

# Access Free La Gran Dictadura Spanish Edition Pdf For Free

El "cerco" aliado. Estados Unidos, Gran Bretaña y Francia frente a la dictadura franquista (1945-1953) Spain and the Great Powers in the Twentieth Century Crime Scene Spain The Development of Modern Spain Franco, Estados Unidos y Gran Bretaña durante la primera Guerra Fría Seeing in Spanish Coming of the Spanish Civil War Anglo-American Hispanists and the Spanish Civil War Americanah (Spanish Edition) Televising Restoration Spain The Economic History of Nuclear Energy in Spain Social Movements and the Spanish Transition Targeted Las fuentes del silencio / The Fountains of Silence Nineteen Eighty-Four Viviendo en dictadura Carlism and Crisis in Spain 1931-1939 Getting it Wrong in Spain Bulletin of Spanish Studies The House of Rothschild in Spain, 1812–1941 US Public Diplomacy and Democratization in Spain Spanish Modernism and the Poetics of Youth Historical Dictionary of Spain Historical Dictionary of the Spanish Civil War Visualizing Spanish Modernity Sites of Violence and Memory in Modern Spain Determinants in the Evolution of the European Chemical Industry, 1900–1939 Hybridity in Spanish Culture Queer Transitions in Contemporary Spanish Culture Palabra por Palabra Sixth Edition: Spanish Vocabulary for Edexcel A-level Diccionario Espanol E Ingles; A Dictionary, English and Spanish Indice Historico Espanol Democracy, Trade Unions and Political Violence in Spain Living the Death of Democracy in Spain Music Criticism and Music Critics in Early Francoist Spain Indice Historico Espanol The Political Economy of Contemporary Spain Modern Spain Reconstructing Spain Revealing New Truths about Spain's Violent Past

Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS The Great American Read. Una original historia sobre la inmigración en Estados Unidos desde el punto de vista de una estudiante de literatura nigeriana. Lagos, mediados de los noventa. En el marco de una dictadura militar y en una Nigeria que ofrece poco o ningún futuro, Ifemelu y Obinze, dos adolescentes atípicos, se enamoran apasionadamente. Como gran parte de su generación, saben que antes o después tendrán que dejar el país. Obinze siempre ha soñado con vivir en Estados Unidos, pero es Ifemelu quien consigue el visado para vivir con su tía en Brooklyn y estudiar en la universidad. Mientras Obinze lucha contra la burocracia para reunirse con Ifemelu, ella se encuentra en una América donde nada es como se imaginaba, comenzando por la importancia del color de su piel. Todas sus experiencias, desgracias y aventuras conducen a una única pregunta: ¿acabará convirtiéndose en una «americanah»? Americanah, que recoge el término burlón con que los nigerianos se refieren a los que vuelven de Estados Unidos dándose aires, es una historia de amor a lo largo de tres décadas

y tres continentes, la historia de cómo se crea una identidad al margen de los dictados de la sociedad y sus prejuicios. Reseñas: «Confirma el virtuosismo, la empatía sin límites y la punzante agudeza social de Adichie.» Dave Eggers «Hay algunas novelas que cuentan una gran historia y otras que consiguen que cambies la manera que tienes de ver el mundo. Americanah, de Chimamanda Ngozi Adichie, consigue las dos cosas.» Elisabeth Day, The Guardian «Americanah es esa cosa rara en la ficción literaria contemporánea: una exuberante historia de amor que también es una crítica social penetrante y divertida [...]. Adichie escribe con perspicacia.» Vogue ENGLISH DESCRIPTION Nominated as one of America's best-loved novels by PBS's The Great American Read One of The New York Times's Ten Best Books of the Year. Winner of the National Book Critics Circle Award for Fiction. An NPR "Great Reads" Book, a Chicago Tribune Best Book, a Washington Post Notable Book, a Seattle Times Best Book, an Entertainment Weekly Top Fiction Book, a Newsday Top 10 Book, and a Goodreads Best of the Year pick. A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of Half of a Yellow Sun. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion--for each other and for their homeland. While the simultaneously creative and destructive forces of modernity in Western Europe have been well studied, the case of Spain has often been overlooked. Visualizing Spanish Modernity concentrates on the time period 1868-1939, which marks not only the beginning of the formation of a modern economy and the consolidation of the liberal state, but also the growth of urban centers and spaces made possible by electricity, transportation, mass production and the emergence of an entertainment industry. The authors examine how mass print culture, early cinema, popular drama, photography, fashion, painting, museums and urban planning played a role in the way that Spanish society saw itself and was in turn seen by the rest of the world. Assessing how new cultural forms were instrumental in shaping Spaniards into citizens of the modern world, the authors consider such subjects as the spectacle of the body, notions of race and gender, the changing meanings of time, space and motion, the relationship between technology and everyday life and popular culture. The foundation of a stable democracy in Spain was built on a settled account: an agreement that both sides were equally guilty of violence, a consensus to avoid contention, and a pact of oblivion as the pathway to peace and democracy. That foundation is beginning to crack as perpetrators' confessions upset the silence and exhumations of mass graves unbury new truths. It has become possible, even if not completely socially acceptable, to speak openly about the past, to disclose the testimonies of the victims, and to ask for truth and justice. Contentious coexistence that put political participation, contestation, and expression in practice has begun to emerge. This book analyzes how this recent transformation has occurred. It recognizes that political processes are not always linear and inexorable. Thus, it remains to be seen how far contentious coexistence will go in Spain. The so-called 'Spanish miracle', beginning in

