

Access Free Hidden Stairs And The Magic Carpet Pdf For Free

The Hidden Stairs and the Magic Carpet The Portland Stairs Book Take the Stairs House of Stairs Secret Stairs The Woman on the Stairs Building Stairs The Dark Stairs The Moon Dragon (The Secrets of Droon #26) Below Stairs Seattle Stairway Walks *Climbing the Stairs Staircases Staircases - Structural Analysis and Design* Beneath the Stairs A Gate at the Stairs The Ghost on the Stairs The Door Under the Stairs House of Stairs Stair-building in Its Various Forms Take the Stairs The Girl on the Stairs City of Stairs The Hidden Stairs and the Magic Carpet (The Secrets of Droon #1) The Woman on the Stairs The Creak on the Stairs Simply Stairs *The Staircase : Studies of Hazards, Falls, and Safers* Stair-Building Made Easy *Stairs How To Build And Frame Circular Stairs* Secret Stairs: East Bay *The Stair-Step Approach in Mathematics* *Climbing the Stairs Stairs, Steps, and Ramps* *Staircases Floating Staircase* The Girl on the Stairs Stair-Building and the Steel Square The Bear Under the Stairs

bind 2a2. *Stairs, Steps and Ramps* is a standard reference on the planning and design principles of staircase construction, supported by technical data and case studies of outstanding examples from around the world. Stairs are a fundamental and universal feature of buildings. Alan Blanc, who has had a lifetime's obsession with stairs and steps, has provided a definitive reference source that bridges the aesthetic and practical aspects of staircase design. The book is extensively detailed with working drawings and photographs. The historical review and international case studies should inspire and give pleasure to the

reader. Extensively detailed with working drawings and photographs Discusses construction methods using a variety of materials Examines the influence of new technology on vertical circulation When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. ****WINNER OF THE CWA JOHN CREASEY NEW BLOOD DAGGER**** ****WINNER of the Storytel Award for Best Crime Novel 2020**** ****WINNER of the Blackbird Award for Best Icelandic Crime Novel**** ****SHORTLISTED for the Amazon Publishing Readers Award for Best Independent Voice**** ****SHORTLISTED for the Amazon Publishing Readers Award for Best Debut Novel**** ****LONGLISTED for the CWA New Blood Dagger**** 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson _____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. For

fans of Yrsa Sigurdardottir, Ruth Rendell, P D James, Sarah Hilary and Camilla Lackberg _____

'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" – until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times

'We're used to Icelandic writers lowering the temperature – in more ways than one – and *Ægisdóttir* proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times

'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of *Thin Air*

'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading

'At each stage, *Ægisdóttir* is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking

During World War II and the last days of British occupation in India, fifteen-year-old Vidya dreams of attending college. But when her forward-thinking father is beaten senseless by the British police, she is forced to live with her grandfather's large traditional family, where the women live apart from the men and are meant to be married off as soon as possible. Vidya's only refuge becomes her grandfather's upstairs library, which is forbidden to women. There she meets Raman, a young man also living

in the house who relishes her intellectual curiosity. But when Vidya's brother makes a choice the family cannot condone, and when Raman seems to want more than friendship, Vidya must question all she has believed in. Padma Venkatraman's debut novel poignantly shows a girl struggling to find her place in a mixedup world. Climbing the Stairs is a powerful story about love and loss set against a fascinating historical backdrop. Read Padma Venkatraman's posts on the Penguin Blog. An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions--until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself--first shaped, now shattered, by the thousands of miracles its guardians once worked upon it--stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem--and that Bulikov's cruel reign may not yet be over. A hidden door. A magical staircase. Discover the world of Droon! Eric, Julie, and Neal have just found something magic in Eric's basement. They have discovered a staircase to another world! The world of Droon is amazing - full of magic, flying lizards, and fun, furry creatures. But how will Eric, Julie, and Neal find their way home? Maybe their new friend, Princess Keeah, can help? Portland has 196 public staircases, an irresistible

