

Access Free The Best Of Dragnet Old Time Radio 1 Mp3 Cd 83 Episodes Total Playtime 390623 Pdf For Free

[Handbook of Old-time Radio](#) Feb 11 2022 Lists more than 2,000 different programs, details of the program's airing, availability, and, where appropriate, story lines. Includes indexes of over 8,000 performers and program titles. ...a good one-stop source for information about Old Time Radio...covers so much information in a single, usable source... --RQ ...the best old-time radio book published since 1976...this is definitely a book all OTR buffs can use... --THE BIG REEL

Old-Time Radio Memories Aug 17 2022 Contains interviews of old-time radio performers. Interviews were conducted in 1975.

The 60 Greatest Old-time Radio Shows of the 20th Century Sep 18 2022

I Must Betray You Nov 15 2019 A #1 New York Times and National Bestseller! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of Salt to the Sea and Between Shades of Gray. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for I Must Betray You: "As educational as it is thrilling...[T]he power of I Must Betray You [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too." "New York Times Book Review "A historical heart-pounder" Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity." "The Wall Street Journal * "Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant." "Kirkus Reviews, starred review * "Sepetys once again masterfully portrays a dark, forgotten corner of history." "Booklist, starred review * "Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction" Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read." "School Library Journal, starred review * "Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change." "Publishers Weekly, starred review "Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. I Must Betray You demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless." "Shelf Awareness, starred review "A master class in pacing and atmosphere." "BookPage

What You Always Wanted to Know about Circulating Old-time Radio Shows (but Could Never Find Out) Nov 08 2021

Adventures in Old Time Radio Jan 10 2022 Before there was television, before there were computers, before there was the Internet with its audio and video streaming, before there were cell phones, iPods, and iPads, there was radio. Beginning in the early 1920s, electrical waves mysterious to many could be sent from senders or transmitters into boxes called radios in people's homes. Sometimes the boxes weren't boxes at all. In radio's earliest days, hobbyists built radios (called crystal sets) with wire and empty oatmeal boxes or similar materials. By 1930, radios were becoming massive pieces of wooden furniture proudly residing in living rooms. At first, the waves carried talks and music from transmitters in cities into radios nearby. But, in 1926, dependable chains or networks of radio stations were being put together with telephone wires, and people in many cities could listen to the same programs simultaneously. In the 1930s, local vocalists and other performers were being replaced on the air by network shows that informed, entertained, and enlightened. During the Great Depression, free entertainment coming over the radio helped ease evenings spent fretting over lack of employment and unpaid bills. Programs such as Fibber McGee and Molly and Jack Benny brought laughter into millions of homes. Suspense and similar shows inspired terror, and Dragnet and Your FBI in Peace and War brought mystery. As World War II neared, and all through the conflict, radio instantly brought into homes everywhere news of major and minor events. Because of radio's immediacy, we learned, the same day, when Pearl Harbor was attacked, when Allied soldiers landed in France, and when surrender agreements were signed with Germany and Japan. In his book, Brian Rogers, in a collection of articles based on material he has researched and written for various radio hobby publications, introduces some of the events and personalities that made up the golden age of radio, roughly from 1930 to 1960, and the decade preceding when radio was taking its first electronic baby steps. He also shares his personal story with old-time radio and how, with warmly glowing vacuum tubes, his own hand-me-down radio brought friends to a boy who thought he had no friends.

The 60 Greatest Old-time Radio Shows of the 20th Century Oct 19 2022

Radio by the Book Sep 25 2020 During the first half of the 20th century, radio's hunger for captivating characters and stories could not be sated. Three national networks and dozens of independent stations had to fill a vast expanse of air time with comedy, adventure, mystery, drama and music, night after night. It's no surprise that producers and writers looked to outside sources, drawing some of old-time radio's most beloved characters (Sherlock Holmes, Tarzan, Hopalong Cassidy, Buck Rogers) directly from books. This work examines individual characters that jumped from prose to radio and a number of programs that specialized in dramatizing literature. It covers mystery and detective shows, adventure stories, westerns, and science fiction, and anthology shows that adapted novels by such greats as Twain, Steinbeck and Dickens. The text explores how the writers and producers approached the source material—what they changed, what they kept and what they left out.

