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Cognitive Linguistics *The Routledge Handbook of Cognitive Linguistics* *Topics in Cognitive Linguistics* Cognitive Linguistics **Cognitive Exploration of Language and Linguistics** **An Introduction to Cognitive Linguistics** *Cognitive Linguistics for Linguists* **Applying Cognitive Linguistics** **Cognitive Linguistics** **Cognitive Linguistics: Current**

Applications and Future Perspectives *A Cognitive Linguistics View of Terminology and Specialized Language* **Cognitive Linguistics** The Oxford Handbook of Cognitive Linguistics **Cognitive Linguistics and the Study of Chinese** The Cambridge Handbook of Cognitive Linguistics **Handbook of Cognitive Linguistics and**

Second Language Acquisition **Cognitive Linguistics - Key Topics** Cognitive Linguistics in the Redwoods **Language and Time** Cognitive Linguistics in the Year 2017 **Cognitive Linguistic Explorations in Biblical Studies** **Cognitive Linguistics in the Making** **Cognitive Linguistics - Foundations of Language Corpora in Cognitive**

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Linguistics: Basic Readings

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Cognitive Linguistics in Critical

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Routledge Handbook of the

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Motivation

The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive/theoretical models of cognitive linguistics, and covers its various subfields - theoretical as well as applied. The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic

concepts and descriptive models of Cognitive Linguistics and their background. The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics: prototypicality, metaphor, metonymy, embodiment, perspectivization, mental spaces, etc. A second set of chapters deals with Cognitive Grammar, Construction Grammar, and Word Grammar, which, each in their own way, bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena. Special attention

is given to the interrelation between Cognitive and Construction Grammar. A third set of chapters compares Cognitive Linguistics with other forms of linguistic research (functional linguistics, autonomous linguistics, and the history of linguistics), thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large. The remaining chapters apply these basic notions to various more specific linguistic domains, illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains (phonology, morphology, lexicon, syntax, text and discourse), and

demonstrating how it handles linguistic variation and change. Finally they consider its importance in the domain of Applied Linguistics, and look at interdisciplinary links with research fields such as philosophy and psychology. With a well-known cast of contributors from around the world, this reference work will be of interest to researchers and advanced students in (cognitive) linguistics, psychology, cognitive science, and anthropology. By integrating cognitive linguistics and sociocultural theories, this groundbreaking book presents empirical studies on selected grammatical and semantic aspects that are challenging for

second/foreign language learners. Through in-depth studies exploring eight different languages, this book offers insights generated through the synergy between cognitive linguistics and sociocultural theories that can be readily incorporated into teaching. The book focuses on current problems of language description and advances in the theory of Cognitive Linguistics. The analyses revolve around issues belonging to the scope of, among others, discourse analysis, figurative language use, metaphorisation and metonymisation processes, as well as various approaches to grammatical constructions. Nearly three decades since the

publication of the seminal *Metaphors We Live By*, Cognitive Linguistics is now a mature theoretical and empirical enterprise, with a voluminous associated literature. It is arguably the most rapidly expanding 'school' in modern linguistics, and one of the most exciting areas of research within the interdisciplinary project known as cognitive science. As such, Cognitive Linguistics is increasingly attracting a broad readership both within linguistics as well as from neighbouring disciplines including other cognitive and social sciences, and from disciplines within the humanities. This volume

contains over 20 papers by leading experts in cognitive linguistics which survey the state of the art and new directions in cognitive linguistics. The volume is divided into 5 sections covering all the traditional areas of study in cognitive linguistics, as well as newer areas, including applications and extensions. Sections include: Approaches to semantics; Approaches to metaphor and blending; Approaches to grammar; Language, embodiment and cognition; Extensions and applications of cognitive linguistics. Cognitive Linguistics, the branch of linguistics that tries to "make one's account of human