the mid-1990s, eventually became a nightmare for the majority of the population, culminating in the present-day economic and political crisis. This book explores the main features of the Spanish political-economic model during both the growth and crisis periods. Analyzing the causes and consequences of the continuing economic crisis in Spain, this book delves into five analytical axes: the evolution of the growth model; the role of Spain in the international division of labor; the financial sector and its influence on the rest of the economy; changes in the labor market; and the distributional consequences of both the expansive phase and the later crisis. Furthermore, contributors examine the formation of a triangle of actors (the government sector, building sector, and financial capital) that shaped the Spanish growth model, together with the effects of Spain's membership in the Economic and Monetary Union. Also considering ecological problems, gender issues, and the immigration question, this book challenges the alleged recovery of living conditions during recent years, as well as the explanation of the crisis as the result of irrational behaviors or the greedy nature of certain actors. The Political Economy of Contemporary Spain provides a coherent explanation of the Spanish economic crisis based on a pluralistic approach, while proposing several measures that could contribute to a transformation of Spain's economic and social models. In Spain, the city of Valencia has traditionally been seen as somewhat exceptional: a prosperous, agricultural, export-oriented economy dominated by small- and medium-sized farmers. This tranquil image of Levante feliz contrasts sharply with those of rebellious, proletarian Barcelona, or impoverished, feudal Andalusia, with which the Confederacion Nacional del Trabajo National Confederation of Labour] (CNT) and the Spanish anarchist movement are most closely associated. However, this new study shows that Valencia in the 1920s and 1930s was anything but tranquil. The vertiginous growth of the CNT between 1918 and 1920 led to the province being a major target of government repression. The situation there was considered by one Interior Minister as more worrying than in Barcelona. Later, in the 1930s, urban Valencia became the focus of a fierce struggle between hard-line revolutionaries linked to the anarchist Federacion Anarquista Iberica Iberian Anarchist Federation] and more moderate trade unions, while numerous local insurrections broke out in rural areas of the province. Eventually, these two factions would form an uneasy truce in time to lead the Valencian Left in the battle to overcome the military coup of July 1936 and secure this vital economic region for the Republican side. In providing the first English-language study of this important movement, author Richard Purkiss fills a significant gap in the historiography of the Spanish Left. Drawing on a wide range of previously underused primary sources, he shows that not only was Valencia a hugely important source of anarchist support, but that the local movement was far more radical than has previously been thought. Purkiss thus provides a vital insight into the origins of the revolutionary and anti-clerical violence which swept the province in the early months of Civil War, introducing the 'expropriators' and 'men of action' whose activities terrified bourgeois Valencia in the 1930s. \*\*\* ..".Purkiss has made a significant contribution to the understanding of the development of the Valencian anarchist and anarcho-syndicalist movement. His perspective is also a welcome addition to the larger discussion of the question of anarchism's success in Spain, a question that continues to elude a satisfying answer. In this respect, all future works on anarcho-syndicalism will