Old Time Radio's Comedy Couples Dec 17 2019 Long-time Nostalgia Digest contributor, Dan McGuire, was a kid in grammar school during the 1940s, the peak years of radio's so-called Golden Age, when radio was a prime source of entertainment for most American families. Afternoons, Dan tuned in many of the serialized kids adventure programs. In the evening, he joined his parents for many of the mystery and other drama programs and anything that was in the comedy category. The latter included many husband and wife sitcoms. Most of these starred actors and actresses who were simply playing a role on the various programs. But five of old time radio's couples shared a unique distinction—they were married both on their programs and in real life: In weekly adventures—or misadventures—involving a trouble-prone husband or wife, each of these couples provoked smiles, chuckles and hearty laughter for the folks at home with a variety of good-humored and clean entertainment. Return with Dan McGuire to those thrilling days of yesteryear as he recalls the lives and careers of these beloved couples who brought laughter into the homes of millions of listeners.

Old-Time Radio Programs On Cassette Jul 24 2020 A catalog of "classic" radio programs on cassette available on loan from the Nebraska Library Commission.

Deadline for Death Jan 18 2020 After the death of his father, graduate student Wilson Dodge returns to his hometown in Wyoming to run the family newspaper. It's the mid-1950s: a time of simplicity and peace in Dodge's small town until the newspaper's youngest employee, photographer Corky Freeman, is found dead. For Dodge, nothing is simple anymore. Grayson Farmer is the Fremont County Sheriff, now facing reelection as a Democrat in the year of Eisenhower and the Republicans. He can't seem to find a suspect or motive in the death of Freeman, and the town's fresh-faced news editor does little but get in his way. Farmer's problems only increase due to personnel problems, another death, and the FBI. Dodge sets out to solve Freeman's murder and finds clues, romance, and family secrets. A journey that leads the newspaperman to lessons and dangers he had not expected. And as the body count rises and fills the front page, Dodge declares a deadline on reporting deaths.

Listener in the Dark Sep 06 2021 Tucker Niles lives his life vicariously through the old-time radio shows he broadcasts each Sunday night. He is more than just a DJ, however, as his life revolves around OTR shows, conventions, and his friend, Bobby, who is on a "quest" to find lost shows that have become the Holy Grail to collectors. When Bobby is found murdered, Tucker decides to find his killer. Through the maze, and sometimes greed, of the collecting world, Tucker discovers that Bobby was close to finding the lost I Love a Mystery programs that have become the dream-find of every OTR collector. Betrayal, lies, and selfish collectors lead Tucker through a world that people seldom see to discover a "master" collector who will stop at nothing to own "the ark" of the old-time radio world.

The Los Angeles Old-Time Radio Schedule Book Volume 3, 1946-1954 Oct 15 2019 Rediscover radio as it was broadcast during the Golden Age. From shows fondly remembered to those long forgotten, this was the experience of days spent listening to the radio during the early part of the past century. This three-volume set, researched and compiled by author Keith D. Lee, features published radio listings from Los Angeles from 1929 through 1954, for the four major networks and their local Los Angeles affiliates. This is volume 3 of 3.

The Case Book of Sherlock Holmes Feb 17 2020 The adventures of Sherlock Holmes and Dr. Watson are recounted in selected short stories and in two longer works, "A Study in Scarlet" and "The Hound of the Baskervilles."

Radio Drama and Comedy Writers, 1928-1962 Jul 04 2021 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

The Old-time Radio Book Jan 22 2023

Porcelain and Pink Illustrated Apr 20 2020 "Porcelain and Pink" is a comic one-act play from the 1922 short story collection *Tales of the Jazz Age*. The plot involves a young woman in a bathtub and a case of mistaken identity.

Old Time Radios! Restoration and Repair Aug 05 2021 A presentation of the history, theory and practical operation of old-time, home, auto, amateur, shortwave and CB radio sets which provides the detailed instructions and schematics required to repair or rebuild them. A troubleshooting section is included, with charts and pin-out diagrams.

The 60 Greatest Old-time Radio Shows of the 20th Century May 14 2022

The Old-Time Radio Trivia Book II Feb 28 2021 Hold old did Jack Benny claim to be? What was

Blondie's last name? Cecil B. DeMille hosted what radio show? If you liked Mel Simons' The Old-Time Radio Trivia Book, you will LOVE The Old-Time Radio Trivia Book II. Once again, Mel has extracted the best of yesteryear and has delivered a book that will keep you engaged and amazed for hours. See how well you remember tidbits about the likes of Jack Benny, George Burns and Gracie Allen, Al Jolson, Eddie Cantor and other radio icons. Take the quizzes yourself and then see how well friends and family do. And while you're at it, you will enjoy classic photos of radio stars, many of them autographed to the author.