language accord with what is generally known about the mind and the brain," has become one of the most flourishing fields of contemporary linguistics. The chapters address many classic topics of Cognitive Linguistics. These topics include studies on the semantics of specific words (including polysemy and synonymy) as well as semantic characteristics of particular syntactic patterns / constructions (including constructional synonymy and the schematicity of constructions), the analysis of causatives, transitivity, and image-schematic aspects of posture verbs. The key characteristic of this volume is

that all papers adopt the methodological perspective of Corpus Linguistics, the rapidly evolving branch of linguistics based on the computerized analysis of language used in authentic settings. Thus, the contributions do not only all provide various new insights in their respective fields, they also introduce new data as well as new corpus-based and quantitative methods of analysis. On the basis of their findings, the authors discuss both theoretical implications going well beyond the singular topics of the studies and show how the discipline of Cognitive Linguistics can benefit from the rigorous analysis of naturally-occurring language. The

languages which are investigated are English, German, Dutch, and Russian, and the data come from a variety of different corpora. As such, the present volume will be of interest to a wide range of scholars with many different foci and interests and should pave the way for further integration of usage-based techniques of analysis within this exciting paradigm. The papers compiled in the present volume aim at investigating the many fruitful manners in which cognitive linguistics can expand further on cognitive translation studies. Some papers (e.g. Halverson, Muñoz-Martín, Martín de León) take a theoretical stand, since the

epistemological and ontological bases of both areas (cognitive linguistics and translation studies) should be known before specific contributions of cognitive linguistic to translation are tackled. Several works in the volume attempt to illustrate how some of the notions imported from cognitive linguistics may contribute to enrich our understanding of the translation process in a general translation problem such as metaphor (e.g. Samaniego), the relationship between form and meaning (e.g. Tabakowska, Rojo and Valenzuela) or cultural aspects (e.g. Bernárdez, Sharifian/Jamarani). Others use translation as an

empirical field to test some of the basic assumptions of cognitive linguistics such as frames (e.g. Boas), metonymy (e.g. Brdar/Brdar-Szabó), and lexicalisation patterns (e.g. Ibarretxe-Antuñano/Filipovi?). Finally, another set of papers (e.g. Feist, Hatzidaki) opens up new lines of investigation for experimental research, a very promising area still underdeveloped. The key topics discussed in this book illustrate the breadth of cognitive linguistic research and include semantic typology, space, fictive motion, argument structure constructions, and prototype effects in grammar. New themes such as individual differences, emergence, and

default non-salient interpretations also receive coverage. The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines. Internally, it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines. Externally, it provides a wide overview of the connections between cognition and social, psychological, pragmatic, and discourse-oriented dimensions of language, which will make this book attractive to scholars from different persuasions. The book is thus expected to raise

productive debate inside and outside the CL community. Furthermore, the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself. CL is rapidly developing into different compatible frameworks with extensions into levels of linguistics description like discourse, pragmatics, and sociolinguistics among others that have only recently been taken into account in this orientation. The book covers two general topics: (i) the relationship between the embodied nature of language, cultural models, and social action; (ii) the role of metaphor

and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and scope of constructional meaning, language variation and cultural models; discourse acts; the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of mental spaces in linguistic processing, and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein. *Methods in Cognitive Linguistics* is an introduction to empirical methodology for language

researchers. Intended as a handbook to exploring the empirical dimension of the theoretical questions raised by Cognitive Linguistics, the volume presents guidelines for employing methods from a variety of intersecting disciplines, laying out different ways of gathering empirical evidence. The book is divided into five sections. *Methods and Motivations* provides the reader with the preliminary background in scientific methodology and statistics. The sections on *Corpus and Discourse Analysis*, and *Sign Language and Gesture* describe different ways of investigating usage data. *Behavioral Research* describes methods

for exploring mental representation, simulation semantics, child language development, and the relationships between space and language, and eye movements and cognition. Lastly, *Neural Approaches* introduces the reader to ERP research and to the computational modeling of language. The total body of papers presented in this volume captures research across a variety of languages and language groups, to show how particular elements of linguistic description draw on otherwise separate aspects (or fields) of linguistic investigation. As such, this volume captures a diversity of

