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You Don't Own Me: How Mattel v. MGA Entertainment Exposed Barbie's Dark Side Who's Raising the Kids? Leave No Child Behind Eden River The Marketing of Children's Toys Business Week Like, Comment, Subscribe Toy Monster The Real Toy Story Black Ravik The New Yorker History of Greene County, Ohio Brandweek Alien Business Ethics: Ethical Decision Making & Cases Comparative Perspectives on Marriage and the Family Digital Influence Swango Papers Sasha Andromeda The School Librarian Global Games The London Gazette The Media Diet for Kids The Advocate Meine Familie, ich und andere Katastrophen Nine Rarities Halderwold Chicken Soup For the Soul BABIES: Now! (Barks Dog) Favole D'Oro Traveling with Kids Consuming Innocence The Hollywood Reporter The Sexualization of Childhood When Marnie Was There (Essential Modern Classics) The History of the Decline and Fall of the Roman Empire Deconstructing Product Design Encyclopedia of Religious Knowledge Visionary Women The Slings & Arrows Comic Guide Sugarproof

The gripping inside story of YouTube, the company that upended media, culture, industry, and democracy—by a leading tech journalist Across the world, people watch more than a billion hours of video on YouTube every day. Every minute, more than five hundred additional hours of footage are uploaded to the site, a technical feat unmatched in the history of computing. YouTube invented the attention economy we all live in today, forever changing how people are entertained, informed, and paid online. Everyone knows YouTube. And yet virtually no one knows how it works. Like, Comment, Subscribe is the first book to reveal the riveting, behind-the-scenes account of YouTube's technology and business, detailing how it helped Google, its parent company, achieve unimaginable power, a narrative told through the people who run YouTube and the famous stars born on its stage. It's the story of a revolution in media and an industry run amok, how a devotion to a simple idea—let everyone broadcast online and make money doing so—unleashed an outrage and addiction machine that spun out of the company's control and forever changed the world. Mark Bergen, a top technology reporter at Bloomberg, might know Google better than any other reporter in Silicon Valley, having broken numerous stories about its successes and scandals. As compelling as the very platform it investigates, Like, Comment, Subscribe is a thrilling, character-driven story of technological and creative ingenuity and the hubris that undermined it. Medieval intrigue and an endearing family capture the heart of Paige Nelson, a teacher and clown, who, after a tumble in her hometown gym, finds herself in a strange world. Going by her clown name, "Poppy", she finds herself a highly honored guest because the people of Halderwold believe her to be a visitor from Laria, a land on the other side of a "flatland swamp" that has been considered impassable for many years. After learning of the punishments for "jocularly" and creating "likenesses", she yearns to find a way to return the people to their former times of lampooning newspapers, beautiful pictures, and open gaiety, all of which have been banned for generations. Possessing none of the intuitive talents of the Larians, but afraid to admit she is from another world, Poppy enters training as a "wise one". Forced to choose between marrying Lorimar (whom she respects but does not love) to be safe from Pule, the king's evil cousin (whom she loathes), kidnapped and nearly murdered, she at last finds others willing to risk all to join in a scheme to change the oppressive laws of the realm. Matthias ist 37 Jahre alt und in seiner Heimatgemeinde als Schürzenjäger bekannt. Die Frauen reißen sich regelrecht um ihn – gilt er doch als einer der reichsten und heiß begehrtesten Junggesellen im Dorf. Was niemand weiß, Matthias ist schwul und schürt nur entsprechende Gerüchte, damit er und seine Familie in der kleinen Gemeinde nicht in Verruf kommen. Schließlich trägt er eine schwere Bürde: Er ist einer der drei Söhne der örtlichen Großbäckerei. Am 95. Geburtstag seines Großvaters will Matthias endlich mit dem Theater Schluss machen und seiner Familie reinen Wein einschenken. Doch das ist nicht so einfach, wenn ihm niemand glauben will, der Tierarzt-Sohn sich unerwartet aufdrängt und sich die Probleme innerhalb der Verwandtschaft meterhoch anhäufen ... These fables, inspired by traditional folk lullabies, are part of a larger project that includes 12 sung songs that you can listen for free on spotify or at: [www.favoleoro.com](http://www.favoleoro.com) From this, was born a book with works accompanied by the original texts of the lullabies. From this idea also comes this collection of fables: often we had to tell some fairy tales to our daughter to make her fall asleep. Searching on internet we found some were too long (we added the necessary reading time at the beginning of each story for this purpose, based on a suggestion from a friend) and others simply not suitable. So often we had to invent them. Some are simple, some absolutely bizarre and absurd with sudden and ironic endings. But we also saw that often these were the favorites of our baby girl, so we decided to write some. In these stories there is a lot of our personal experience and many parts are inspired by what surrounds us, but also by distant legends that it is nice to imagine simply for what they are. In the last ten years we fell in love with the territory of the Larian triangle near the Como Lake and decided to move in order to grow our daughter in a more natural environment surrounded by mountains, lakes and rivers. Some stories are set in small villages of this environment also to make our contribution to enhance and promote this wonderful territory and some in other parts of Italy. We thought that a handy little book, to be kept on the bedside table, with some fables to read in bed before falling asleep, would have been convenient to many as it would have been convenient for us at that time! We therefore combined this with the creations of our talented friends who created unique artwork. Moreover, this was also an excellent opportunity to promote their works and give them the deserved visibility. We have divided into two distinct sections the stories inspired by the popular lullabies and the others invented by us and by some friends who had 'something' to tell and who, fascinated by the project, gave their contribution with their fables and In this edition we have also tried to put a small background moral and some useful lessons in our tales, and we decided to deal with topics that can sometimes be considered difficult to deal with children... and even with adult! Some dear friends then, fascinated by the project, gave their contribution with their fables and their ideas. In particular, this publication was produced in collaboration with the non-profit association WHYNOT ([www.whynotonlus.it](http://www.whynotonlus.it)), which was born from a crazy idea like ours and then turned into a concrete help for the disadvantaged peoples of the world. We are sincerely proud to be part of this and, in this regard, we have made our publications a way of supporting this fantastic initiative in a small way. Enjoy the reading! Roberto and Sabrina Anna hasn't a friend in the world – until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY. ""Ingin jalan-jalan bersama anak? Ketika anak berusia 6-12 tahun alias usia SD, itulah saat yang paling tepat bagi Anda untuk mengajaknya jalan-jalan. Anak sudah cukup mandiri, tapi juga masih cukup patuh, sehingga acara jalan-jalan terasa lebih seru. Buku ini membantu Anda memaksimalkan kegembiraan liburan keluarga bersama anak usia SD. Semua tip berguna dibeberkan di sini, mulai dari awal perencanaan liburan, sampai ke akhir acara pembagian oleh-oleh. Simak kiat-kiat seru: - melibatkan anak untuk merencanakan liburan keluarga sambil mengajarnya trik berhemat, - mengajak si kecil ikut berbenah sambil mengembangkan kecerdasannya, - memilih kegiatan-kegiatan seru di tempat liburan keluarga, - menerapkan apa yang si kecil dapatkan dari pelajaran formalnya dalam kegiatan liburan, - mengajak sahabat si kecil ikut meramaikan liburan keluarga Anda, - seputar P3K-sekiranya si kecil jatuh sakit saat liburan, - mengakhiri liburan dan kembali ke rutinitas tanpa rasa stres, dan - membagikan kesenangan liburan kepada lingkungan sekitar. Dirangkum dari berbagai pengalaman keluarga muda Indonesia, buku ini akan membuat liburan Anda makin terencana, bermakna, dan menyenangkan!"" This volume spotlights how children are, at younger and younger ages, being sexualized, and what the psychological and physical consequences are, as well as what adults can do politically and legally to protect children. Reviews and analyses of over 5000 titles from the 1930s to date. ... Every comic of note from the past fifty years is included in this comprehensive guide to American comics. From the underground to children's comics, autobiography to fantasy. This book brings order to the chaotic and rapidly evolving world of influencer marketing by providing readers with much needed context, frameworks, and best practices. Written for busy marketing professionals working in both domestic and international markets, it addresses these topics in a highly actionable and engaging manner. Digital Influence covers everything from how to identify the right influencers and determine "level of influence" to collaborating with influencers and measuring ROI. It turns out, it's not all about paying online celebrities outrageous sums to post sponsored content. Backaler also provides much-needed context for why influencer marketing is flourishing today, and perspective into what a more