Handbook of Old-time Radio Oct 27 2020 Lists more than 2,000 different programs, details of the program's airing, availability, and, where appropriate, story lines. Includes indexes of over 8,000 performers and program titles. ...a good one-stop source for information about Old Time Radio...covers so much information in a single, usable source... --RQ ...the best old-time radio book published since 1976...this is definitely a book all OTR buffs can use... --THE BIG REEL

Spooky Halloween Stories Mar 12 2022 These spooky stories will keep your enthralled as you enjoy the festive season. The fun and engaging tales will ensure you stay entertained as the days creep up to Halloween. A great book for any one who is a fan of Halloween, and who likes to read. This book is a great way for them to enjoy the spooky and scary stories, and be entertained as they read it. An ideal gift for all.

Tune in Yesterday Jun 03 2021 Descriptions of the plots and characters of the most popular radio shows are included as well as basic information on schedules, writers, sponsors, and performers. In alphabetical order.

The A to Z of Old Time Radio Apr 01 2021 The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows—The Lone Ranger, The Shadow, Dragnet, and Suspense—and actors—Bob Hope, George Burns, Gracie Allen, and Edgar Bergen—will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio.

Historical Dictionary of Old Time Radio May 02 2021 The term Old Time Radio refers to the relatively brief period from 1926, when the National Broadcasting Company first began network broadcasting, until approximately 1960, when television became the dominant communication medium in the United States. During this time, radio was as popular and ubiquitous as television is today. It was amazingly varied in the types of programming it offered; many characters and programs were so popular that virtually everyone was familiar with them. Even today, recorded versions of these programs are still extremely popular and widely available, both from commercial outlets and from hobbyists. Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today. The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows—The Lone Ranger, The Shadow, Dragnet, and Suspense—and actors—Bob Hope, George Burns, Gracie Allen, and Edgar Bergen—will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio.

The 60 Greatest Old-time Radio Shows of the 20th Century Jun 15 2022

Tune in Yesterday Apr 13 2022 Descriptions of the plots and characters of the most popular radio shows are included as well as basic information on schedules, writers, sponsors, and performers

On the Air Feb 23 2023 A comprehensive reference of the radio shows of the 1930s, 1940s, and 1950s has entries arranged in alphabetical order and includes each show's history, timeslot, network, advertisers, cast members, and much more. UP.

Lion's Mane Jun 22 2020 A selection of Sherlock Holmes stories, in simplified English for Russian speakers.

The Old-Time Radio Trivia Book V Dec 29 2020 By 2020, we were supposed to be flying with jet backpacks and hovercrafts. If you think back to Dick Tracy in the daily newspaper comics, he flew in an Air Car that was a hovering one-man vehicle presented to him by the Moon Governor, the ruler of Moon Valley, so when do we get ours? You remember the Air Car, because you listened to Dick Tracy on Old Time Radio networks from 1934-1948, along with The Great Gildersleeve, Fibber McGee & Molly, The Fred Allen Show, and so many more. Keep thinking back. Can you name the Great Gildersleeve's niece? Ted Collins was the host of which radio show? Jerry Colonna was a second banana to what comedian? Name the operator on Fibber McGee & Molly. Where did Our Gal Sunday live? What was the name of Jack Benny's parrot? Who was known as the Toastmaster General of the United States? If you can answer these questions, you'll love pondering the myriad trivia brain teasers that have been compiled once again by the nearly legendary Mel Simmons. If you can't answer these questions, then you need the book. One of these facts could get you through the \$1 million question on Who Wants to Be a Millionaire? 40 Quiz Games interspersed with more than a hundred rare glossies of The Acts from the Airwaves keep your memories of Old Time Radio's Golden Era alive. If you enjoyed Mel's Old Time Radio Trivia Books I-IV, add this latest and greatest edition to your library. Never forget your love of the radio shows that thrilled, fulfilled, and nearly killed you with laughter.

A Technical Guide to Collecting Old Time Radio Programs Mar 20 2020

The Old-Time Radio Trivia Book IV Nov 27 2020 Mel Simmons is at it again. Lovers of Old Time Radio can feast on more morsels of trivia. Stretch your memory skills as you tackle Mel's well-researched quizzes. His knowledge of the shows and radio personalities of mid-twentieth century radio is endless. An avid listener in the 1940s and 1950s, Mel later became a renowned collector and friend to many of the beloved radio actors and comedians. You will love re-living the days when radio challenged the imagination as you work your way through the book. At the same time you will be treated to rare photos from Mel's vast collection. Mel Simmons is an entertainer, musician, radio personality, author, and collector of trivia of all kinds. He is a fixture on WBZ radio where, as a regular contributor, he has amazed his audiences with his unique approach to trivia. He is a life-long Boston resident, who relishes life and the good old days.