have to take Purkiss' work into account." - Bulletin for Spanish and Portuguese Historical Studies, 37:1, December 2012, 207-210. La autora de Lágrimas en el mar y Entre tonos de gris regresa con un extraordinario y cautivante relato de amor, silencio y secretos situado en la época de la dictadura de Franco en España. Madrid, 1957. Bajo la dictadura fascista del General Francisco Franco, España esconde un oscuro secreto. Entre los empresarios y turistas extranjeros que llegan al país con la acogedora promesa del sol y del buen vino se encuentra Daniel Matheson, hijo de un magnate petrolero de Texas que llega a Madrid con sus padres a los dieciocho años con la esperanza de conocer la patria de su madre a través del lente de su cámara fotográfica. La fotografía—y el destino—lo llevan a conocer a Ana, cuya familia enfrenta obstáculos que revelan las consecuencias de la reciente Guerra Civil Española y las escalofriantes repercusiones de la fortuna y el miedo. Las fotografías de Daniel lo dejan con preguntas incómodas entre acechantes peligros y se ve acorralado, teniendo que tomar decisiones difíciles para proteger a los que ama. Las vidas y los sentimientos acaban enfrentándose, revelando el lado más oscuro de la soleada ciudad de Madrid. La gran narradora Ruta Sepetys vuelve a arrojar luz en uno de los rincones más oscuros de la historia reciente en esta épica y desgarradora novela sobre la identidad, el amor inolvidable, las repercusiones de la guerra y la violencia oculta tras el silencio, inspirada por los conflictos reales de la España en postguerra.

ENGLISH DESCRIPTION From the #1 New York Times bestselling author of Salt to the Sea and Between Shades of Gray comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." -Publishers Weekly, \*STARRED REVIEW\*

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"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8

June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. When the post-war relationship between Spain and America began, Hitler's old ally was an unlikely candidate for US influence. The Cold War changed all this. Soon there were US bases on Spanish territory and a political conjuring trick was under way. This volume examines the public diplomacy strategies that the US government employed to accomplish an almost impossible mission: to keep a warm relationship with a tyrant without drifting apart from his opponents, and to somehow pave the way for a transition to democracy. The book's focus on the perspective of soft power breaks new ground in understanding US-Spanish relations. In so doing, it offers valuable lessons for understanding how public diplomacy has functioned in the past and can function today and tomorrow in transitions to democracy. In this book, Faber assesses the long-term impact of the Spanish Civil War on Hispanic Studies as an academic field in the United States and Great Britain. Combining institutional history with biography, the book gives a compelling account of the dilemmas that the war posed for four Hispanists who turned their love of Spain into their life's work. This book brings together different and interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of republican ideals, contributors range over many diverse historical and cultural topics — discussing, for instance, the attitudes of both Left and Right to the poet Federico García Lorca and to his assassination, examining the documentary evidence offered in surviving memoirs of the Civil War, and assessing the major characteristics of the new order in Spain under Franco. Cinematic and literary depictions of the Civil War and its consequences are also studied. Other topics investigated include: contemporary French reactions to the Spanish conflict, Stalinist policies towards Spain, the activities and motives of the anarcho-syndicalists and the role of the International Brigades. This collection of essays published on the 75th anniversary of the end of the Civil War, not only places the events and experiences studied within the context of the 'new state' of Franco's Spain, but also offers timely fresh insights into wider European and international issues during what was a period of seismic change in world history. This book was originally published as a special issue of *Bulletin of Spanish Studies*. In 'Music Criticism and Music Critics in Early

