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"There was once a dream that was Rome." So says the old emperor Marcus Aurelius in Ridley Scott's epic *Gladiator*. It was a Rome of free citizens, brave, incorruptible, loved by the gods. It had its own myths, the stories that defined what the Romans were, and in due course it achieved mythic status itself. The myths of Rome have inspired artists, writers and statesmen throughout the ages: from Botticelli's "Primavera" and Shakespeare's Roman plays to Machiavelli's *Discourses* and Addison's *Cato* - a key text for the founding fathers of the American revolution. And yet, while a wealth of material dealing with Greek myth exists, the myths of Rome are a neglected topic. Some authorities have even claimed that the Romans had no mythology at all. Wiseman's remarkable new contribution to this almost totally unexplored field is highly illustrated and characteristically ambitious in its threefold purpose: to collect, and present in readable and accessible form, the neglected evidence for Roman myths, both iconographical and literary; to attempt to trace the development of the Roman story-world over time, from the sixth century BC to the second AD; to explore its "afterlife" in western culture from the Renaissance to the present day, with generous illustration of the visual evidence from ancient and post-Renaissance sources. In classical antiquity, there was much interest in necromancy--the consultation of the dead for divination. Ranging over many of the lands in which Greek and Roman civilizations flourished, including Egypt, from the Greek archaic period through the late Roman empire, this book is the first comprehensive survey of the subject. [from publisher's advertisement] The only introductory Latin textbook to use texts written by ancient Romans for Latin learners, presented in one volume. *Lectures on Roman History* is a thoughtful and accurate account of the rise and fall of the Romans by a scholar who was also a political thinker and a statesman, and one who understood the forces in history and the vectors that compete toward a final resultant. There is no glib rhetoric here, no partisan account of events. One is swept into an exciting story, told by an experienced, well-informed narrator. History is story-telling, and Professor Paolucci was a master. His seemingly casual references to contemporary events and personalities added immediacy to the subject: history is seen not only as a continuum but as a vital lesson for the future. Though the famous fall of Rome happened well over 1,000 years ago, ancient Roman civilization is still extremely influential. Its legacy can be seen in our language, our government, our architecture, and beyond. Readers will immerse themselves in Roman civilization, gaining insight into its many facets. Topics covered include art, religion, agriculture, taxation, clothing, the role of women, aqueducts, medicine, the military, and more. The eye-catching photos include many primary source images. A glossary helps readers retain new vocabulary, while a website with links to more information allows them to continue their exploration of Roman civilization online. This handbook is divided into three parts: Latin language, Roman history and culture, and Latin literature. The Latin language portion of this handbook offers a comprehensive coverage of elementary, intermediate and upper-intermediate level Latin. Grammar is presented according to the traditional system and is complemented by a variety of activities, texts, and exercises aimed at broadening the student's vocabulary (Latin and, by extension, English). The Roman history and culture section presents the basics of Roman civilization and history. These materials are useful in their own sake for people interested in Ancient history and culture, and provide the necessary context to understand the texts of Latin authors. The Latin literature section covers the main genres of Roman literature, their unique features, and some of their best-known authors. In this way, the manual offers all the necessary material to each Latin and Roman culture to an advanced level. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that

this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Trebia. Trasimene. Cannae. With three stunning victories, Hannibal humbled Rome and nearly shattered its empire. Even today Hannibal's brilliant, if ultimately unsuccessful, campaign against Rome during the Second Punic War (218-202 BC) make him one of history's most celebrated military leaders. This biography by Cornelius Nepos (c. 100-27 BC) sketches Hannibal's life from the time he began traveling with his father's army as a young boy, through his sixteen-year invasion of Italy and his tumultuous political career in Carthage, to his perilous exile and eventual suicide in the East. As Rome completed its bloody transition from dysfunctional republic to stable monarchy, Nepos labored to complete an innovative and influential collection of concise biographies. Putting aside the detailed, chronological accounts of military campaigns and political machinations that characterized most writing about history, Nepos surveyed Roman and Greek history for distinguished men who excelled in a range of prestigious occupations. In the exploits and achievements of these illustrious men, Nepos hoped that his readers would find models for the honorable conduct of their own lives. Although most of Nepos' works have been lost, we are fortunate to have his biography of Hannibal. Nepos offers a surprisingly balanced portrayal of a man that most Roman authors vilified as the most monstrous foe that Rome had ever faced. Nepos' straightforward style and his preference for common vocabulary make *Life of Hannibal* accessible for those who are just beginning to read continuous Latin prose, while the historical interest of the subject make it compelling for readers of every ability. This dictionary is a quick and useful reference source for identifying and understanding the Renaissance art of Italy and northern Europe. Arranged in alphabetical sequence, the more than eight hundred entries provide basic information about topics that were common subjects in painting, sculpture, and decorative arts of the period. Additionally, entries on characteristic schools, techniques, media, and other terminology have been included as background information as well as to provide an art history vocabulary necessary for comprehending or clarifying certain topics. Supplemental information on various related topics is cross-referenced for easy access, and the reader is provided with an even more complete location of topics and other entries with see references and a subject index. As an aid to further study, a list of northern and Italian Renaissance artists, which includes life dates and nationalities, has been included. A bibliography is also provided for further reference. Make learning social studies vocabulary fun with a roots approach! This resource, geared towards secondary grades, focuses on root words for social science and includes tips and strategies, standards-based lessons, and student activity pages. In this 1968 study, Michael Grant examines the varied ways in which Rome used currency to inform or deceive public opinion and also considers results of this exploitation. Cunning historians can read in the coins matters of art politics, religion, economics - even personalities not to be found in surviving books: or if found, can set what the books say against what the coins say. Professor Grant astutely masters his difficult and complex subject matter, producing a brief exposition of it in words which the general reader and specialist alike can understand and profit from. Complemented by a series of half-tone plates, Professor Grant's book is an excellent introduction for students of history to the value of coins as evidence for their subject. Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use. Though the famous fall of Rome happened well over 1,000 years ago, ancient Roman civilization is still extremely influential. Its legacy can be seen in our language, our government, our architecture, and