research interest from the field of cognitive linguistics. These areas include: lexical semantics, cognitive grammar, metaphor, prototypes, pragmatics, narrative and discourse, computational and translation models; and are considered within the contexts of: language change, child language acquisition, language and culture, grammatical features and word order and gesture. Despite possible differences in philosophical approach to the role of language in cognitive tasks, these papers are similar in a fundamental way: they all share a commitment to the view that human categorization involves mental concepts that

have fuzzy boundaries and are culturally and situation-based. This state-of-the-art volume is the first to capture a hybrid discipline that studies the role and linguistic implications of the human mind in language learning and teaching. This Handbook considers individual as well as collective factors in language learners and teachers from an array of new empirical constructs and theoretical perspectives, including implications for practice and “myths, debates, and disagreements” in the field, and points to future directions for research. This collection of stellar contributions is an essential resource for researchers, advanced

students, and teachers working in applied linguistics, second language acquisition, psychology, and education. *Cognitive Linguistics: Current Applications and Future Perspectives* is an up-to-date survey of recent research in Cognitive Linguistics and its applications by prominent researchers. The volume brings together generally accessible syntheses and special studies of Cognitive Linguistics strands in a sizable format and is thus an asset not only to the Cognitive Linguistics community, but also to neighbouring disciplines and linguists in general. The volume covers a wide range of fields and combines wide

accessibility with a highly specific information value. Key features: An excellent source for the study of Applied Cognitive Linguistics, one of the most popular and fastest growing areas in Linguistics. Authoritative and detailed survey articles by leading scholars in the field. Accessible to a general audience, yet also characterized by a highly specific information value. This cutting-edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition (SLA). The first two sections identify theoretical and empirical strands of Cognitive Linguistics, presenting them as a coherent whole. The third

section discusses the relevance of Cognitive Linguistics to SLA and defines a research agenda linking these fields with implications for language instruction. Its comprehensive range and tutorial-style chapters make this handbook a valuable resource for students and researchers alike. Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It

shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction

to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by

new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading. In contemporary linguistics, both cognitive and critical approaches to language have been elaborated in some

detail. Unfortunately, the two perspectives have seldom converged, despite the potential theoretical advances such collaboration offers. The contributions to this volume explore the convergence of cognitive and critical trends in the guise of cognitive linguistics and critical discourse analysis. The volume addresses a range of socio-political discourses in various international contexts, including discourses on nation, education, immigration, and war. One single integrated model is not presented, but rather, a number of methodologies are developed and assessed across the chapters. The application of

established cognitive linguistic theories, including conceptual metaphor theory, conceptual blending theory and frame semantics, are discussed, as well as developing theories, such as metaphor power theory and discourse space theory. The book is of value to anyone interested in the interaction between language, mind, and society, including both students and scholars of cognitive linguistics and critical discourse analysis. Cognitive Linguistics is an approach to language study based on the assumptions that our linguistic abilities are firmly rooted in our cognitive abilities, that meaning is essentially conceptualization, and that

grammar is shaped by usage. The Handbook of Cognitive Linguistics provides state-of-the-art overviews of the numerous subfields of cognitive linguistics written by leading international experts which will be useful for established researchers and novices alike. It is an interdisciplinary project with contributions from linguists, psycholinguists, psychologists, and computer scientists which will emphasise the most recent developments in the field, in particular, the shift towards more empirically-based research. In this way, it will, we hope, help to shape the field, encouraging methodologically more rigorous research which incorporates

insights from all the cognitive sciences. Editor Ewa Dąbrowska was awarded the Alexander von Humboldt Professorship 2018. This volume presents new developments in cognitive grammar and explores its descriptive and explanatory potential with respect to a wide range of language phenomena. These include the formation and use of locationals, causative constructions, adjectival and nominal expressions of oriented space, morphological layering, tense and aspect, and extended uses of verbal predicates. There is also a section on the affinities between cognitive grammar and early linguistic theories, both