asset to this pedestrian-friendly city. In *The Portland Stairs Book*, Portland's walking guru Laura Foster has gathered the best and most interesting in a handy pocket-sized guide. From Mount Tabor's epic 282 steps to the glass cupola atop 115 steps in Pioneer Courthouse, *The Portland Stairs Book* features details on twenty outdoor stairs that have amazing stories and something unique to offer an urban explorer. The stairs include the Willamette River Bridge Stairs, The Westover Terraces Steps, and Rocky Butte's Grand Staircase. The book also features indoor stairs that are perfect for a rainy Portland day and five Stair Trails that lead readers on urban treks that contain hundreds of steps in five different areas of town.

"Stair-Building and the Steel Square" by Fred. T. Hodgson, Morris Williams. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. One by one, five sixteen-year-old orphans are brought to a strange building. It is not a prison, not a hospital; it has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere—except back to a strange red machine. The five must learn to love the machine and let it rule their lives. But will they let it kill their souls? This chilling, suspenseful indictment of mind control is a classic of science fiction and will haunt readers long after the last page is turned. An intensely suspenseful page-turner. A School Library Journal riveting suspense novel with an anti-behaviorist message that works . . . because it

emerges only slowly from the chilling events.Â Â-Kirkus Reviews This book is intended as a teacher's manual and as an independent-study handbook for students and mathematical competitors. Based on a traditional teaching philosophy and a non-traditional writing approach (the stair-step method), this book consists of new problems with solutions created by the authors. The main idea of this approach is to start from relatively easy problems and "step-by-step" increase the level of difficulty toward effectively maximizing students' learning potential. In addition to providing solutions, a separate table of answers is also given at the end of the book. A broad view of mathematics is covered, well beyond the typical elementary level, by providing more in depth treatment of Geometry and Trigonometry, Number Theory, Algebra, Calculus, and Combinatorics. This chilling, suspenseful indictment of mind control is a classic of science fiction and will haunt readers long after the last page is turned. One by one, five sixteen-year-old orphans are brought to a strange building. It is not a prison, not a hospital; it has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere--except back to a strange red machine. The five must learn to love the machine and let it rule their lives. But will they let it kill their souls? "An intensely suspenseful page-turner." --School Library Journal "A riveting suspense novel with an anti-behaviorist message that works . . . because it emerges only slowly from the chilling events." --Kirkus Reviews Thirteen-year-old Jon and his eleven-year-old sister, Tania, are typical kids--except Tania can communicate with ghosts. Their parents also happen to be the producers of a ghost-hunter television show--and have no idea one of their own kids can see ghosts. In *The Ghost on the Stairs*, the brother-sister duo join forces to help reunite a newlywed couple from beyond the grave. In *The Riverboat Phantom*, Jon and

Tania try to help the ghost of a steamboat worker find peace at last—and find more than they bargained for on the river! Stair building combines precision carpentry with tricky math, so even experienced builders find it challenging. But as this extensively illustrated book demonstrates, any builder who can measure the distance between two floors can plan and build a stunning set of stairs. By clearly laying out the geometry, planning, and construction involved, author Andy Engel takes the reader from a simple structure built of framing lumber to a set of stairs fit for a king. From building and installing railings to using off-the-shelf stair parts, *Building Stairs* lays out the process clearly and completely. Written by a pro Accurate and reliable Easy to navigate Covers railings and newels Includes outdoor stairs

Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of *The Cutting Room*, delivers another masterful suspense novel. *The Girl on the Stairs* is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark. Following the success of his latest novel, Travis Glasgow and his wife Jodie buy their first house in the seemingly idyllic western Maryland town of Westlake. At first, everything is picture perfect—from the beautiful lake behind the house to the

rebirth of the friendship between Travis and his brother, Adam, who lives nearby. Travis also begins to overcome the darkness of his childhood and the guilt he's harbored since his younger brother's death—a tragic drowning veiled in mystery that has plagued Travis since he was 13. Soon, though, the new house begins to lose its allure. Strange noises wake Travis at night, and his dreams are plagued by ghosts. Barely glimpsed shapes flit through the darkened hallways, but strangest of all is the bizarre set of wooden stairs that rises cryptically out of the lake behind the house. Travis becomes drawn to the structure, but the more he investigates, the more he uncovers the house's violent and tragic past, and the more he learns that some secrets cannot be buried forever. The staircase dates back to the very beginning of architectural history. Virtually every significant building from the ziggurats of ancient Mesopotamia to the present day, has not only contained one or more staircases, but has celebrated them. For such an apparently simple part of a building they have been made in a bewildering variety of forms and from a wide range of materials. Every age has sought to out-perform the previous to produce ever more spectacular and gravity-defying designs.

'Staircases: History, Repair and Conservation' is the first major reference volume devoted entirely to the understanding of staircases and the issues surrounding their repair and conservation. Each chapter has been especially written by experts in their respective fields. The book is essential reading for professionals and anyone with an interest in staircases. It deals with the history; dating; archaeology; surveying and recording; engineering; curating; repair and conservation of the staircase in a single volume. No other book offers such a wide range of detail. The book is divided into three parts: Part 1 covers the history, development, identification and dating of staircases,

providing detailed drawings and photographs and an introduction to the scientific techniques available to enable the accurate dating of staircases. Part 2 covers the design, engineering and maintenance of the staircase, giving a clear guide to the latest research into the design of safe staircases and their structural stability. Part 3 focuses on the materials commonly used to make stairs, detailing the appropriate techniques for their conservation and repair. The result is a comprehensive study encompassing considerable and far reaching research which aims to inform our understanding and advance the scholarship of the subject for years to come.

In a museum far from home, a lawyer stumbles across a painting of a woman he once knew, Irene. Decades before, he had become entangled in her affairs when he was called on to settle a dispute between her husband, who had commissioned the portrait, and the painter of the work—who was also her lover. When, ultimately, the lawyer fell in love with her himself and risked everything for her, she mysteriously disappeared—along with the painting. Now, face to face with the portrait once again, the lawyer must reconcile his past and present selves. When he eventually locates Irene, he is forced to confront the truth of his love—and the reality that his life has been irrevocably changed. A poignant, intricately crafted novel of obsession, creativity, and love, this is Bernhard Schlink at his peak.

In recent years both free-standing and geometric staircases have become quite popular. Many variations exist, such as spiral, helical, and elliptical staircases, and combinations of these. A number of researchers have come forward with different concepts in the fields of analytical and numerical design and of experimental methods and assessments. The aim of this book is to cover all these methods and to present them with greater simplicity to practising engineers.

Staircases is divided into five chapters: Specifications and basic data on staircases; Structural analysis of staircases – Classical methods; Structural analysis of staircases – Modern methods; Staircases and their analysis – A comparative study; Design analysis and structural detailing. Charts and graphs are included and numerous design examples are given of freestanding and other geometric staircases and of their elements and components. These examples are related to the case studies which were based on staircases that have already been constructed. All examples are checked using various Eurocodes. The book includes bibliographical references and is supported by two appendices, which will be of particular interest to those practising engineers who wish to make a comparative study of the different practices and code requirements used by various countries; detailed drawings are included from the USA, Britain, Europe and Asia. Staircases will serve as a useful text for teachers preparing design syllabi for undergraduate and post graduate courses. Each major section contains a full explanation which allows the book to be used by students and practising engineers, particularly those facing the formidable task of having to design/ detail complicated staircases with unusual boundary conditions. Contractors will also find this book useful in the preparation of construction drawings and manufacturers will be interested in the guidance given in the text. This book provides you with step-by-step detailed instructions on how to design, layout and build a variety of different curved or circular stairs. Sections of this book were copied from Book 1 - How To Build And Frame Stairs. This book is part of a series designed for professionals and do-it-yourselfers to provide them with what I consider to be a simplified step-by-step process for designing and assembling different types of stairs. Each book will be written