beyond. Readers will immerse themselves in Roman civilization, gaining insight into its many facets. Topics covered include art, religion, agriculture, taxation, clothing, the role of women, aqueducts, medicine, the military, and more. The eye-catching photos include many primary source images. A glossary helps readers retain new vocabulary, while a website with links to more information allows them to continue their exploration of Roman civilization online. Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course, although the present volume could be used as a self-standing beginner's reader if desired. This second edition has been fully revised and updated, with a new chapter containing stories from early Roman history. Publisher description This complete introductory course to the Latin language, suitable for both high school and college students, consists of two volumes, each accompanied by a teacher's manual and students' workbooks. The strategy employed for teaching and learning incorporates the best of both the reading approach and the more abstract grammatical method. The choice of vocabulary in each chapter reflects ancient authors commonly studied for the AP\* Latin examinations. There are exercises designed for oral use, as well as a substantial core of more conventional exercises in each chapter. The readings, pictures, and supplementary inserts on cultural information illuminate Roman life, civilization, Roman history, and mythology, as well as the continuing use of Latin after antiquity and its vigorous literary tradition in such periods as the Middle Ages and Renaissance. Each chapter also includes derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings. Special Features • the best of the reading approach and the grammar-translation approach • one Latin passage in each chapter that is adapted from post-antique Latin literature • each chapter contains an unadapted selection of classical Latin from Nepos' Life of Atticus • text ends with ten additional unadapted selections from the Life of Atticus for students' transition to authors courses • Nepos selections accompanied by facing notes and vocabulary • clear, concise grammatical explanations • abundant exercises, both Latin to English and English to Latin • optional oral exercises • vocabulary geared to upper level literature and AP\* syllabi • review unit for every three chapters • derivative and proverb studies • background essays on daily life and the culture of post-ancient world • essays on the heroes of classical mythology • essays connecting the ancient, post-ancient, and modern worlds written by university scholars • plentiful full-color illustrations, complement the Latin text of each chapter • study tips for students • three maps custom-made for Latin for the New Millennium • timeline of historical and literary events

[Latin for the New Millennium Companion Website](#): this website has additional information about *Latin for the New Millennium* including a "Teachers' Lounge". The teachers' lounge is a forum for teachers using and interested in using *Latin for the New Millennium* series textbooks, workbooks, and enrichment texts.