technologically-enabled, globally-connected future will look like. Ultimately, people want to learn from trusted peers, not faceless companies. Better than any corporate marketing function, influencers understand how to make best use of social media platforms and tailor content for their respective cultures to engage consumers in their home markets. Business leaders should arm themselves with Backaler's book to ensure they're not left behind. Collection of documents of historical information about the Swango family of the south-eastern part of the United States. This book offers rich critical perspectives on the marketing of a variety of toys, brands, and product categories. Topics include marketing undertaken by specific children's toy brands such as American Girl, Barbie, Disney, GoldieBlox, Fisher-Price, and LEGO, and marketing trends characterizing broader toy categories such as on-trend grotesque toys; toy firearms; minimalist toys; toyetics; toys meant to offer diverse representation; STEM toys; and unboxing videos. Toy marketing warrants a sustained scholarly critique because of toys' cultural significance and their roles in children's lives, as well as the industry's economic importance. Discourses surrounding toys—including who certain toys are meant for and what various toys and brands can signify about their owners' identities—have implications for our understandings of adults' expectations of children and of broader societal norms into which children are being socialized. Following the great success of *Pioneers of the Possible* (2012)—featuring revolutionary female figures such as Ella Fitzgerald, Frida Kahlo, Simone de Beauvoir, Wangari Maathai, and Zaha Hadid—Angella Nazarian returns with an extraordinary sequel, *Visionary Women*. This new title highlights twenty innovative and forward-thinking women, celebrating their great achievements and their contributions to

science, media, politics, the arts, and social change. These women demonstrate passion, fearlessness, and an insatiable curiosity that led each to harness her talents and achieve her goals, no matter how improbable. From Malala Yousafzai as the youngest Nobel Prize laureate and Carmen Amaya beginning her remarkable dance career at four years old to swimmer Diana Nyad breaking a world record at age sixty-four and Doris Lessing still penning stories into her nineties, this inspiring volume will compel readers to reconnect with their own dreams and envision new goals to challenge themselves at any stage of life. Women profiled in this book include Helen Keller, Amelia Earhart, Sandra Day O'Connor, Maya Angelou, and Marie Curie, with a foreword by the executive director of the Georgetown Institute for Women, Melanne Vermeer. AUTHOR: Angella Nazarian is a best-selling author and noted speaker. She was a professor of psychology at Mount Saint Mary's College, California State University Long Beach, and Los Angeles Valley College for eleven years. She has been a keynote speaker at events including the YPO-WPO Global Leadership Conference in Los Angeles and the YPO Women's Lean In Conference in Miami and has conducted various workshops and seminars on topics related to women's personal growth, innovation, and leadership. Nazarian is the co-founder and president of Visionary Women, a nonprofit women's leadership organization in Los Angeles that brings together some of the world's most dynamic leaders. 100 illustrations Offers critical analyses of one hundred innovative products to examine their design and assess patterns of success or failure. Black Ravik Return to Jeepa, Revenge and Retrospect By: Paul D. Escudero Black Ravik: Return to Jeepa, Revenge and Retrospect serves two purposes. First, it's a sequel to Sasha Andromeda and, second, it's a connector book that ties Sasha Andromeda to 51 Reasons to Ask 51 Questions. It explains how Vance transcended from the Mergenky world in Sasha Andromeda to living with the Xi?ngmêng de Zhànshi Y?n Rén: Fierce Warriors Cloud People in 51 Reasons. An eye-popping, unauthorized exposé of the House of Barbie From Boise to Beijing, Mattel's toys dominate the universe. Its no-fun-and-games marketing muscle reaches some 140 countries, and its iconic products have been a part of our culture for generations. Now, in this intriguing and entertaining exposé, New York Times bestselling author Jerry Oppenheimer places the world's largest toy company under a journalistic microscope, uncovering the dark side of toy land, and exploring Mattel's oddball corporate culture and eccentric, often bizarre, cast of characters. Based on exclusive interviews and an exhaustive review of public and private records, Toy Monster exposes Mattel's take-no-prisoners, shark-infested corporate style. Throughout this scrupulously reported, unauthorized portrait, you'll discover how dangerous toys are actually nothing new to Mattel, and why its fearsomely litigious approach