and illustrated specifically for the type of stairway specified in the title. Book 1 - How To Build And Frame Stairs Book 2 - How To Build And Frame Stairs With Landings Book 3 - How To Build And Frame Winder Stairs Book 4 - How To Build And Frame Circular Stairs Book 5 - How To Build And Frame Stairs With Brackets Book 6 - How To Build And Frame Stairs With Odd Shapes [CLICK HERE](#) to download Jake and Cathy Jaramillo's favorite walk from the book, "The Olmstead Vision" (Provide us with a little information and we'll send your download directly to your inbox) * The only guidebook to stairway walks in Seattle * Explore Seattle neighborhoods in a new way with these interesting walks in Seattle * Written for people of all ages who want to get outside, exercise, and explore Often called a "city of neighbor-hoods," Seattle is shaped by soaring mounds like Queen Anne and Capitol Hill and by indentations such as Ravenna Ravine and Deadhorse Canyon. Weaving together the hills, bluffs, and canyons are stairs -- lots and lots of stairs. In fact, there are over 600 publicly accessible Seattle stairways within the city limits! And to explore Seattle by these stairs opens up stunning views and a whole new, intimate side of the Emerald City. Seattle Stairway Walks: An Up-and-Down Guide to City Neighborhoods is the city's first guidebook to 25 of the best neighborhood walks that feature public Seattle stairways. Each route description includes driving and public transit directions to the starting point, full-color photos, a detailed map, QR codes for saving abbreviated directions on your smart phone, tips on sections that are family-friendly, suggestions for cafes and pubs for that perfect espresso and sandwich en route, fascinating sidebars on Seattle's neighborhood history and community anecdotes, and much, much more. On November 22, 1963, a young Victoria Elizabeth Adams stood behind a fourth-floor window of the Texas School

Book Depository in Dallas. She watched as John Kennedy was murdered in the streets below. Then, with a co-worker in tow, she ran down the back stairs of the building in order to get outside and determine what had happened. At that precise moment, her life changed forever. Her actions posed serious problems for the Warren Commission, already grappling with its agenda of naming Lee Harvey Oswald as the lone assassin. If Miss Adams was telling the truth, then she had descended those stairs at the same time Oswald would have been on them as he made his escape from the sixth floor sniper's nest. Yet Miss Adams saw no one. And even though the stairs were old, wooden, and creaky under any weight, she heard no one either. When Miss Adams was called to testify before a Commission attorney, she was quickly discredited, humiliated, and eventually branded a liar. Behind closed doors she pleaded with the government to conduct time tests of her actions if she was felt to have been inaccurate. She begged the government to question her co-workers, particularly the woman who had accompanied her down the stairs, if she was not believed. Instead, she was ignored. And so, knowing the truth of what she had done and now fearing for her life because of it, she went into hiding and became willing to die with that secret knowledge. Intrigued by what little was available about Miss Adams, the author went in search of her. It took him 35 years to eventually find this elusive witness. As his journey progressed, many questions arose about the assassination while others were put to rest. And in the end, the truth of what Miss Adams did was finally discovered. This is an important story, unique in this mess that continues to surround Kennedy's death. It is a story that has been buried for decades. It is an account the government did not want you to hear, and actually fabricated evidence in order to keep you from hearing it. Now, the truth can be told. Staircases can

reveal much about the individual architect's approach to design, construction and building materials. Despite the ever-widening range of ready-made components on the market, an expertly made staircase aptly fitting the building is still a hallmark of good architecture. In this volume, the current state of technology in stair construction is reviewed, providing a comprehensive overview of the latest production methods useful for the day-to-day work. Following an introductory essay on the development of staircases, the fundamental principles in building stairs are documented, and essential information is provided on the crucial elements of construction and the creative possibilities of the basic materials wood, steel and concrete. The theory is illustrated by a large number of international examples which are extensively documented, thus providing an invaluable source of inspiration for builders and architects. As a practical aid, the book contains a subject index, a glossary, and information on the current regulations and norms.