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divided into five parts spanning early Rome through late antiquity. Within these parts, each prose selection is prefaced with a description of the featured author and the larger work from which the excerpt is drawn, as well as suggestions for further reading in English. The Greek passages themselves are accompanied by notes that provide crucial assistance for understanding grammar and vocabulary, thus enabling students to read the language with greater speed, accuracy, and nuance. Designed for advanced undergraduate- and graduate-level readers of Greek, this student-friendly book bridges the worlds of Greece and Rome and inspires discussion of identity, empire, religion, and politics—matters much debated in classical antiquity and in the present day. First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. Florius, born apparently in Africa, lived in Spain and in Rome in Hadrian's time. He wrote, in brief pointed rhetorical style, a summary of Roman history (especially wars) in two books in order to show the greatness and decline of Roman morals. It was perhaps planned to reach his own times, but the extant work ends with Augustus' reign (30 BC-AD 14). This *Epitome* is a useful rapid sketch of Roman military history. -- jacket. Despite the ubiquitous importance of medicine in Roman literature, philosophy, and social history, the language of Latin medical texts has not been properly studied. This book presents the first systematic account of a part of this large, rich field. Concentrating on texts of 'high' medicine written in educated, even literary, Latin Professor Langslow offers a detailed linguistic profile of the medical terminology of Celsus and Scribonius Largus (first century AD) and Theodorus Priscianus and Cassius Felix (fifth century AD), with frequent comparisons with their respective near-contemporaries. The linguistic focus is on vocabulary and word-formation and the book thus addresses the large question of the possible and the preferred means of extending the vocabulary in Latin at the beginning and end of the Empire. Some syntactic issues (including word order and nominalization) are also discussed, and sections on the sociolinguistic background and stylistic features consider the question to what extent we may speak of 'medical Latin' in the strong sense, as the language of a group, and draw comparisons and contrasts between ancient and modern technical languages. In the year 600, the Roman Empire was the most powerful political entity in Europe and the Mediterranean; an Augustus ruled from the capital at Constantinople, and Latin was the official language of the empire. Yet within two generations, this order had collapsed. By 650, the Levant, the Balkans, and Spain were lost; Italy was on the verge of falling to the Germans, and northern Africa to the Arabs. The empire consisted of a small territory including Asia Minor, Constantinople, a section of Thrace, a few Balkan coastal fortresses, and an ever-shrinking portion of Italy. Greek had replaced Latin as the official language; papal and Greek orthodoxy clashed; the empire's richest provinces were gone; and Jerusalem had twice fallen from Christian rule, first to the Persians in 614, and then again to the Arabs in 638. Posterity has dubbed this radically reconfigured empire the Byzantine and has distinguished it from the classical Roman Empire of the West. But the inhabitants of the Byzantine Empire never ceased to think of themselves as Romans; their empire remained the Roman Empire, universal, invincible - God's chosen instrument to bring order to the world. Nonetheless, seventh-century authors sensed something was going awry, and they sought to frame a response to the situation. How could one explain the massive loss of territory and the defeat of an empire that many believed God had intended to be eternal? What assurances could seventh-century thinkers give that God had not abandoned them and that the empire and Christianity would again be victorious? And why, in the seventh century, was there a sudden and remarkable proliferation of anti-Jewish texts, most in dialogue form? These are the questions David M. Olster seeks to answer in *Roman Defeat, Christian Response, and the Literary Construction of the Jew*. Drawing upon the conventions of martyrology, apocalypse, and Old Testament prophets the seventh century writers sought to place the empire into a redemptive historical cycle of sin, punishment, repentance, and restoration. Olster explores Christian reactions to the catastrophic Persian and Arab invasions, challenging long-held assumptions that divided "religious" from "secular" literature and exempted religion from contemporary social, political, and intellectual discourse. The rhetorical conventions of personal sin and salvation were transferred to a collective context - and the explosion of anti-Jewish texts turned out to have little to do with actual Judeo-Christian social or intellectual conflicts. The anti-Jewish texts, Olster argues, represent a literary response to seventh-century disaster, by which Byzantine authors could redirect the rhetoric of individual salvation into a theoretic of imperial renewal. If the Jews' role in Christian society had relatively little to do with their sudden prominence in seventh-century literature, the imagined Jew represented something for Christian contemporaries that fit well into a new pattern of apologetic. Seventh-century Christians did not need a scapegoat, they needed someone whose greater misfortunes could by comparison mitigate their own. *Roman Defeat, Christian Response, and the Literacy Construction of the Jew* will be of interest to students and scholars of early medieval, Byzantine, and late Roman history, and religion, literature, and Jewish and Islamic studies. Sicker sheds new light on the political circumstances surrounding the emergence of Rabbinic Judaism and Christianity. He places the 300-year history of Judaea from the Hasmonians to Bar Kokhba, 167 B.C.E.-135 C.E. in the context of Roman history and Judaea's geostrategic role in Rome's geopolitics in the Middle East. However, because of the unique character of its religion and culture, which bred an intense nationalism unknown elsewhere in the ancient world, Judaea turned out to be a weak link holding the Roman Empire in the east together. As such, it became a factor of some importance in the protracted struggle of Rome and Parthia for hegemony in southwest Asia. Judaea thus took on a political and strategic significance that was grossly disproportionate to its size and made its subjugation and domination an imperative of Roman foreign policy for two centuries, from Pompeius to Hadrian. In effect, the history of the period may be viewed as the story of the conflict between Roman imperialism and Judaeian nationalism. A fresh look at ancient Middle Eastern and Roman history that will be invaluable for students and scholars of ancient history, post-biblical Jewish history and of Christian origins.

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