ancient and modern. This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour,

characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science. Cognitive Linguistics is not a unified theory of language but rather a set of flexible and mutually compatible theoretical frameworks. This volume is of interest to scholars and students wishing to inform themselves about the state and possible future developments of Cognitive Linguistics This book explores the importance

of Cognitive Linguistics for specialized language within the context of Frame-based Terminology (FBT). FBT uses aspects of Frame Semantics, coupled with premises from Cognitive Linguistics to structure specialized domains and create non-language-specific knowledge representations. Corpus analysis provides information regarding the syntax, semantics, and pragmatics of specialized knowledge units. Also studied is the role of metaphor and metonymy in specialized texts. The first section explains the purpose and structure of the book. The second section gives an overview of basic concepts,

theories, and applications in Terminology and Cognitive Linguistics. The third section explains the Frame-based Terminology approach. The fourth section explores the role of contextual information in specialized knowledge representation as reflected in linguistic contexts and graphical information. The final section highlights the conclusions that can be derived from this study. Vyvyan Evans focuses on the linguistic and conceptual resources we make use of when we fix events in time. Writing, reading, and interpretation are acts of human minds, requiring complex cognition at every point. A relatively new field of

studies, cognitive linguistics, focuses on how language and cognition are interconnected: Linguistic structures both shape cognitive patterns and are shaped by them. The Cognitive Linguistics in Biblical Interpretation section of the Society of Biblical Literature gathers scholars interested in applying cognitive linguistics to biblical studies, focusing on how language makes meaning, how texts evoke authority, and how contemporary readers interact with ancient texts. This collection of essays represents first fruits from the first six years (2006–2012) of that effort, drawing on cognitive metaphor study, mental spaces and conceptual blending,

narrative theory, and cognitive grammar. Contributors include Eve Sweetser, Ellen van Wolde, Hugo Lundhaug and Jesper T. Nielsen. Further-reading for each chapter; exercises for each chapter (solutions to exercises are available on www.benjamins.com). This Second Revised Edition has been updated, corrected, and further improved after 5 years of successful classroom use. The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and

drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation,

constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The

Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area. The chapters provide comprehensive surveys of the major subfields of Cognitive Linguistics. Apart from phonology, construction grammar and lexical semantics, the areas of language use, language acquisition and literary discourse are comprehensively presented. Bringing together contributions from a group of prominent researchers, within a cognitive-linguistic framework, this volume sheds light on linguistic structures and usages

characteristic of the Chinese language, including noun-verb inclusion, the conceptual spatialization of actions, existential constructions, conceptual structures and coherence, idioms and metaphors, language acquisition of caused motion, etc. The contributions are committed to the principle of “converging evidence” that has been advocated in Cognitive Linguistics since its inception. Some studies in this volume combine introspective methods with theoretical analysis, while others rely on corpus-based, experimental and neuroscientific methods. Featuring diverse topics and multiple methods, this

collection will be useful to readers who are interested in the grammatical and conceptual structure of Chinese, as well as in the state-of-the-art of Cognitive Linguistics in China. In *Ten Lectures on Cognitive Linguistics and the Unification of Spoken and Signed Languages* Sherman Wilcox suggests that rather than abstracting away from the material substance of language, linguists can discover the deep connections between signed and spoken languages by taking an embodied view. In recent years, Cognitive Linguistics (CL) has established itself not only as a solid theoretical

approach but also as an important source from which different applications to other fields have emerged. In this volume we identify some of the current, most relevant topics in applied CL-oriented studies – analyses of figurative language (both metaphor and metonymy) in use, constructions and typology –, and present high-quality research papers that illustrate best practices in the research foci identified and their application to different fields including intercultural communication, the psychology of emotions, second and first language acquisition, discourse analysis and translation studies. It is also shown how different methodologies –the