within the brutal toy business has helped their products dominate potential rivals such as Bratz. Introduces you to the larger-than-life personalities that have shaped Mattel's eccentric world Offers an inside look- from an experienced author-at the scandals that have been a part of this iconic company Jerry Oppenheimer is also the author of Madoff with the Money, an in-depth look at Bernie Madoff the man and his billion dollar scam Engaging and accessible, Toy Monster shows you why today's toy business isn't always fun and games. A leading childhood nutrition researcher and an experienced public health educator explain the hidden danger sugar poses to a child's development and health and offer parents an essential 7- and 28-day "sugarproof" program. Most of us know that sugar can wreak havoc on adult bodies, but few realize how uniquely harmful it is to the growing livers, hearts, and brains of children. And the damage can begin early in life. In his research on the effects of sugar on kids' present and future health, USC Professor of Pediatrics and Program Director for Diabetes and Obesity at Children's Hospital Los Angeles Michael Goran has found that too much sugar doesn't just cause childhood obesity, it can cause health issues in kids who are not overweight too, including fatty liver disease, prediabetes, and elevated risk for eventual heart disease. And, it is a likely culprit in the behavioral, emotional, and learning problems that many children struggle with every day. In a groundbreaking study, Goran's team conducted a detailed analysis of the sugary products that kids love and found that these yogurts, cereals, sodas, and juices often had more sugar than advertised and also contained different types of sugar than were being disclosed. Today's children are not just consuming more sugar than ever, but they are consuming sugars that are particularly harmful to them--and their parents don't even know it. The news is dire, but there is also plenty of hope. We can prevent, address, and even in many cases reverse the effects of too much sugar. In this guide to "Sugarproof" kids, Dr. Goran and co-author Dr. Emily Ventura, an expert in nutrition education and recipe development, bust myths about the various types of sugars and sweeteners, help families identify sneaky sources of sugar in their diets, and suggest realistic, family-based solutions to reduce sugar consumption and therefore protect kids. Their unique "Sugarproof" approach teaches parents to raise informed and empowered kids who can set their own healthy limits without feeling restricted. With a 7- and 28-day challenge to help families right-size sugar in their diets, along with more than 35 recipes all without added sugars, everyone can give their children a healthy new start to life. "This is an academic look at the contribution of popular culture to the loss of innocence in today's children."--Publisher. First published in 1934, Eden River tells the story of the first man and woman, Adam and Eve, as they make their way in Paradise, living by the river of Eden. Here, Gerald Bullett brings his characteristic style and grace to one of the oldest stories known to man. This Ray Bradbury collection is comprised of nine early short stories rarely or never reprinted since first publication. Included are three stories originally published in Mr. Bradbury's own science fiction fanzine, Futuria Fantasia. "Don't Get Technatal": Jumping Jigwheels! If you enjoy exclamation points, this story was written for you! In the distant year of 1975 a dissatisfied writer rants about the state of society! Could robosexuality be the answer he seeks?(!) "The Pendulum": A delightful little story with delightfully unconventional spelling. "The Flight of the Good Ship Clarissa": Not entirely lucid but entertaining nevertheless. "I, Rocket": There may be an unwholesome subtext to this story. "Mass is the sexual drive of space, and gravity the intensified yearning of that mass, the gravitic libido of one tremendous body for the love, the following of any and all smaller bodies who transgress its void boundaries." "Undersea Guardians": Half-naked sea-dwelling zombies battle the Nazi Kriegsmarine! "Final Victim": "Hunting a criminal is tough enough, but it's even tougher when it's on a bit of Hell's own rock in the void of space." "Defense Mech": There are no giant, Japanese-speaking robots in this story. It is, however, a riveting tale of the effects of space on the human psyche. "Lorelei of the Red Mist": A second chance in someone else's body becomes complicated when its previous owner was universally hated. "Jonah of the Jove-Run": "They hated this little beat-up old guy. Even if his crazy cosmic brain could track an asteroid clear across the Galaxy, why did he have to smash the super-sensitive meteor detectors?" About 55,000 words in total. Punctuation and apparent typographical errors in the Futuria Fantasia stories have been left as originally published. "Don't Get Technatal" (as Ron Reynolds) Futuria Fantasia (1939) "The Pendulum" (uncredited) Futuria Fantasia (1939) "The Flight of the Good Ship Clarissa" (uncredited) Futuria Fantasia (1940) "I, Rocket" Amazing Stories (May 1944) "Undersea Guardians" Amazing Stories (December 1944) "Final Victim" Amazing Stories (February 1946) "Defense Mech" Planet Stories (February 1946) "Lorelei of the Red Mist" Planet Stories (May 1946) "Jonah of the Jove-Run" Planet Stories (Spring, 1948) "A hair-raising account of a Barbie Dreamhouse-size Jarndyce and Jarndyce."