Francoist Spain', Eva Moreda Rodríguez presents a kaleidoscopic portrait of the diverse and often divergent writings of music critics in the early years of the Franco regime. Carefully selecting contemporary writings by well-known music critics, Moreda Rodríguez contextualizes music criticism written during the Franco regime within the broader intellectual history of Spain from the nineteenth century onwards.--Publisher description. This essay collection examines the changing cultural, political and physical landscape of Spain as represented in Spanish crime fiction of the last three decades. The first several essays focus on crime fiction set in Barcelona and look at, among other topics, the symbiotic relationship between the city and the detective in Francisco González Ledesma's long-running Inspector Méndez series, Manuel Vázquez Montalbán's treatments of the 1992 Summer Olympic Games, and place and identity in Alicia Giménez-Bartlett's Petra Delicado series. Other essays examine regional and cultural illiteracy in Jorge Martínez Reverte's Gálvez series and Spain's changing urban centers as represented in Andreu Martín's *El blues de la semana más negra*. This book analyses the economic history of the nuclear program in Spain, from its inception in the 1950s to the nuclear moratorium in the early 1980s, and investigates the economic, financial and business origins of atomic energy in Spain. The actual dimension of the Spanish nuclear sector, which exceeded the relative economic and political clout of the country at the time, reflects the combination of domestic and foreign interests. Each contribution inserts the Spanish case within the international development of nuclear energy, but also shows how the Spanish nuclear program came about, how it was financed, and who the main architects and beneficiaries at the industrial, financial, commercial and banking levels were; all without losing sight of the energy policy aspects such as energy mix and energy security. The volume provides useful analysis and sources for a variety of core fields across the social sciences including economic history of post-war Europe, industrial and energy policy, international relations and history of technology. Offers a sustained analysis of both high and low queer culture and its connections to cultural and political processes in Spain. This book explores the role of popular forms of social mobilization during Spain's process of transition to democracy. It focuses on the nature of citizenship that was forged during the period of conflict and mobilisation that characterised Spain from the late 1950s until the late 1980s. It offers a two-pronged exploration of social movements at the time. On the one hand, it provides a detailed analysis of four very different cases of social mobilisation: among Catholics, residents, farmers and teachers. It discerns processes of organisation, repertoires of action, collective meaning, and interactions with communities and local political actors. On the other hand, it reflects on how the fight over specific issues and the use of similar tactics generated shared interpretations of what it meant to be a citizen in a democracy. "El estudio de la evolución de las actitudes de la gente corriente ante la dictadura de Franco es fundamental para comprender tanto dicho régimen como en buena medida también el actual sistema democrático. Viviendo en dictadura se aproxima «desde abajo» a esta compleja cuestión combinando un enfoque microhistórico centrado en el caso valenciano, con una importante atención a otras regiones y a visiones generales sobre el conjunto de España. Numerosos ejemplos de fuentes escritas y orales permiten reconstruir de forma matizada las actitudes cotidianas. Son cruzadas, así, miradas tan diversas como las de un albañil cordobés, un militante comunista

retornado del exilio, una cocinera valenciana, un diplomático británico o un reportero norteamericano. El libro presta una particular atención a los años cincuenta, sesenta y setenta, con escasos estudios sobre el tema. El objetivo principal es valorar la capacidad del franquismo para lograr el «consentimiento» de los españoles mediante las políticas y discursos relacionados con la violencia política y la situación socioeconómica. ¿De qué modos condicionaron la guerra civil y la «gran represión» inicial las actitudes hacia la dictadura? ¿Evolucionaron las actitudes de los «vencedores comunes» con el paso de los años? ¿Cómo afectó la experiencia de la miseria a las actitudes posteriores hacia el franquismo? ¿Funcionó la utilización propagandística de la mejora económica y de las políticas públicas? ¿Por qué un régimen que parecía vivir su apogeo a mediados de los sesenta se derrumbó tan solo unos pocos años después? Estas y otras relevantes preguntas para entender ese «pasado que no quiere pasar» son las que trata de contestar este libro. "--Back cover. In *Spanish Modernism and the Poetics of Youth: From Miguel de Unamuno to La Joven Literatura*, Leslie J. Harkema analyzes the literature of the modernist period in Spain in light of the emergence of youth culture in the late nineteenth and early twentieth century. Harkema argues for the prominent role played by Miguel de Unamuno--as a poet, essayist, and public figure--in Spanish writers' response to this phenomenon. She demonstrates how early twentieth-century Spanish literature participated in the glorification of adolescence and questioning of Bildung seen elsewhere in European modernism, in ways that were not only aesthetic but also political. Harkema critically re-examines the relationship between Unamuno and several Spanish writers associated with the so-called Generation of 1927 (known at the time as "la joven literatura" or "the young literature"). By situating this period within the wider framework of European modernism, *Spanish Modernism and the Poetics of Youth* brings to light the central role that the early twentieth century's re-imagining of adolescence and youth played in the development of literary modernism in Spain. Amongst the serried ranks of capitalists who drove European industrialisation in the nineteenth century, the Rothschilds were amongst the most dynamic and the most successful. Establishing businesses in Germany, Britain, France, Austria, and Italy the family soon became leading financiers, bankrolling a host of private and government businesses ventures. In so doing they played a major role in fuelling economic and industrial development across Europe, providing capital for major projects, particularly in the mining and railway sectors. Nowhere was this more apparent than in Spain, where for more than a century the House of Rothschild was one of the primary motors of Spanish economic development. Yet, despite the undoubted importance of the Rothschild's role, questions still remain regarding the actual impact of these financial activities and the effect they had on financial sectors, companies and Spanish markets. It is to such questions that this book turns its attention, utilising a host of archive sources in Britain, France and Spain to fully analyse the investments and financial activities carried out by the Rothschild House in Spain during the nineteenth and early twentieth centuries. In so doing the book tackles a variety of interrelated issues: Firstly, fixing the period when the main capital entries sprung from the initiatives taken by the Rothschild family, how consequential they really were, and the sectors they affected. Secondly, quantifying the importance of these investments and financial activities and the weight they had on financial sectors, companies and Spanish markets,