The A to Z of Old Time Radio Nov 20 2022 The term Old Time Radio refers to the relatively brief period from 1926, when the National Broadcasting Company first began network broadcasting, until approximately 1960, when television became the dominant communication medium in the United States. During this time, radio was as popular and ubiquitous as television is today. It was amazingly varied in the types of programming it offered; many characters and programs were so popular that virtually everyone was familiar with them. Even today, recorded versions of these programs are still extremely popular and widely available, both from commercial outlets and from hobbyists. Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today. The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows-The Lone Ranger, The Shadow, Dragnet, and Suspense-and actors-Bob Hope, George Burns,

Gracie Allen, and Edgar Bergen--will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio.

The Old-Time Radio Trivia Book III Jan 30 2021 Who was Phil Harris married to? Lamont Cranston became what character? What were the names of Ozzie and Harriet's sons? There is nothing trivial about Mel Simons' trivia books. In The Old-Time Radio Trivia Book III, Mel once again amazes us with his grasp of old-time personalities, and challenges us to remember fun facts from a special time. Mel--humorist, musician and prolific author--has thrilled audiences for decades. He has also been a contributor to WBZ radio for the past thirty-six years. Mel lives in Boston, surrounded by his vast collection of old-time radio memorabilia.

Radio Sound Effects Oct 07 2021 To today's radio listener, it is difficult to imagine the influence radio once held over the American people. Unlike movies or newspapers, radio both informed and entertained its audience without requiring them to participate. Part of its success depended upon the people who created the sound effects--a squeaking door, the approach of a horse, or a typewriter. The author did live sound effects during the "Golden Age" of radio. He provides many insights into the early days of the medium as it grappled with entertaining an audience based on a single sense (hearing). How the sounds were produced is fully covered as are the artists responsible for their production. Stories of successful effects production are balanced by embarrassing or funny failures. A list of artists and their shows is included.

Those Great Old-Time Radio Years Dec 09 2021 Those Great Old-Time Radio Years takes the listener on a memorable ride from the invention of the radio into its nostalgic Golden Age when the author brings back memories of programs that developed a listener's power of imagination before television made its debut. The book is comprised of an Introduction and eleven chapters, each headed by a picture that aptly pertains to it. The eleven chapters cover the following subjects: (1) The Golden Age of Radio; (2) Adventure, Mystery, and Suspense; (3) Broadcasting: News, Sports, Gossip and Disc Jockeys; (4) Children's Programs; (5) Comedy and Variety; (6) Music; (7) Quiz and Panel; (8) Sitcom; (9) Soap Opera; (10) Theater; and (11) Western.

Old Time Radio Shows Jul 16 2022

The Top 100 Classic Radio Shows Dec 21 2022 Revisit radio's golden age with this classic compilation! A compendium of the top radio shows from the golden age of Hollywood. This book is chock-full of fascinating facts and behind-the-scenes information about the best shows from every era including the 1930s, 40s, and 50s. Organized into six categories, you'll learn tantalizing tidbits about the shows and talent who made them famous. Includes comedies, westerns, dramas, variety shows, mysteries and suspense, sci-fi and superheroes. Settle into your easy chair and get ready to revisit the golden oldies, including The Roy Rogers Show, The War of the Worlds, The Bob Hope Show, The Shadow, and much more. Includes three audio CDs featuring one radio show from each genre, plus many more shows available to download. Audio CD run times: CD1: 58:26 CD2: 59:05 CD3: 54:22 Total: 2:51:53

Storytelling in the Pulps, Comics, and Radio Aug 25 2020 The first half of the twentieth century was a golden age of American storytelling. Mailboxes burgeoned with pulp magazines, conveying an endless variety of fiction. Comic strips, with their ongoing dramatic storylines, were a staple of the papers, eagerly followed by millions of readers. Families gathered around the radio, anxious to hear the exploits of their favorite heroes and villains. Before the emergence of television as a dominant--and stifling--cultural force, storytelling blossomed in America as audiences and artists alike embraced new mediums of expression. This examination of storytelling in America during the first half of the twentieth century covers comics, radio, and pulp magazines. Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories. Sections of the book cover each medium. One appendix gives a timeline for developments relative to the subject, and another highlights particular

episodes and story arcs that typify radio drama. Illustrations and a bibliography are included.

The Great American Broadcast May 22 2020 This account of the Golden Age of Radio offers behind the scenes stories about Orson Welles, Lucille Ball, Jack Benny, and many more stars, as well as the histories of radio soap operas, westerns and other shows. Includes hundreds of personal interviews and more than 125 rare photos and illustrations.

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