a disaster it also magnified the social ills that have beset this island nation that sits squarely in the United States' diplomatic and geopolitical shadow. The quake exposed centuries of underdevelopment, misguided economic policies, and foreign aid interventions that have contributed to rampant inequality and social exclusion in Haiti. *Tectonic Shifts* offers a diverse on-the-ground set of perspectives about Haiti's cataclysmic earthquake and the aftermath that left more than 1.5 million individuals homeless. Following a critical analysis of Haiti's heightened vulnerability as a result of centuries of foreign policy and most recently neoliberal economic policies, this book addresses a range of contemporary realities, foreign impositions, and political changes that occurred during the relief and reconstruction periods. Analysis of these realities offers tools for engaged, principled reflection and action. Essays by scholars, journalists, activists, and Haitians still on the island and those in the Diaspora highlight the many struggles that the Haitian people face today, providing lessons not only for those impacted and involved in relief, but for people engaged in struggles for justice and transformation in other parts of the world.

**The Unexceptional Case of Haiti** Jan 29 2021 When Philippe-Richard Marius arrived in Port-au-Prince to begin fieldwork for this monograph, to him and to legions of people worldwide, Haiti was axiomatically the first Black Republic. Descendants of Africans did in fact create the Haitian nation-state on January 1, 1804, as the outcome of a slave uprising that defeated white supremacy in the French colony of Saint-Domingue. Haiti's Founding Founders, as colonial natives, were nonetheless to varying degrees Latinized subjects of the Atlantic. They envisioned freedom differently than the African-born former slaves, who sought to replicate African nonstate societies. Haiti's Founders indeed first defeated native Africans' armies before they defeated the French. Not

surprisingly, problematic vestiges of colonialism carried over to the independent nation. Marius recasts the world-historical significance of the Saint-Domingue Revolution to investigate the twinned significance of color/race and class in the reproduction of privilege and inequality in contemporary Haiti. Through his ethnography, class emerges as the principal site of social organization among Haitians, notwithstanding the country's global prominence as a "Black Republic." It is class, and not color or race, that primarily produces distinctive Haitian socioeconomic formations. Marius interrogates Haitian Black nationalism without diminishing the colossal achievement of the enslaved people of Saint-Domingue in destroying slavery in the colony, then the Napoleonic army sent to restore it. Providing clarity on the uses of race, color, and nation in sociopolitical and economic organization in Haiti and other postcolonial bourgeois societies, Marius produces a provocative characterization of the Haitian nation-state that rejects the Black Republic paradigm.

**Vodou in Haitian Memory** Sep 24 2020 *Vodou in Haitian Memory* examines the idea and representation of the Haitian Vodou in Haitian history, art, painting, aesthetics, and culture. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis.

**A History of Civilization in 50 Disasters (History in 50)** Jul 23 2020 \*2016 IBPA Benjamin Franklin Silver Award Winner\* The earth shakes and cracks open. Volcanoes erupt. Continents freeze, bake, and flood. Droughts parch the land. Wildfires and hundred-year storms consume anything in their paths. Invisible clouds of disease and pestilence probe for victims. Tidal waves sweep ashore from the vast sea. The natural world is a dangerous place, but one species has evolved a unique defense against the hazards: civilization. Civilization rearranges nature for human convenience. Clothes and houses keep us warm; agriculture feeds us; medicine fights our diseases. It all works—most of the time. But key resources lie in the most hazardous places, so we choose to live on river flood plains, on the slopes of volcanoes, at the edge of the sea, above seismic faults. We pack ourselves into cities, Petri dishes for germs. Civilization thrives on the edge of disaster. And what happens when natural forces meet molasses holding tanks, insecticides, deepwater oil rigs, nuclear power plants? We learn the hard way how to avoid the last disaster—and maybe how to create the next one. What we don't know can, indeed, hurt us. This book's white-knuckled journey from antiquity to the present leads us to wonder at times how humankind has survived. And yet, as Author Gale Eaton makes clear, civilization has advanced not just in spite of disasters but in part because of them. Hats off to human resilience, ingenuity, and perseverance! They've carried us this far; may they continue to do so into our ever-hazardous future. The History in 50 series explores history by telling thematically linked stories. Each book includes 50 illustrated narrative accounts of people and events—some well-known, others often overlooked—that, together, build a rich connect-the-dots mosaic and challenge conventional assumptions about how history



unfolds. Dedicated to the premise that history is the greatest story ever told. Includes a mix of "greatest hits" with quirky, surprising, provocative accounts. Challenges readers to think and engage. Includes a glossary of technical terms; sources by chapter; teaching resources as jumping-off points for student research; and endnotes. Fountas & Pinnell Level Z+

*Building Noah's Ark for Migrants, Refugees, and Religious Communities* Nov 19 2022 Building Noah's Ark for Migrants, Refugees, and Religious Communities examines religion within the framework of refugee studies as a public good, with the spiritual and material use of religion shedding new light on the agency of refugees in reconstructing their lives and positioning themselves in hostile environments.