Rhyming text warns of the gruesome sights that pop-up and pull-tab illustrations reveal in a creepy cellar. In a museum far from home a man stumbles onto a painting of a woman for whom he once, long ago, risked everything and who then mysteriously disappeared from his life. As a young lawyer, the nameless protagonist of *The Woman on the Stairs* became entangled in the affairs of three people mired in a complex and destructive relationship. An artist, the woman whose portrait he had painted, and her husband became a triangle that drew the lawyer deeper and deeper into their tangled web. Now, encountering the painting that triggered it all, the lawyer must reconcile his past and present selves; when he eventually locates the woman, he is forced to confront the truth of his love and the reality that his life has been irrevocably changed. With *The Woman on the Stairs*, the

internationally acclaimed author of *The Reader* delivers a powerful new novel about obsession, creativity, and love. Intricately crafted, poignant, and beguiling, this is Bernhard Schlink writing at his peak. From the PREFACE of the edition of 1904. Many books have been written on *Stairs and Hand-Railing*, but so far as my experience extends, one of two objections has prevented them from being universally adopted by the operative workman. First, the books have been written by men who did not seem to think it necessary to begin at the beginning, and first teach the young workman how to build a stair of the humblest sort, and thus lead him, step by step, until he became able, by gradual and natural acquirement, to erect and complete stairs of a better description. This objection, I have found, by close observation and a knowledge of the wants of young workmen, to be fatal to the large sale of any work published on the subject; and though I am fully aware that to the workman who has, from practical experience in the workshop or in the building, obtained a fair knowledge of stair-building and hand-railing, someone or other of the many excellent works now obtainable is a necessity, and it is not intended that this work will replace the more advanced ones. Yet, I think, that even the advanced stair-builder will be able to find something here that will more than repay for the cost. The second objection I have met with to the books on this subject now in the market, is their high price. Young and struggling workmen cannot afford to pay fancy prices for books they do not understand. GOULD'S AMERICAN STAIR-BUILDER, which is the lowest priced book on the subject published in this country, costs \$3.00; while MONCKTON'S NATIONAL STAIR-BUILDER costs \$5.00, and RIDELL'S UNIVFTRSAL STAIR-BUILDER costs \$7.50; and so it is with CUPPER, DEGRAFF, LOTH and other works. Doubtless, these books, every one of them, are worth the money asked for them, and the advanced workman

would not be without a copy of one or the other of them if he had to pay double the market price; but while these books may be invaluable to the advanced stair-builder, they are not at all adapted to the wants of the uninitiated; and are as much out of place on the shelves of the young apprentice as a learned treatise on the lost tribes of Israel would be in the hands of a child struggling with alphabetical word-making. I have tried to avoid both the objections mentioned; first, by presuming that the reader knows nothing about the art of stair-building when he buys this book, and must necessarily commence at the beginning, and work his way up; second, by keeping the cost of the book down to such a price that the poorest apprentice boy may be able to procure it. This book will be followed by another on the same subject, one that will begin where this leaves off, thus enabling the student to pursue the subject to its highest domain. Of course, it is intended that each work will be complete in itself, and that both works will cover the whole ground of Stair-Building and Hand-Railing.

Mystery is in Herculeah Jones's blood. How could it not be, with a father on the police force and a mother who's a private eye? So when Herculeah notices a man hanging around the "Dead Oaks" mansion, she can't resist doing some investigating of her own. Legend has it the old estate was the site of a murder, and now it looks like there's something even more nefarious going on. Can Herculeah crack the case before the mystery man closes in on her?