—Jill Lepore, The New Yorker This provocative work spotlights the legal battles between behemoth Mattel and audacious MGA over incredibly successful toys and the ownership of an idea. Law professor Orly Lobel deeply researched this riveting story, interviewing those involved, to draw attention to the contentious debate over creativity and intellectual property. She also explores female images and how we market cultural icons, from the doll that inspired all-American Barbie to the defiant, anti-establishment Bratz—the only doll to outsell Barbie in any year. Sasha Andromeda by Paul D. Escudero The sequel to Jeeapa, Sasha Andromeda continues with issues concerning Earth's galactic quarantine prompting the Mergenky alien race to send a mission to the Andromeda Galaxy to intervene. Due to Mergenky concern about the priority of this mission, they send the same crew that figured so heavily in the Jeeapa campaign. When traveling so far away to uncharted worlds normally beyond the reach, the crew's challenges are compounded by the corruption of the ship's computer that takes on a human psychology and puts the entire mission at risk. embracing the organization of the county, its division into townships, sketches of local interest gleaned from the . of the Revolution and the War of 1812, who were Residing in the County, also A Roster of Ten Thousand of the Early Settlers from 1803 to 1840 Chicken Soup for the Soul Babies imparts good values through heartwarming and humorous stories to help little ones put their best foot forward. Dog and Dad go camping, and Dog wants s'mores NOW. But Dog has to wait for a bit before he can enjoy his dessert. They are a few things that need to happen, including finding a campsite, setting up the tent, and then assembling the ingredients. This lighthearted board book addresses the need to be patient. Good things await! From a world-renowned expert on creative play and the impact of commercial marketing on children, a timely investigation into how big tech is hijacking childhood—and what we can do about it Even before the COVID-19 pandemic, digital technologies had become deeply embedded in children's lives, despite a growing body of research detailing the harms of excessive immersion in the unregulated, powerfully seductive, profit-driven world of the “kid-tech” industry. In Who's Raising the Kids? Linn—one of the world's leading experts on the impact of Big Tech and big business on children—explores the roots and consequences of this monumental shift toward a digitized, commercialized childhood, focusing on kids' values, relationships, and learning. From birth, kids have become lucrative fodder for a range of tech, media, and toy companies, from producers of exploitative games and social media platforms to “educational” technology and branded school curricula of dubious efficacy. Noting that many Silicon Valley elites wouldn't dream of exposing their young kids to the very technologies they've unleashed on other people's children, Who's Raising the Kids? is unique—a highly readable social critique and guide to protecting kids from exploitation by the tech, toy, and entertainment industries. Linn provides a deep and eye-opening dive into exactly how new technologies enable huge conglomerates to transform young children into lifelong consumers by infiltrating their lives and influencing their values, relationships and learning. She persuasively argues that our digitized-commercialized culture is damaging for kids and families as well as society at large, and maps out what we must do to change course. Written with humor and compassion, the book concludes with two hopeful chapters—“Resistance Parenting” and “Making a Difference for Everybody's Kids”—that chart a path for protecting kids from targeting by the tech, toy, and entertainment industries that treat them as lucrative bundles of data and as mini-consumers ripe for exploitation rather than as the children they need to be. Packed with cases, exercises, simulations, and practice tests, the market-leading BUSINESS ETHICS: ETHICAL DECISION MAKING AND CASES, Tenth Edition, thoroughly covers the complex environment in which managers confront ethical decision making. Using a proven managerial framework, this accessible, applied text addresses the overall concepts, processes, and best practices associated with successful business ethics programs—helping readers see how ethics can be integrated into key strategic business decisions. Thoroughly revised, the new tenth edition incorporates coverage of new legislation affecting business ethics, the most up-to-date examples, and the best practices of high-profile organizations. It also includes 20 all-new or updated original case studies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The American toy business is massive, world dominating, cutthroat, exciting, and increasingly willing to sacrifice our kids in its frantic rush for profit. And yet, for all its rapaciousness, the industry is in