**Handbook of public health in natural disasters** Oct 14 2019 The combination of growing populations moving into large cities in high risk zones increase the risk of natural disasters with a substantial public health consequence. A high population density and rapid air travel increase the spread and effects of plagues and diseases. People in countries with limited resources are more vulnerable to death and other consequences of disasters. This requires global rather than national preparedness and response strategies. Public health organisations, government and non-government organisations can take a leadership role and provide training, organisation and research knowledge to improve responses to such disasters. This book is the first holistic public health approach in relation to natural disasters. It fills the gap to have a one-stop-shopping synopsis of key ideas associated with mediation of public health natural disasters. It is unique in focusing on 'lessons learned' rather than 'what to do'. Published research relating to general responses by public health agencies to disasters is scientifically evaluated. Various types of disasters are reviewed: flooding, diseases, earthquakes, volcanoes, and drought. Long term needs, prevention and individual preparation are taken into account. The information can be used to prepare and mitigate effects of disasters. The summary points at the start of each chapter will help the reader to use as this book as reference book and for educational purpose.

Contextualizing Disaster Jul 15 2022 Contextualizing Disaster offers a comparative analysis of six recent "highly visible" disasters and several slow-burning, "hidden," crises that include typhoons, tsunamis, earthquakes, chemical spills, and the unfolding consequences of rising seas and climate change. The book argues that, while disasters are increasingly represented by the media as unique, exceptional, newsworthy events, it is a mistake to think of disasters as isolated or discrete occurrences. Rather, building on insights developed by political ecologists, this book makes a compelling argument for understanding disasters as transnational and global phenomena.

**The Power of the Story** Apr 12 2022 A cross-disciplinary volume that combines and puts into dialogue perspectives on disasters, this book includes contributions from anthropology, history, cultural studies, sociology, and literary studies. Offering a rich and diverse set of arguments and analyses on the ever-relevant

theme of catastrophe in the circum-Caribbean, it will encourage debate and collaboration between scholars working on disasters from a range of disciplinary perspectives.

Global Health Watch 4 Mar 19 2020 Global Health Watch, now in its fourth edition, is widely perceived as the definitive voice for an alternative discourse on health and healthcare. It covers a range of issues that currently impact on health, including the present political and economic architecture in a fast-changing and globalized world; a political assessment of the drive towards Universal Health Coverage; broader determinants of health, such as gender-based violence and access to water; stories of struggles, actions and change; and a scrutiny of a range of global institutions and processes. It integrates rigorous analysis, alternative proposals and stories of struggle and change to present a compelling case for a radical transformation of the way we approach actions and policies on health.

#### **Narratives of Faith from the Haiti**

**Earthquake** May 01 2021 This book presents an in-depth ethnographic case study carried out in the years following the 2010 Haiti earthquake to present the role of faith beliefs in disaster response. The earthquake is one of the most destructive on record, and the aftermath, including a cholera epidemic and ongoing humanitarian aid, has continued for years following the catastrophe. Based on dozens of interviews, this book gives primacy to survivors' narratives. It begins by laying out the Haitian context, before presenting an account of the earthquake from survivors' perspectives. It then explores in detail how the earthquake affected the religious, mainly Christian, faith of survivors and how religious faith influenced how they responded to, and are recovering from, the experience. The account is also informed by geoscience and the accompanying "complicating factors." Finally, the Haitian experience highlights the significant role that religious faith can play alongside other learned coping strategies in disaster response and recovery globally. This book contributes an important case study to an emerging literature in which the influence of both religion and narrative is being recognised. It will be of interest to scholars of any discipline concerned with disaster response, including practical theology, anthropology, psychology, geography, Caribbean studies and earth science. It will also provide a resource for non-governmental organisations.