Revised and Updated in November 2020! The hills of the East Bay contain one of the finest and densest urban hiking environments in the state of California—more than 400 paved pathways and public staircases lattice up and down the slopes of Berkeley and Oakland alone. Rising high above the city centers, with towering views of the San Francisco Bay, the Bay Bridge, and San Francisco itself, these elegant civic walking

trails—many of them shaded in oaks and redwoods, and many unknown even to local residents—present a unique landscape for both the casual walker and dedicated hiker. Charles Fleming, the Southern California author whose bestselling 2010 walking guide *Secret Stairs* turned the hidden public staircases of Los Angeles into popular hiking trails, now turns his eyes northward. For *Secret Stairs: East Bay*, Fleming has designed more than 30 individual hiking loops. Linking multiple staircases into one-to two-hour self-guided strolls, these urban treks will delight the tourist, newly arrived Berkeley undergraduate, and veteran Bay Area resident alike. The circular walks, each calibrated by length, difficulty, and duration—and each accompanied by a detailed, easy-to-follow map—are sprinkled with fascinating facts about the historic staircases, the historic homes around them, and the famous Bay Area characters who gave them their names. Walk the walks of Bret Harte, Mark Twain, and John Muir! Climb Berkeley's massive Fred Herbert and Tamalpais Paths, hike Easter Way, and summit Sunset Trail! Mount Oakland's Oakmore stairs, then tackle the hills of Upper Rockridge and Crocker Highlands via the public staircases. And do it all within easy walking distance from BART or bus stops, free parking, and excellent Bay Area cafés. The New York Times bestseller that will help you get off the “escalator” and tackle the work that leads to real success How do successful people achieve results? In short, they do it the old-fashioned way, with focus and self-discipline. Popular speaker and strategist Rory Vaden presents a simple program for “taking the stairs”—that is, resisting the temptations of “quick fixes,” eliminating distractions, and transcending personal setbacks in order to reach your goals. Whatever your vision of success is, this proven program will help you get there—one stair at a time. Finalist for the PEN/Faulkner Award Finalist for the Orange

Prize for Fiction Chosen as a Best Book of the Year by The New York Times Book Review, The Washington Post, Chicago Tribune, The Christian Science Monitor, Kansas City Star, Financial Times, St. Louis Post-Dispatch, and Real Simple Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. Told through the eyes of this memorable narrator, *A Gate at the Stairs* is a piercing novel of race, class, love, and war in America. A compelling and colourful memoir that takes the reader inside the forgotten world of domestic service. Arriving at the great houses of 1920s London, fifteen-year-old Margaret's life in service was about to begin... As a kitchen maid - the lowest of the low - she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and even bootlaces to be ironed. Work started at 5.30am and went on until after dark. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to the heartbreaking story of Agnes the pregnant under-parlourmaid, fired for being seduced by her mistress' nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Containing walks and detailed maps from throughout the city, *Secret Stairs* highlights the charms and quirks of a unique feature of the Los Angeles landscape, and chronicles the geographical, architectural, and historical aspects of the city's staircases, as well as of the neighborhoods in which the steps are located. From strolling through the classic La Loma neighborhood in Pasadena to walking the Sunset Junction Loop in Silver Lake, to taking the Beachwood Canyon hike through "Hollywoodland" to enjoying the magnificent ocean views from the

Castellammare district in Pacific Palisades, Secret Stairs takes you on a tour of the staircases all across the City of Angels. The circular walks, rated for duration and difficulty, deliver tales of historic homes and their fascinating inhabitants, bits of unusual local trivia, and stories of the neighborhoods surrounding the stairs. That's where William Faulkner was living when he wrote the screenplay for *To Have and Have Not*; that house was designed by Neutra; over there is a Schindler; that's where Woody Guthrie lived, where Anais Nin died, and where Thelma Todd was murdered Despite the fact that one of these staircases starred in an Oscar-winning short film—Laurel and Hardy's *The Music Box*, from 1932—these civic treasures have been virtually unknown to most of the city's residents and visitors. Now, Secret Stairs puts these hidden stairways back on the map, while introducing urban hikers to exciting new "trails" all around the city of Los Angeles. Underneath the steps leading down to Eric's basement is a hidden storage space. It's dusty and old -- nothing special at all. But when Eric, Julie, and Neal all huddle inside the gray room together, something unbelievable happens. A glittering light and then a rainbow-colored staircase appear. And as the kids take their very first step down into the mysterious land of Droon, they know that only magic and adventure await them!