as well as in foreign investment in each period. Thirdly, outlining the steps followed and means used by the Rothschild House in order to achieve the success in each of their businesses. Finally, analysing the consequences of this phenomenon in the actual growth of Spanish contemporary economy, both in a general and in a partial scale. By exploring these crucial questions, not only do we learn much more about the working of one of the leading financial institutions and the development of the Spanish economy, but a greater understanding of the broader impact of international finance and the flow of capital in the nineteenth century is achieved. The Historical Dictionary of the Spanish Civil War covers the history of the war through a chronology, an introductory essay, appendixes, maps, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War. This volume brings together new interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of the Spanish Republic and the course of the Civil War, the authors have chosen to range in turn over cinematic, literary and historical depictions of the era. In addition, reactions elsewhere in Europe to the Spanish conflict are examined; the role of the International Brigades is looked at afresh; the fate of children displaced during the Civil War is explored; and the Spanish anarcho-syndicalist movement is revisited. The volume shows that to be any kind of soldier in the armies of the Republic, or even to be seen as a Republican sympathiser, was to become a "non-person" in the new order in Spain under Franco, and sets what supporters of the Republic had to endure within the wider European and international context of the period. This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people during what was a seismic era in Spain's history. This book was originally published as a special issue of Bulletin of Spanish Studies. This is a study in English of the Carlist Movement, the extreme right-wing party in Spain, during the climactic decade of the 1930s. Carlism represents the oldest existing movement of the traditionalist right in Europe. In 1931 Carlism had already been in conflict with Spanish liberalism and leftism for over a century, seeking to reverse the trends of the nineteenth century and restore a religiously inspired corporative monarchy and harmonious society. During the 1930s they attacked and plotted the overthrow of the democratic Second Republic, participated in the rising of 1936 and then played a major political and military role within Nationalist Spain. Dr Blinkhorn discusses Carlism's internal politics, power struggles and sources of support; its ideology; its relations with other elements in the Spanish right, principally Falangism and Catholic conservatism; its attitude towards the Republic, liberalism and the left; its view of contemporary events elsewhere in Europe; its stress on paramilitarism and conspiracy against the Republican regime; and its wartime role. Esta obra coral ofrece un estudio sobre el franquismo y las relaciones internacionales de España con dos significativas potencias, EE. UU. y Reino Unido, durante la Guerra Fría. En ella se hace un análisis de la evolución en las relaciones bilaterales con España desde la época de la Dictadura de Primo de Rivera y la Segunda República, cuando los diplomáticos españoles intentaban buscar préstamos, privados y públicos, en Estados Unidos; pasando por el papel clave ejercido durante la guerra y los



primeros años de posguerra por determinados sectores financieros y empresariales estadounidenses en el reencuentro bilateral de Estados Unidos y España, centrándose en bancos como el Chase y en empresas como la World Commerce Corporation. También estudia las actuaciones en Washington y Nueva York de José Félix de Lequerica, sus lobbystas contratados, sus senadores “amigos”, el llamado Spanish Lobby así como el Spanish Bloc. Igualmente, con las actuaciones de las autoridades consulares franquistas de San Francisco y de Los Angeles, abandonando el enfoque espacial dominante en la historiografía. Así mismo, se estudia el cambio que supuso la llegada de los laboristas británicos al poder en 1945, enfrentados a la doble dinámica de necesitar el apoyo de Estados Unidos y estar presionados por su partido y su propio antifranquismo.