*The U.S. Military Response to the 2010 Haiti Earthquake* May 13 2022 This report examines how Joint Task Force-Haiti (JTF-Haiti) supported the humanitarian assistance and disaster relief efforts in Haiti. It focuses on how JTF-Haiti was organized, how it conducted Operation Unified Response, and how the U.S. Army supported that effort. The analysis includes a review of existing authorities and organizations and explains how JTF-Haiti fit into the U.S. whole-of-government approach and the international response.

*Teaching, Reading, and Theorizing Caribbean Texts* Jan 17 2020 Teaching, Reading, and Theorizing Caribbean Texts proposes new strategies for analyzing Caribbean texts in the classroom that move beyond traditional geographic academic boundaries. Pulling from both the diaspora and the numerous

multilingual islands, the authors argue for a reunification of the different aspects of Caribbean literature studies.--Solimar Otero, Indiana University

Critical Disaster Studies Apr 19 2020 This book announces the new, interdisciplinary field of critical disaster studies. Unlike most existing approaches to disaster, critical disaster studies begins with the idea that disasters are not objective facts, but rather are interpretive fictions—and they shape the way people see the world. By questioning the concept of disaster itself, critical disaster studies reveals the stakes of defining people or places as vulnerable, resilient, or at risk. As social constructs, disaster, vulnerability, resilience, and risk shape and are shaped by contests over power. Managers and technocrats often herald the goals of disaster response and recovery as objective, quantifiable, or self-evident. In reality, the goals are subjective, and usually contested. Critical disaster studies attends to the ways powerful people often use claims of technocratic expertise to maintain power. Moreover, rather than existing as isolated events, disasters take place over time. People commonly imagine disasters to be unexpected and sudden, making structural conditions appear contingent, widespread conditions appear local, and chronic conditions appear acute. By placing disasters in broader contexts, critical disaster studies peels away that veneer. With chapters by scholars of five continents and seven disciplines, Critical Disaster Studies asks how disasters come to be known as disasters, how disasters are used as tools of governance and politics, and how people imagine and anticipate disasters. The volume will be of interest to scholars of disaster in any discipline and especially to those teaching the growing number of courses on disaster studies.

**Zombifying a Nation** Jun 02 2021 The figure of the zombie that entered the popular imagination with the publication of William Seabrook's *The Magic Island* (1929)--during the American occupation of Haiti--still holds cultural currency around the world. This book calls for a rethinking of zombies in a sociopolitical context through the examination of several films, including *White Zombie* (1932), *The Love Wanga* (1935), *I Walked with a Zombie* (1943) and *The Serpent and the Rainbow* (1988). A 21st-century film from Haiti, *Zombi candidat a la presidence ... ou les amours d'un zombi*, is also examined. A reading of *Heading South* (2005), a film about the female tourist industry in the Caribbean, explores zombification as a consumptive process driven by capitalism.

Haiti Sep 17 2022 The inability of the Haitian state to deal with the devastation of the January 2010 earthquake brought into sharp focus Haiti's desperate social and economic conditions and raised perplexing questions. What accounts for the country's continuing predicament? Why have repeated attempts at democratic governance failed so abysmally? And what role has the international community played? Addressing these questions, Robert Fattouh focuses on Haiti's long history of predatory rule and also introduces the concept of the outer periphery to explore the impact of a world economy shaped by neoliberal policies. The result is an insightful analysis of contemporary Haitian politics and society with

significant implications for the broader study of comparative politics.

*Urban Dwellings, Haitian Citizenships* Oct 06 2021 *Urban Dwellings, Haitian Citizenships* explores the failed international reconstruction of Port-au-Prince after the devastating 2010 earthquake. It describes the failures of international aid in Haiti while it analyzes examples of Haitian-based reconstruction and economic practices. By interrogating the relationship between indigenous uses of the cityscape and the urbanization of the countryside within a framework that centers on the violence of urban planning, the book shows that the forms of economic development promoted by international agencies institutionalize impermanence and instability. Conversely, it shows how everyday Haitians use and transform the city to create spaces of belonging and forms of citizenship anchored in a long history of resistance to extractive economies. Taking readers into the remnants of failed industrial projects in Haitian provinces and into the streets, rubble, and homes of Port-au-Prince, this book reflects on the possibilities and meanings of dwelling in post-disaster urban landscapes.