use of linguistic corpora, psycholinguistic experiments or discourse analytic procedures—can shed some light on the basic premises of CL as well as providing insights into how CL can be applied in real world contexts. Finally, all the studies included in the volume are based on empirical data and there are some analyses of languages other than English (Japanese, Russian, Spanish, Danish, German and Polish), thus overcoming the contentions that CL-theoretically-based research is often based on linguistic intuition and focused only on the English language. We hope that the present volume will not only contribute to a better

understanding of how CL can be applied but that it will also help to encourage, even further, more robust empirical research in this field. Originally published as a special issue of *Review of Cognitive Linguistics* 14:1 (2016). *Cognitive foundations of language* introduces the reader to the abilities and processes in which research in Cognitive Linguistics is grounded. The book looks at key concepts, such as embodiment, salience, entrenchment, construal, categorization, and collaborative communication, and discusses their genesis and implications for cognitive linguistic research. The papers address such topics as spatio-

temporal relations, subjectivity and objectivity, virtuality, actuality and reality, iconicity, metaphor, metonymy, signed languages, force dynamics, prototype in linguistics and didactics, socio-political discourse, L2 acquisition, conceptual-linguistic creativity, and many other related problems. This book comprehensively introduces Cognitive Linguistics and applies its tools to religious language. Drawing on authentic samples from a range of faiths, text types, and modes of interactive discourse, the authors accessibly define concepts like embodied cognition, agency, metaphor analysis, and Dynamic Systems Theory;

illustrate how they can be used in analyzing religious language; and offer thorough pedagogical material to aid learning and application. Advanced students and scholars of linguistics, discourse analysis, cognitive science, and religious and biblical studies will benefit from this practical guide to understanding and conducting research on religious discourse. From the barbed, childish taunt on the school playground, to the eloquent sophistry of a lawyer prising open a legal loophole in a court of law, meaning arises each time we use language to communicate with one another. How we use language - to convey ideas, make requests,

ask a favour, and express anger, love or dismay - is of the utmost importance; indeed, linguistic meaning can be a matter of life and death. In *The Crucible of Language*, Vyvyan Evans explains what we know, and what we do, when we communicate using language; he shows how linguistic meaning arises, where it comes from, and the way language enables us to convey the meanings that can move us to tears, bore us to death, or make us dizzy with delight. Meaning is, he argues, one of the final frontiers in the mapping of the human mind. The best survey of cognitive linguistics available, this Handbook provides a thorough

explanation of its rich methodology, key results, and interdisciplinary context. With in-depth coverage of the research questions, basic concepts, and various theoretical approaches, the Handbook addresses newly emerging subfields and shows their contribution to the discipline. The Handbook introduces fields of study that have become central to cognitive linguistics, such as conceptual mappings and construction grammar. It explains all the main areas of linguistic analysis traditionally expected in a full linguistics framework, and includes fields of study such as language acquisition, sociolinguistics,

diachronic studies, and corpus linguistics. Setting linguistic facts within the context of many other disciplines, the Handbook will be welcomed by researchers and students in a broad range of disciplines, including linguistics, cognitive science, neuroscience, gesture studies, computational linguistics, and multimodal studies. Over the past decade, Cognitive Linguistics has grown to be one of the most broadly appealing and dynamic frameworks for the study of natural language. Essentially, this new school of linguistics focuses on the meaning side of language: linguistic form is analysed as an expression of meaning. And meaning itself is

not something that exists in isolation, but it is integrated with the full spectrum of human experience: the fact that we are embodied beings just as much as the fact that we are cultural beings. Cognitive Linguistics: Basic Readings brings together twelve foundational articles, each of which introduces one of the basic concepts of Cognitive Linguistics, like conceptual metaphor, image schemas, mental spaces, construction grammar, prototypicality and radial sets. The collection features the founding fathers of Cognitive Linguistics: George Lakoff, Ron Langacker, Len Talmy, Gilles Fauconnier, and Charles Fillmore, together with