This classic text is made newly available in a substantially revised and updated second edition. This reinterpretation of the history of modern Spain from the Enlightenment to the threshold of the twenty-first century explains the surprising changes that took Spain from a backward and impoverished nation, with decades of stagnation, civil disorder, and military rule, to one of the ten most developed economies in the world. The culmination of twenty years' work by the dean of economic history in Spain, founder of the *Revista de Historia Económica* and recipient of the Premio Rey Juan Carlos, Spain's highest honor for an academic, the book is rigorously analytical and quantitative, but eminently accessible. It reveals views and approaches little explored until now, showing how the main stages of Spanish political history have been largely determined by economic developments and by a seldom mentioned factor: human capital formation. It is comparative throughout, and concludes by applying the lessons of Spanish history to the plight of today's developing nations. The editors wish to thank the European Science Foundation for its support of the programme on the Evolution of Chemistry in Europe, 1789-1939, as well as for sponsoring the publication of this volume. Through the subdivision of this initiative that deals specifically with chemical industry it has been possible for historians of science, technology, business and economics to share often widely differing viewpoints and develop consensus across disciplinary and cultural boundaries. The contents of this volume are based on the third of three workshops that have considered the emergence of the modern European chemical industry prior to 1939, the first held in Liege (1994), the second in Maastricht (1995), and the third in Strasbourg (1996). All contributors and participants are thanked for their participation in often lively and informative debates. The generous hospitality of the European Science Foundation and its staff in Strasbourg is gratefully acknowledged.

Introduction Emerging chemical knowledge and the development of chemical industry, and particularly the interaction between them, offer rich fields of study for the historian. This is reflected in the contents of the three workshops dealing with the emergence of chemical industry held under the aegis of the European Science Foundation's Evolution of Chemistry in Europe, 1789-1939, programme. The first workshop focused mainly on science for industry, 1789- 1850, and the second on the two-way traffic between science and industry, 1850-1914. The third workshop, dealing with the period 1900-1939, covers similar issues, but within different, and wider, contexts. In this sophisticated study, Antonio Míguez Macho and his team of expert scholars explore the connections between violence and memory in modern Spain. Most importantly for a nation with an uncomfortable relationship with its own past,

this book reveals how sites of violence also became sites of forgetting. Centred around places of violence such as concentration camps and military courts where prisoners endured horrific forced labour and were sentenced to death, this book looks at how and why the history of these sites were obscured. Issues addressed include: how Guernica came to represent Francoist front-line brutality and so concealed violence behind the lines; the need to preserve drawings made by concentration camp inmates that record a history the regime hoped to silence; the contests over plaques and monuments erected to honour victims; and the ways forging a historical record through human rights cases helps shape a new collective memory. Shining a spotlight on these important topics for the first time, this book provides a new perspective on one of the major issues of 20th-century Spanish history: the history and memory of Francoist violence. As such, *Sites of Violence and Memory in Modern Spain* is an invaluable resource for all scholars of modern Spain, memory culture, and public history. This edited volume examines the historical, political, cultural, and aesthetic implications of re-visiting Restoration Spain (1874-1931) in television costume dramas produced since 2000. Contributors analyze, from different theoretical approaches and disciplinary perspectives, the appeal that the late nineteenth and early twentieth centuries hold for twenty-first-century Spanish audiences, as well as for international viewers who consume these programs through new media platforms. Themes and issues explored include: the production of televisual heritage, representations of period technologies, evolving constructions of gender, hybridization of television genres, and television as historian. Expanding the scope of inquiry in Spanish media studies, this collection seeks to bring Spain into wider discussions of media and historical representation and visual and material culture in Europe, the Americas, and beyond. Since Spain's transition to democracy there has been rapid economic modernization, the establishment of a functioning liberal democracy, and a cultural renaissance. One area in which ordinary Spaniards have noted a massive change since the 1970s has been in the transformation of the road and rail networks, and also in local amenities—from sporting facilities to centers for the aged. Also impressive is the cleanliness of Spanish cities and the efforts put into town planning. And from the 1980s the country also built a successful public health system. As a result, for the first time since the 19th century Spaniards can largely look toward the West without any sense of inferiority (though, in recent years, confidence has been hit by the deep recession of 2008–2011 and the constant corruption scandals). This third edition of *Historical Dictionary of Spain* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Spain. *Spain and the Great Powers in the Twentieth Century* examines the international context to, and influences on, Spanish history and politics from 1898 to the present day. Spanish history is necessarily international, with the significance of Spain's neutrality in the First World War and the global influences on the outcome of the Spanish Civil War. Taking the Defeat in the Spanish American war of 1898 as a starting point, the book includes surveys on: \*the crisis of neutrality during the First World War \*foreign policy under the dictatorship of Primo de Rivera \*the allies and the Spanish Civil War \*Nazi Germany and Franco's Spain \*Spain and