the business of delighting and fascinating our children. Toys are one of the most emotive subjects in the world. We all remember our own toys; we care desperately about those we choose for our kids, knowing these objects help shape children's lives. They are also a constantly newsworthy item: every Christmas, which toys are hot -- and the scramble by parents to grab them before the stores are empty -- is front-page and TV bulletin news. The Real Toy Story tells the tales of these toys and of the vast, world-dominating \$22 billion American industry that creates them. The rewards for success are enormous: a top toy can earn billions -- H. Ty Warner shot into Forbes's World's Richest People list with his creation of Beanie Babies. The price of failure is just as huge -- the battlefield is littered with the corpses of once-successful toy companies whose multimillion-dollar gambles did not pay off. It is a world of contrasts. The Real Toy Story looks at both sides: at Slinky, Elmo, Barbie, Transformers, and their creators, but also at the dark side of an industry that leads the way in cold-blooded marketing targeted at children. Parents will want to learn about how this seemingly benign industry exploits, sometimes surreptitiously, the many new media: cable television, the internet, CD-ROMs, sometimes even invading the playgrounds to peddle their wares to unsuspecting young people. Perhaps more disturbingly, this hard-hitting book examines the vast gap between the cuddly image of toys and how almost all toys destined for America are actually produced in China under sweatshop conditions. Today the toy industry is in the midst of rapid change. Tapping into the concern millions of adults have about the toys they choose for the children in their lives, this riveting exposé is essential reading for everyone who cares about kids. Annotation The concept "leave no child behind" has become popularly associated with the Bush administration's education plan, but Comer contends that it actually diverges greatly from the ideals of the Children's Defense Fund, which originated the concept. Mendelson Joe believes that speaking out can make a difference, that women are the only hope for the future, and that there's truth in a good blues song; he doesn't believe in God, compromise, or schmaltz. Bringing together some of the best of Joe's artwork, along with extensive interviews with the man and the people who know him, this book explores the world of this unique musician, artist, activist, and avid writer of letters to Canadian politicians and editors. Some of his writings extol that which fascinates him—the female body, motorcycles, rabbits, nature, art, and music—while others deride that which angers him—the stupidity of humans, the treatment of women by men, and racism. Joe also tells of touring the world with his blues-rock band, Mendelson McKenna Mainline, in the early 1970s, sharing stages with burlesque strippers, and discovering a passion for art after rescuing a set of acrylic paints from a garbage can. In the last decade our mobile phones have been infiltrated by angry birds, our computers by leagues of legends and our social networks by pleas for help down on the farm. As digital games have become networked, mobile and casual they have become a pervasive cultural form. Based on original empirical work, including interviews with workers, virtual ethnographies in online games and analysis of industry related documents, Global Games provides a political, economic and sociological analysis of the growth and restructuring of the digital games industry over the past decade. Situating the games industry as both cultural and creative and examining the relative growth of console, PC, online and mobile, Aphra Kerr analyses the core production logics in the industry, and the expansion of circulation processes as game services have developed. In an industry dominated by North American and Japanese companies, Kerr explores the recent success of companies from China and Europe, and the emergent spatial politics as countries, cities, companies and communities compete to reshape digital games in the networked age.

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