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Leviathan Wakes The Kraken Wakes *Wake* **Six Wakes** The Wake **Wake** *Wake* At Weddings and Wakes *If She Wakes When We Wake* **Waking Lions** **Bangkok Wakes to Rain** **Summary of Eric Bolling's Wake Up America** Summary of Sam Harris's Waking Up by Swift Reads **Wake** **Summary of Joan Druett's In the Wake of Madness** **The Living Sea of Waking Dreams** Neverworld Wake **Waking Romeo** Lying Awake **The**

**Lion Wakes (The Kingdom Series) *In Her Wake* Felix Longoria's *Wake Dead Wake*
Don't Wake Up *Wake the Bones* The Book Thief Waking Gods *In Five Years* **Caliban's**
War **The Day of the Triffids** Wake Up Dead **More Than This** The Waking Dark *Stay*
Awake **Finnegans Wake** *Every Day* *The Road* Waking the Moon **Wish You Were Here****

'Mind-blowing. It kept me guessing from the beginning to the end' Reader review * * * * *
The pitch-black bestselling psychological thriller for fans of *Friend Request* by Laura Marshall and *I Am Watching You* by Teresa Driscoll. Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor. The choice he forces her to make is utterly unspeakable. But when Alex re-awakens, she's unharmed - and no one believes her horrifying story. Ostracised by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind. And then she meets the next victim. So compulsive you can't stop reading. So chilling you won't stop talking about it. *Don't Wake Up* is a dark, gripping psychological thriller with a horrifying premise and a stinging twist . . . Readers are completely gripped by *Don't Wake Up*: 'A gripping read right up to the end . . . fast-paced, well written and exciting' * * * * * 'Full of twists . . . one of the best books I've read in a while' * * * * * 'A perfect balance of suspense, drama, crime and mystery. A superbly executed book I could not stop reading!' * * * * * 'Couldn't put it down' * * * * * 'An outstanding debut novel' * * * * * 'One of my favourite reads this year' * * * * *

'Gripping, fascinating, slightly terrifying, and moved at a quick pace. Overall a great psychological thriller' * * * * * 'This is a fantastic novel that will hook you right in and leave you suspecting every single character' * * * * * After a series of suicide-killings and a deadly storm, the residents of the town of Oleander, Kansas, start acting even more strangely than would be expected. Only the five witnesses of the murders retain their sound minds, and they must band together to save the town from whatever has come over it. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST

NOVEL SINCE THE BOOK THIEF. The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell, author of *The Overnight* “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale, author of *Edge of Dark Water* Private First Class Felix Longoria earned a Bronze Service Star, a Purple Heart, a Good Conduct Medal, and a Combat Infantryman's badge for

service in the Philippines during World War II. Yet the only funeral parlor in his hometown of Three Rivers, Texas, refused to hold a wake for the slain soldier because "the whites would not like it." Almost overnight, this act of discrimination became a defining moment in the rise of Mexican American activism. It launched Dr. Héctor P. García and his newly formed American G.I. Forum into the vanguard of the Mexican civil rights movement, while simultaneously endangering and advancing the career of Senator Lyndon B. Johnson, who arranged for Longoria's burial with full military honors in Arlington National Cemetery. In this book, Patrick Carroll provides the first fully researched account of the Longoria controversy and its far-reaching consequences. Drawing on extensive documentary evidence and interviews with many key figures, including Dr. García and Mrs. Longoria, Carroll convincingly explains why the Longoria incident, though less severe than other acts of discrimination against Mexican Americans, ignited the activism of a whole range of interest groups from Argentina to Minneapolis. By putting Longoria's wake in a national and international context, he also clarifies why it became such a flash point for conflicting understandings of bereavement, nationalism, reason, and emotion between two powerful cultures—Mexicanidad and Americanism. A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC.

She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection. Fall under the spell of *Wake*—the first book in an achingly beautiful new series by celebrated author Amanda Hocking—and lose yourself to the Watersong. Gorgeous. Fearless. Dangerous. They're the kind of girls you envy; the kind of girls you want to hate. Strangers in town for the summer, Penn, Lexi and Thea have caught everyone's attention—but it's Gemma who's attracted theirs. She's the one they've chosen to be part of their group. Gemma seems to have it all—she's carefree, pretty, and falling in love with Alex, the boy next door. He's always been just a friend, but this summer they've taken their relationship to the next level, and now there's no going back. Then one night, Gemma's ordinary life changes forever. She's taking a late night swim under the stars when she finds Penn, Lexi and Thea partying on the cove. They invite her to join them, and the next morning she wakes up on the beach feeling groggy and sick, knowing something is different. Suddenly