the Cold War \*relations with the United States This book traces the important topic of modern Spanish diplomacy up to the present day In this explosive memoir, a political consultant and technology whistleblower reveals the disturbing truth about the multi-billion-dollar data industry, revealing to the public how companies are getting richer using our personal information and exposing how Cambridge Analytica exploited weaknesses in privacy laws to help elect Donald Trump—and how this could easily happen again in the 2020 presidential election. When Brittany Kaiser joined Cambridge Analytica—the UK-based political consulting firm funded by conservative billionaire and Donald Trump patron Robert Mercer—she was an idealistic young professional working on her fourth degree in human rights law and international relations. A veteran of Barack Obama’s 2008 campaign, Kaiser’s goal was to utilize data for humanitarian purposes, most notably to prevent genocide and human rights abuses. But her experience inside Cambridge Analytica opened her eyes to the tremendous risks that this unregulated industry poses to privacy and democracy. Targeted is Kaiser’s eyewitness chronicle of the dramatic and disturbing story of the rise and fall of Cambridge Analytica. She reveals to the public how Facebook’s lax policies and lack of sufficient national laws allowed voters to be manipulated in both Britain and the United States, where personal data was weaponized to spread fake news and racist messaging during the Brexit vote and the 2016 election. But the damage isn’t done Kaiser warns; the 2020 election can be compromised as well if we continue to do nothing. In the aftermath of the U.S. election, as she became aware of the horrifying reality of what Cambridge Analytica had done in support of Donald Trump, Kaiser made the difficult choice to expose the truth. Risking her career, relationships, and personal safety, she told authorities about the data industry’s unethical business practices, eventually testifying before Parliament about the company’s Brexit efforts and helping Special Counsel Robert Mueller’s investigation into Russian interference in the 2016 election, alongside at least 10 other international investigations. Packed with never-before-publicly-told stories and insights, Targeted goes inside the secretive meetings with Trump campaign personnel and details the promises Cambridge Analytica made to win. Throughout, Kaiser makes the case for regulation, arguing that legal oversight of the data industry is not only justifiable but essential to ensuring the long-term safety of our democracy. Targeted includes 20-30 photos. Hybridity in Spanish Culture is an anthology that explores hybridity in select works from the dawn of Imperial Spain to the twenty-first century. The phenomenon of hybridity has been pervasive throughout Spanish history. The hybrid literary and visual texts studied in this volume—ranging from aljamiado writings and the legacy from the convivencia to contemporary immigration narratives—blur or erase purportedly fixed boundaries: between history and fiction, story and History, nationality and transnationalism, subjectivity and objectivity, as well as between genres, cultures, languages and eras. Hybridity constitutes the state of simultaneously belonging to categories that had previously been considered exclusive. It renders the concept of pure as a construct, a chosen perception, a psychic imposition on experience. Implicit within hybridity is a fusion of two or more separate factors, entities or concepts, but the essential aspect of this fusion is that the hybrid text becomes an original. Hence, hybridity nods to the past, but points to the future. Hybridity in Spanish Culture, written both in Spanish and English, as a “metahybrid,” is a collection about hybridity that