*How Human Rights Can Build Haiti* Oct 18 2022 A cataclysmic earthquake, revolution, corruption, and neglect have all conspired to strangle the growth of a legitimate legal system in Haiti. But as *How Human Rights Can Build Haiti* demonstrates, the story of lawyers-activists on the ground should give us all hope. They organize demonstrations at the street level, argue court cases at the international level, and conduct social media and lobbying campaigns across the globe. They are making historic claims and achieving real success as they tackle Haiti's cholera epidemic, post-earthquake housing and rape crises, and the Jean-Claude Duvalier prosecution, among other human rights emergencies in Haiti. The only way to transform Haiti's dismal human rights legacy is through a bottom-up social movement, supported by local and international challenges to the status quo. That recipe for reform mirrors the strategy followed by Mario Joseph, Brian Concannon, and their clients and colleagues profiled in this book. Together, Joseph, Concannon, and their allies represent Haiti's best hope to escape the cycle of disaster, corruption, and violence that has characterized the country's two-hundred-year history. At the same time, their efforts are creating a template for a new and more effective human rights-focused strategy to turn around failed states and end global poverty.

*Food Policy Environments: Discursive Effects, Material Consequences* May 21 2020

**Humanitarian Aftershocks in Haiti** Aug 16 2022 Winner of the 2016 Anthropology in Media Award from the American Anthropological Association The 2010 earthquake in Haiti was one of the deadliest disasters in modern history, sparking an international aid response—with pledges and donations of \$16 billion—that was exceedingly generous. But now, five years later, that generous aid has clearly failed. In *Humanitarian Aftershocks in Haiti*, anthropologist Mark Schuller captures the voices of those involved in the earthquake aid response, and they paint a sharp, unflattering view of the humanitarian enterprise. Schuller

led an independent study of eight displaced-persons camps in Haiti, compiling more than 150 interviews ranging from Haitian front-line workers and camp directors to foreign humanitarians and many displaced Haitian people. The result is an insightful account of why the multi-billion-dollar aid response not only did little to help but also did much harm, triggering a range of unintended consequences, rupturing Haitian social and cultural institutions, and actually increasing violence, especially against women. The book shows how Haitian people were removed from any real decision-making, replaced by a top-down, NGO-dominated system of humanitarian aid, led by an army of often young, inexperienced foreign workers. Ignorant of Haitian culture, these aid workers unwittingly enacted policies that triggered a range of negative results. Haitian interviewees also note that the NGOs “planted the flag,” and often tended to “just do something,” always with an eye to the “photo op” (in no small part due to the competition over funding). Worse yet, they blindly supported the eviction of displaced people from the camps, forcing earthquake victims to relocate in vast shantytowns that were hotbeds of violence. *Humanitarian Aftershocks in Haiti* concludes with suggestions to help improve humanitarian aid in the future, perhaps most notably, that aid workers listen to—and respect the culture of—the victims of catastrophe.

**The Unfinished Revolution** Aug 04 2021 In *The Unfinished Revolution*, Salt examines post-revolutionary (and contemporary) sovereignty in Haiti, noting the many international responses to the arrival of a nation born from blood, fire and revolution. Using blackness as a lens, Salt charts the impact of Haiti's sovereignty—and its blackness—in the Atlantic world.

**Humanitarian Aftershocks in Haiti** Jan 21 2023 The 2010 earthquake in Haiti was one of the deadliest disasters in modern history, sparking an international aid response—with pledges and donations of \$16 billion—that was exceedingly generous. But now, five years later, that generous aid has clearly failed. In *Humanitarian Aftershocks in Haiti*, anthropologist Mark Schuller captures the voices of those involved in the earthquake aid response, and they paint a sharp, unflattering view of the humanitarian enterprise. Schuller led an independent study of eight displaced-persons camps in Haiti, compiling more than 150 interviews ranging from Haitian front-line workers and camp directors to foreign humanitarians and many displaced Haitian people. The result is an insightful account of why the multi-billion-dollar aid response not only did little to help but also did much harm, triggering a range of unintended consequences, rupturing Haitian social and cultural institutions, and actually increasing violence, especially against women. The book shows how Haitian people were removed from any real decision-making, replaced by a top-down, NGO-dominated system of humanitarian aid, led by an army of often young, inexperienced foreign workers. Ignorant of Haitian culture, these aid workers unwittingly enacted policies that triggered a range of negative results. Haitian interviewees also note that the NGOs “planted the flag,” and often tended to “just do something,” always with an eye to the “photo