some of the most influential younger scholars. By its choice of seminal papers and leading authors, Basic Readings is specifically suited for an introductory course in Cognitive Linguistics. This is further supported by a general introduction to the theory and, specifically, the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters. This volume offers an introduction to cognitive linguistics, written by authors who were engaged in the field from its beginnings. It starts by reviewing these early studies and provides an overview of the sources and conceptual underpinnings of

the theory. This is followed by a description of how cognitive linguistics has been (and continues to be) applied in all subcomponents of language study. From the point of view of the history of Linguistics, it presents the evolution of the theory over time in a range of directions, including its view of the nature of Language itself, as well as how it is acquired. The final chapter provides an overview of relatively new approaches, in particular those which are provoking a significant challenge to the generative account. A general introduction to the area of theoretical linguistics known as cognitive linguistics, this textbook provides up-to-date

coverage of all areas of the field, including recent developments within cognitive semantics (such as Primary Metaphor Theory, Conceptual Blending Theory, and Principled Polysemy), and cognitive approaches to grammar (such as Radical Construction Grammar and Embodied Construction Grammar). The authors offer clear, critical evaluations of competing formal approaches within theoretical linguistics. For example, cognitive linguistics is compared to Generative Grammar and Relevance Theory. In the selection of material and in the presentations, the authors have aimed for a balanced

perspective. Part II, Cognitive Semantics, and Part III, Cognitive Approaches to Grammar, have been created to be read independently. The authors have kept in mind that different instructors and readers will need to use the book in different ways tailored to their own goals. The coverage is suitable for a number of courses. While all topics are presented in terms accessible to both undergraduate and graduate students of linguistics, cognitive linguistics, psycholinguistics, cognitive science, and modern languages, this work is sufficiently comprehensive and detailed to serve as a reference

work for scholars who wish to gain a better understanding of cognitive linguistics. Cognitive Linguistics argues that language is governed by general cognitive principles, rather than by a special-purpose language module. This introductory textbook surveys the field of cognitive linguistics as a distinct area of study, presenting its theoretical foundations and the arguments supporting it. Clearly organised and accessibly written, it provides a useful introduction to the relationship between language and cognitive processing in the human brain. It covers the main topics likely to be encountered in a course or seminar, and provides a

synthesis of study and research in this fast-growing field of linguistics. The authors begin by explaining the conceptual structures and cognitive processes governing linguistic representation and behaviour, and go on to explore cognitive approaches to lexical semantics, as well as syntactic representation and analysis, focusing on the closely related frameworks of cognitive grammar and construction grammar. This much-needed introduction will be welcomed by students in linguistics and cognitive science. How much of language is motivated? Recently, cognitive and functional linguists have proposed new solutions to this

intriguing question. The thirteen articles collected in this volume cover various aspects of motivation in grammar and in the lexicon. The phenomena discussed in the contributions can be grouped into four types of motivation, which, along with other types, are explicated in the introductory chapter: ecological motivation, i.e. motivation of a linguistic unit due to its place, or "ecological niche," within a system; genetic motivation, i.e. motivation of present-day linguistic behavior or structure due to historical factors; experiential motivation, i.e. motivation that is based on embodied experience; and cognitive

motivation, i.e. motivation that is based on human knowledge and cognitive operations such as metonymy and metaphor. The languages studied in some detail include Afrikaans, Croatian, Dutch, English, French, German, Hausa, and Hungarian. This volume makes a strong case for the pervasiveness of motivation in natural language. It will be of interest to teachers, researchers and students of linguistics, especially of functional and cognitive linguistics. This cutting-edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition (SLA). The first two sections

identify theoretical and empirical strands of Cognitive Linguistics, presenting them as a coherent whole. The third section discusses the relevance of Cognitive Linguistics to SLA and defines a research agenda linking these fields with implications for language instruction. Its comprehensive range and tutorial-style chapters make this handbook a valuable resource for students and researchers alike.

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