Gemma is stronger, faster, and more beautiful than ever. But her new powers come with a terrifying price. And as she uncovers the truth, she's is forced to choose between staying with those she loves—or entering a new world brimming with dark hungers and unimaginable secrets. An “ingenious, horrifying” (The Guardian) first contact story by one of the twentieth century’s most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” “Few books capture the obscure, elliptical way that threats move from the background to the foreground of reality like *The Kraken Wakes*. . . . Feels all too familiar in today’s age of anti-vaxxer disinformation and QAnon conspiracists.” —Alexandra Kleeman, from the Introduction

What if aliens invaded and colonized Earth’s oceans rather than its land? *Britain, 1953*: It begins with red dots appearing across the sky and crashing to the oceans’ deeps. At first, many people believe that these aliens are interested in only what’s down below. But when the polar ice-caps begin to melt, it becomes clear that these beings are not interested in sharing the Earth and that humankind might just be on the brink of extinction. . . . The second book in the NYT bestselling *Expanse* series, *Caliban's War* shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the *Rocinante's* shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to

prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the Rocinante have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . .

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope. **THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we**

are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times Two women fight for their lives against an enigmatic killer in this electrifying novel from a New York Times bestselling author and "master" of thriller writing (Stephen King). Tara Beckley is a senior at idyllic Hammel College in Maine. As she drives to deliver a visiting professor to a

conference, a horrific car accident kills the professor and leaves Tara in a vegetative state. At least, so her doctors think. In fact, she's a prisoner of locked-in syndrome: fully alert but unable to move a muscle. Trapped in her body, she learns that someone powerful wants her dead -- but why? And what can she do, lying in a hospital bed, to stop them? Abby Kaplan, an insurance investigator, is hired by the college to look in to Tara's case. A former stunt driver, Abby returned home after a disaster in Hollywood left an actor dead and her own reputation -- and nerves -- shattered. Despite the fog of trauma, she can tell that Tara's car crash was no accident. When she starts asking questions, things quickly spin out of control, leaving Abby on the run and a mysterious young hit man named Dax Blackwell hard on her heels. Full of pulse-pounding tension, *If She Wakes* is a searing, breakneck thriller from the genre's "best of the best" (Michael Connelly). From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely

abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . . A murder she doesn't remember committing. A killer she doesn't remember meeting. Megan Goldin's *Stay Awake* is an electrifying novel that proves memory can be deadly. Liv Reese wakes up in the back of a taxi with no idea where she is or how she got there. When she's dropped off at the door of her brownstone, a stranger answers—a stranger who claims to live in her apartment. She reaches for her phone to call for help, only to discover it's missing. In its place is a bloodstained knife. Her hands are covered in scribbled messages, like graffiti on her skin: STAY AWAKE. Two years ago, Liv was thriving as a successful writer for a trendy magazine. Now, she's lost and disoriented in a New York City that looks nothing like what she remembers. Catching a glimpse of the local news, she's horrified to see reports of a crime scene where the victim's blood has been used to scrawl a message across a window, similar to the message that's inked on her hands. What did she do last night? And why does she remember nothing from the past two years? Liv finds herself on the run for a crime she doesn't remember committing. But there's someone who does know exactly what she did, and they'll do anything to make her forget—permanently. A complex thriller that unfolds at a breakneck speed, *Stay Awake* will keep you up all night. From a New York Times

bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin

The Expanse
Leviathan Wakes
Caliban's War
Abaddon's Gate
Cibola Burn
Nemesis Games
Babylon's Ashes
Persepolis Rising
Tiamat's Wrath
Leviathan Falls
Memory's Legion
The Expanse Short Fiction Drive
The Butcher of Anderson Station
Gods of Risk
The Churn
The

Vital Abyss Strange Dogs Auberon The Sins of Our Fathers A perfect life ... until she discovered it wasn't her own A tragic family event reveals devastating news that rips apart Bella's comfortable existence. Embarking on a personal journey to uncover the truth, she faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year-old mystery threaten not just her identity, but also her life. Chilling, complex and profoundly moving, *In Her Wake* is a gripping psychological thriller that questions the nature of family – and reminds us that sometimes the most shocking crimes are committed closest to home. After dropping out of college, nineteen-year-old Laurel Early returns to her uncle's tobacco farm, where she encounters a monster as well as her mother's ghost, and soon Laurel realizes that she must tap into her own innate magic to save everyone she loves. **#1 NEW YORK TIMES BESTSELLER •** From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania* “Both terrifying and enthralling.”—*Entertainment Weekly* “Thrilling, dramatic and powerful.”—*NPR* “Thoroughly engrossing.”—George R.R. Martin