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**Emergent Possibilities for Global Sustainability** Feb 16 2020 It must be acknowledged that any solutions to anthropogenic Global Climate Change (GCC) are interdependent and ultimately inseparable from both its causes and consequences. As a result, limited analyses must be abandoned in favour of intersectional theories and practices. *Emergent Possibilities for Global Sustainability* is an interdisciplinary collection which addresses global climate change and sustainability by engaging with the issues of race, gender, and class through an intersectional lens. The book challenges readers to foster new theoretical and practical linkages and to think beyond the traditional, and oftentimes reductionist, environmental science frame by examining issues within their turbulent political, cultural and personal landscapes. Through a variety of media and writing styles, this collection is unique in its presentation of a complex and integrated analysis of global climate change and its implications. Its companion book, *Systemic Crises of Global Climate Change*, addresses the social and ecological urgency surrounding climate change and the need to use intersectionality in both theory and practice. This book is a valuable resource for academics, researchers and both undergraduate and post-graduate students in the areas of Environmental Studies, Climate Change, Gender Studies and International studies as well as those seeking a more intersectional analysis of GCC.

*Production of Disaster and Recovery in Post-Earthquake Haiti* Sep 05 2021 Natural disasters have long been seen as naturally generated events, but as scientific, technological, and social knowledge of disasters has become more sophisticated, the part that people and systems play in disaster events has become more apparent. *Production of Disaster and Recovery in Post-Earthquake Haiti* demonstrates how social processes impact disasters as they unfold, through the distribution of power and resources, the use of discourses and images of disaster, and the economic and social systems and relations which underlie affected communities. The authors show how these processes played out in post-earthquake Haiti to set in motion the mechanics of the disaster industrial complex to (re)produce disasters and recovery rather than bring sustainable change. The book reveals that disaster and recovery rhetoric helped create fertile conditions for neoliberal disaster governance, militarized and digital humanitarianism, non-profiteering, and disaster opportunism to flourish while further disenfranchising marginalized populations. However, the Haiti earthquake, as is the case with all disaster sites, was ripe with mutual aid, community building, and collective action, all of which further local resilience. The authors seek



to re-construct dominant discourses, policies, and practices to advance equitable, participatory partnerships with local community actors and propose a praxis for a people's recovery as an action-oriented framework for resisting the transnational disaster industrial machinery. The authors argue for new synergies in policymaking and program development that can respond to emergencies and plan for true long-term, sustainable development after disasters that focuses as much on humans and the natural world as it does on economic progress. Production of *Disaster and Recovery in Post-Earthquake Haiti* will be of great interest to students and scholars of disaster studies, humanitarian studies, development studies, Haitian studies, geography and environmental studies, as well as to non-governmental organizations, humanitarians, and policymakers.

*Killing with Kindness* Dec 20 2022 Set in Haiti following the 2004 coup and enhanced by research carried out after the 2010 earthquake, *Killing with Kindness* analyzes the impact of official development aid on recipient non-governmental organizations (NGOs) and their relationships with local communities. It offers rich ethnographic comparisons of two Haitian women's NGOs working in HIV/AIDS prevention and examines participation and autonomy as well as donor policies that inhibit these goals.

**Human Security and Natural Disasters** Dec 16 2019 "Human security" is an approach that rejects the traditional prioritization of state security, and instead identifies the individual as the primary referent of security. It offers a way of broadening our perspective, and recognizing that the most pressing threats to individuals do not come from interstate war, but from the emergencies that affect people every day, such as famine, disease, displacement, civil conflict and environmental degradation. Human security is about people living their lives with dignity, being free from "fear" and "want". To date, there has been a strong tendency to focus on insecurity caused by civil conflict, with less attention on issues to do with environmental security. This volume addresses the threat posed by natural disasters, which represent an increasingly major human security threat to people everywhere. In looking at natural disasters, this book also refines the human security approach. It does so through developing its previously unexplored interdisciplinary potential. This volume explicitly seeks to bring the human security approach into conversation with contributions from a range of disciplines: development, disaster sociology, gender studies, international law, international relations, philosophy, and public health. Collectively these scholars unpack the "human" element of "natural" disasters. In doing so, an emphasis is placed on how pre-existing vulnerabilities can be gravely worsened, as well as the interconnected nature of human security threats. The book presents a variety of case studies that include the Indian Ocean tsunami, Hurricane Katrina, the 2010 Haiti earthquake, and the 2011 "triple disasters" in Japan.