Book jacket. In this spine-tingling, atmospheric "nail-biter of a novel" (*Shelf Awareness*), a woman returns to her hometown after her childhood friend attempts suicide at an alleged haunted house—the same place where a traumatic incident shattered their lives twenty years ago. Few in sleepy Sumner's Mills have stumbled across the Octagon House hidden deep in the woods. Even fewer are brave enough to trespass. A man had killed his wife and two young daughters there, a shocking, gruesome crime that the sleepy upstate New York town tried to bury. One summer

night, an emboldened fourteen-year-old Clare and her best friend, Abby, ventured into the Octagon House. Clare came out, but a piece of Abby never did. Twenty years later, Clare receives word that Abby has attempted suicide at the Octagon House and now lies in a coma. With little to lose, Clare returns to her roots to uncover the darkness responsible for ruining their lives. A "spellbinding horror story, where the terror comes not from ghosts, but from the haunted places we find within ourselves" (Elizabeth Brundage, author of *The Vanishing Point*), *Beneath the Stairs* is perfect for fans of Jennifer McMahon, Simone St. James, and Chris Bohjalian. Stairs are a fundamental and universal feature of buildings. The late Alan Blanc had a lifetime's obsession with stairs and steps and provided a definitive reference source that bridges the aesthetic and practical aspects of staircase design. His wife Sylvia, who worked with him on the first edition, presents this updated, abridged version alongside a complimentary web site where the historical elements of the subjects are described and discussed in pictures and diagrams. The book is a practical guide to designing circulation spaces. It is extensively detailed with working drawings and photographs. Construction methods using a variety of materials are discussed as well as the influence of new technology on vertical circulation. The guidance on codes and regulations covers the UK and US. The latest high profile international case studies inspire and inform the reader. A little boy throws food below the stairs of his house each day to appease the bear he believes lives there. The only book that both describes and demonstrates every technique, skill and project. It provides accurate and detailed step-by-step guidance on the design and construction of a wide range of timber staircases. *Simply Stairs* features the 'Rise and Going Calculator' - a colorful, easy-to-read chart which aids

stair calculations. Although this book uses metric units, users of the imperial system will still find this a handy guide. Do you ride the escalator-or take the stairs? No matter how you define success, it always requires one thing: self-discipline. But as popular speaker and strategist Rory Vaden explains, we live in an "escalator world"-one that's filled with shortcuts, quick fixes, and distractions that make it all too easy to slide into procrastination, compromise, and mediocrity. What seems like an easier path is really much harder in the end-and, most important, it won't take you where you want to go. How do successful people stay focused and achieve results? This lively and insightful guide presents a simple program for taking the stairs-that is, for overcoming the temptations of quick fixes and procrastination, conquering creative avoidance, and transcending personal setbacks in order to tackle the work that leads to real success. Whatever your goals are, Rory Vaden's proven approach will get you there-one stair at a time.

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good? Read Padma Venkatraman's posts on the Penguin Blog.

Fifteen-year-old Vidya dreams of going to college— an unusual aspiration for a girl living in British occupied India during World War II. Then tragedy strikes, and Vidya and her brother are forced to move into a traditional household with their extended family, where women are meant to be married, not educated. Breaking the rules, Vidya finds refuge in her grandfather's library. But

then her brother does something unthinkable, and Vidya's life becomes a whirlwind of political and personal complications. The question is, will she be strong enough to survive? Watch a Video

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