On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the

era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The*

Book of Two Ways comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O’Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She’s an associate specialist at Sotheby’s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She’s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It’s all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana’s dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they’d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father’s suspicion of outsiders. In the Galápagos Islands, where

Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. The first novel in The Kingdom Series as Robert Low moves from the Vikings to the making of Scotland. My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own. Please note: This is a companion version & not the original book. Sample Book Insights: #1 The path to disaster was laid on October 15, 1842, when the Sharon arrived at Ascension Island in the tropical northwest Pacific. Twelve men escaped

while the ship was anchored in the lagoon, an almost unprecedented number. Norris had no choice but to steer for the Bay of Islands to try to recruit more men. #2 The story of the recapture of the Sharon is often told only half of the story. The public imagination became so focused on Clough's remarkable feat that crucial questions were left unanswered. #3 The events that took place on the Sharon were reported in the newspapers, and Melville heard about them when he was in the Pacific. However, the dark tale was lost to history because of a pact of silence. #4 Howes Norris was a whaling captain who died in 1841. He had only seventeen months left to live. He had chosen whaling as his career because it was the source of his support. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire,"

are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated *That Night and Charming Billy* In the gripping sequel to *Sleeping Giants*, Sylvain Neuvel's innovative series about human-alien contact takes another giant step forward. "Sleeping Giants may have debuted his thrilling saga, but *Waking Gods* proves that Neuvel's scope is more daring than readers could have imagined."—Paste As a child, Rose Franklin made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide if they can unlock the last secrets of an

advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars. Praise for *Waking Gods* “Kick-ass, one-on-one robot action combines with mind-bending scientific and philosophical speculation. Series science-fiction fans will enjoy this follow-up filled with unexpected revelations and a surprise finale.”—Booklist “Pure, unadulterated literary escapism featuring giant killer robots and the looming end of mankind. In a word: unputdownable.”—Kirkus Reviews (starred review) “Sheer escapist fun.”—Shelf Awareness Don’t miss any of The Themis Files by Sylvain Neuvel: *SLEEPING GIANTS* | *WAKING GODS* | *ONLY HUMAN* A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the “powerful” (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall’s efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the “riveting” (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain’s logs, crumbling correspondence,

and even the forensic evidence from the bones of enslaved women from the “negro burying ground” uncovered in Manhattan. She finds women warriors everywhere. Using a “remarkable blend of passion and fact, action and reflection” (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca’s own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her.

Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi’s *Persepolis* and Art Spiegelman’s *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake. In this Hugo nominated science fiction thriller by Mur Lafferty, a crew of clones awakens aboard a space ship to find they're being hunted-and any one of them could be the killer. Maria Arena awakens in a cloning vat streaked with drying blood. She has no memory of how she died. This is new; before, when she had awakened as a new clone, her first memory was of how she died. Maria's vat is one of seven, each one holding the clone of a crew member of the starship *Dormire*, each clone waiting for its previous incarnation to die so it can awaken. And Maria isn't the only one to die recently. . . Unlock the bold new science fiction thriller that Corey Doctorow calls Mur's "breakout book". "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear

McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement. For seventeen-year-old Janie, getting sucked into other people's dreams at any given moment is getting tired. Especially the falling dreams, and the standing-in-front-of-the-class-naked ones. But then there are the nightmares, the ones that chill her to the bone... like the one where she is in a strange house...in a dirty kitchen...and a sinister monster that edges ever closer. This is the

nightmare that she keeps falling into, the one where, for the first time, Janie is more than a witness to someone else's twisted psyche. She is a participant... This early work by James Joyce was originally published in 1939 and we are now republishing it with a brand new introduction. 'Finnegans Wake' is an experimental novel of comic fiction. James Joyce was born in Dublin, Ireland in 1882. He excelled as a student at the Jesuit schools Clongowes and Belvedere, and then at University College Dublin, where he studied English, French, and Italian. Joyce produced several prominent works, including: 'Ulysses', 'A Portrait of the Young Artist', 'Dubliners', and 'Finnegans Wake'. He is widely regarded as one of the most influential writers of the early twentieth century and his legacy can be seen throughout modern literature. Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. Wake: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she

looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for *Wake* “Hope’s unblinking prose is reminiscent of Vera Brittain’s classic memoir *Testament of Youth* in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered.”—The New York Times Book Review

“*Wake* is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the un hoped for.”—Chris Cleave, author of *Little Bee*

“*Wake* is a compelling and emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer’s—that we don’t. I loved it.”—Rachel Joyce, author of