### **Disasters, Vulnerability, and Narratives**

Nov 07 2021 This book uses narrative responses to the 2010 Haiti earthquake as a starting point for an analysis of notions of disaster, vulnerability, reconstruction and recovery. The turn to a wide range of literary works enables a composite comparative analysis, which encompasses the social, political and individual dimensions of the earthquake. This book focuses on a vision of an open-ended future, otherwise than as a threat or fear. Mika turns to concepts of hinged chronologies, slow healing and remnant dwelling. Weaving theory with attentive close-readings, the book offers an open-ended framework for conceptualising post-disaster recovery and healing. These processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place. Challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of Haiti's and the Caribbean's futures. The study shows how narratives can extend some of the key concepts within discipline-bound approaches to disasters, while making an important contribution to the interface between disaster studies, postcolonial ecocriticism and Haitian Studies.

*Vodou in the Haitian Experience* Oct 26 2020 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots, traditional Yoruba religion. Discussions of Vodou very often seem to present the religion in vacuo, as a sui generis phenomenon that arose in Saint-Domingue and evolved in Haiti, with no antecedents. What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology, belief system, practices, and rituals. This book seeks to bridge these gaps. *Vodou in the Haitian Experience* studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion. Such studies might enhance our understanding of the religion, and the connections between Africa and its Diaspora through shared religious patterns and practices. The general reader should be mindful of the transnational and transcultural perspectives of Vodou, as well as the cultural, socio-economic, and political context which gave birth to different visions and ideas of Vodou. The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche. The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology, drama, performance, art, anthropology, ethnography, economics, literature, intellectual history, philosophy, psychology, sociology, religion, and theology. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis.

*Why Haiti Needs New Narratives* Mar 11 2022 Winner of the Haitian Studies Association Excellence in Scholarship Award (2015) Mainstream news coverage of the catastrophic earthquake of January 12, 2010, reproduced longstanding narratives of Haiti and stereotypes of Haitians. Cognizant that this Haiti, as it exists in the public sphere, is a rhetorically and graphically incarcerated one, the feminist anthropologist and performance artist Gina Athena Ulysse embarked on a writing spree that lasted over two years. As an ethnographer and a member of the diaspora, Ulysse delivers critical cultural analysis of geopolitics and daily life in a series of dispatches, op-eds and articles on post-quake Haiti. Her complex yet singular aim is to make sense of how the nation and its subjects continue to negotiate sovereignty and being in a world where, according to a Haitian saying, *tout moun se moun, men tout moun pa menm* (All people are human, but all humans are not the same). This collection contains thirty pieces, most of which were previously published in and on *Haitian Times*, *Huffington Post*, *Ms Magazine*, *Ms Blog*, *NACLA*, and other print and online venues. The book is trilingual (English, Kreyòl, and French) and includes a foreword by award-winning author and historian Robin D.G. Kelley.

*There Is No More Haiti* Jul 03 2021 This is not just another book about crisis in Haiti. This book is about what it feels like to live and die with a crisis that never seems to end. It is about the experience of living amid the ruins of ecological devastation, economic collapse, political upheaval, violence, and humanitarian disaster. It is about how catastrophic events and political and economic forces shape the most intimate aspects of everyday life. In this gripping account, anthropologist Greg Beckett offers a stunning ethnographic portrait of ordinary people struggling to survive in Port-au-Prince in the twenty-first century. Drawing on over a decade of research, *There Is No More Haiti* builds on stories of death and rebirth to powerfully reframe the narrative of a country in crisis. It is essential reading for anyone interested in Haiti today.

*Virtual Dark Tourism* Jun 14 2022 This book takes the concept of "dark tourism"—journeys to sites of death, suffering, and calamity—in an innovative yet essential direction by applying it to the virtual realms of literature, film and television, the Internet, and gaming. Essays focus both on the creative construction of imaginary journeys and the historiographic and civic consequences of such memorializations. From World War II time-travel novels to *Game of Thrones*, and from Internet reproductions of Rwandan genocide locations to invented tragedies in futuristic domains, authors from various fields examine the purpose and influence of simulated travels to morbid sites. Designed for a wide audience of scholars and travelers virtual and real, this volume raises awareness about the many pathways through which we encounter death experiences in contemporary society. What we know about the past—or, what we think we know about it—is shaped daily by such imagined journeys as these.