is a hybrid itself. In hopes of blurring borders, dissipating taxonomies, and dehierarchizing binary oppositions, the European and US authors and editors contribute to cultural studies scholarship and underscore the omnipresence and ubiquity of interstitial conditions as they relate to national or cultural identity, linguistic crossings, inter-genre blendings and the conception of home and belonging. This book explores the role of cultural heritage in post-conflict reconstruction, whether as a motor for the prolongation of violence or as a resource for building reconciliation. The research was driven by two main goals: to understand the post-conflict reconstruction process and to identify how this process evolves in the medium term and the impact it has on society. The Spanish Civil War (1936-39) and its subsequent phases of reconstruction provides the primary material for this exploration. In pursuit of the first goal, the book centers on the material practices and rhetorical strategies developed around cultural heritage in post-civil war Spain and the victorious Franco regime's reconstruction. The analysis captures a discursively complex set of practices that made up the reconstruction and in which a variety of Spanish heritage sites were claimed, rebuilt or restored, and represented - as signs of historical narratives, political legitimacy, and group identity. The reconstruction of the town of Gernika is a particularly emblematic instance of destruction and a significant symbol within the Basque regions of Spain, as well as internationally. By examining Gernika, it is possible to identify some of the trends common to the reconstruction as a whole, along with those aspects that pertain to its singular symbolic resonance. In order to achieve the second goal, the book examines the processes of selection, value change, and exclusionary dynamics of reconstruction. Exploring the possible impact of post-civil war reconstruction in the medium term is conducted in two time frames: the period of political transition that followed General Franco's death in 1975, and the 2004-2008 period when Rodriguez Zapatero's government undertook initiatives to 'recover the historic memory' of the war and dictatorship. Finally, the observations made of the Spanish reconstruction are analyzed in terms of how they might reveal general trends in post-conflict reconstruction processes in relation to cultural heritage. These insights are pertinent to the situations in Cambodia, Bosnia and Herzegovina, Afghanistan, and Iraq. Seeing in Spanish brings together 22 chapters which share a focus on aspects of visual cultures from the Spanish speaking world. Together these chapters address film, photography, cover art, body art, posters, television, architecture, ekphrasis, biography, murals, graffiti, and digital photo-montage. Between Don Quixote and Daddy Yankee, the essays move from the seventeenth century to the present and traverse Europe, the Americas, and cyberspace. The book is divided into five sections. The first of these, on Spain, includes chapters on the representation of women on LP covers in Spain in the 60s and 70s; portrayals in Spanish cinema of Saint Teresa; Luis Buñuel's adaptation of Tristana; urban and rural space in recent Spanish documentary film; Catalan television; fine art in Don Quixote; and visions of adoption in three narratives by Spanish writers and filmmakers. The second section, on Mexico and Peru, includes chapters on the fragmentary body in images of Mexico; the art of Abraham Ángel; Jesús Ruiz Durand's agrarian reform posters; Diego Rivera's murals; and the role of artistic production in staging the 2006 Oaxaca conflict. The third section, on Cuba, looks at the portrayal of women and of children in recent cinema from the island. It also examines Nancy Morejón's celebration of the life and art of exiled

Cuban artist Ana Mendieta. Section four includes chapters on Chile and Argentina. It addresses street art and graffiti; new forms of publishing; Chilean cinema after Pinochet; and Violeta Parra's appliqué and collage works. Section five embraces Colombia, Bolivia, and virtual spaces. The contributions to this last section of the book examine childhood in Colombian cinema; the online creativity of pro- and anti-fans of reggaeton; and the photographic diaries of T. Ifor Rees, the UK's first ambassador to Bolivia. In addition to the geo-political structure which underpins the book's five sections, the introduction suggests pathways through the contributions focussed on public art and graffiti, women, children, cyberspace and diplomacy, and reconstruction and disintegration. Seeing in Spanish includes 50 illustrations—stills from films, photographs, reproductions of paintings, and screen grabs from the internet—which complement the chapters' analyses of aspects of Hispanic visual cultures. To aid accessibility, footnotes throughout the book provide English translations of all references from texts in other languages. Taken together, the book's 22 chapters make a valuable contribution to the existing literature on figures like Don Quixote and Saint Teresa. They also break new ground in approaches to novel areas of scholarship such as sleeve design, artisanal book production, and digital image manipulation. The book will appeal to students and scholars of Spain and Latin America as well as to a general readership with an interest in the visual cultures of the Spanish speaking world. Modern Spain: 1808 to the Present is a comprehensive overview of Spanish history from the Napoleonic era to the present day. Places a large emphasis on Spain's place within broader European and global history The chronological political narrative is enriched by separate chapters on long term economic, social and cultural developments This presentation of modern Spanish history incorporates the latest thinking on key issues of modernity, social movements, nationalism, democratization and democracy

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