The Unlikely Pilgrimage of Harold Fry “Wake is powerful and humane, a novel that charms and beguiles. Anna Hope’s characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling.”—Sadie Jones, author of *The Uninvited Guests* “Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope’s first work movingly revisits immense tragedy while also confirming her own highly promising ability.”—Kirkus Reviews

On a blowtorch-hot night in Cape Town, ex-model Roxy Palmer and her gunrunner husband, Joe, are carjacked, leaving Joe lying in a pool of blood. As the carjackers make their getaway, Roxy makes a choice that changes her life forever. Disco and Godwynn, the ghetto gangbangers who sped away in Joe's convertible, will stop at nothing to track her down. Billy Afrika, a mixed-race ex-cop turned mercenary, won't let her out of his sight because Joe owed him a chunk of money. And hunting them all is Piper, a love-crazed psychopath determined to renew his vows with his jailhouse "wife," Disco. As these desperate lives collide and old debts are settled in blood, Roxy is caught in a wave of escalating violence in the beautiful and brutal African seaport. A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget.” —Chloe Benjamin, New York Times bestselling author

of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you’re expecting. Mark Salzman's *Lying Awake* is a finely wrought gem that plumbs the depths of one woman's soul, and in so doing raises salient questions about the power-and price-of faith. Sister John's cloistered life of peace and prayer has been electrified by ever more frequent visions of God's radiance, leading her toward a deep religious ecstasy. Her life and writings have become examples of devotion. Yet her visions are accompanied by shattering headaches that compel Sister John to seek medical help. When her doctor tells her an illness may be responsible for her gift, Sister John faces a wrenching choice: to risk her intimate glimpses of the divine in favor of a cure, or to continue her visions with the knowledge that

they might be false-and might even cost her her life. WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise. Buy now to get the main key ideas from Eric Bolling's Wake Up America In Wake Up America (2016), Eric Bolling warns that the Left is out to destroy all the core values that made America the greatest nation on earth. Bolling argues that fear, guilt, and class conflict have been utilized by the socialist Left to divide us in their quest to dramatically transform American society. They understand that doing so would result in the annihilation of the numerous characteristics that have distinguished America since its establishment, which is what they want. The attributes that characterize America

include grit, profit, manliness, thrift, individuality, dominion, merit, pride, and providence. These attributes were critical to success, and regaining their dominance is critical to reclaiming the American dream. Now is the moment for America to wake up. *Waking Up: A Guide to Spirituality Without Religion* (2014) by neuroscientist and atheist Sam Harris explores how to develop a spiritual practice that is not based on outmoded religious beliefs about how the world works. Harris draws upon personal experience, neuroscience, psychology, and Buddhist conceptions of the mind to explore the nature of consciousness and how it is possible to embrace spirituality and remain secular... Purchase this in-depth summary to learn more. "A 'clear your calendar' kind of one-day read." -MELISSA ALBERT, New York Times bestselling author of *The Hazel Wood* and *Five Friends*. Only one can survive the *Neverworld Wake*. Who would you choose? From the acclaimed New York Times bestselling author of *Special Topics in Calamity Physics* and *Night Film* comes an absorbing psychological suspense thriller in which fears are physical and memories come alive. "A thriller that will grip readers from the start." --Hypable It's been one year since graduation, and Beatrice Hartley has mixed feelings about joining her friends a weekend reunion. She's right to be worried. After a night out, they narrowly avoid a collision with a car on a deserted road. Or so they believe. Back at the mansion where they are staying, a mysterious man knocks on the door during a raging storm. He tells them that they must make a choice: one of them will live, and the rest will die. And the decision must be

unanimous. Soon time backbends. Beatrice and her friends are forced to repeat that dreadful day so many times they lose count. With each replay, events twist and fears come alive in horrifying ways. This nightmare, this nothingness . . . this is the Neverworld Wake. To escape, they have to vote. But how do you choose who to kill? And then how do you live with yourself? "Beautifully creepy." --The New York Times "You won't be able to stop reading until the mystery is unraveled." --Refinery29 "A dark and twisty tale brimming with psychological suspense." --Bustle "Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles." —Ron Charles, Washington Post "Important, ambitious, and accomplished." —Mohsin Hamid, New York Times bestselling author of *Exit West* A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. *Bangkok Wakes to Rain* is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future. Kathryn

Barker's *Waking Romeo* is a spectacularly genre-bending retelling of *Romeo & Juliet* asking the big questions about true love, fate, and time travel Year: 2083. Location: London. Mission: Wake Romeo. It's the end of the world. Literally. Time travel is possible, but only forward. And only a handful of families choose to remain in the "now," living off of the scraps left behind. Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and Jules is estranged from her friends and family, dealing with the very real fallout of their wild romance. Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life and love. Can Jules wake Romeo—and rewrite her future?

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