

Access Free A Coffin For Dimitrios Eric Ambler Pdf For Free

A Coffin for Dimitrios The Mask of Dimitrios A Coffin for Dimitrios The Mask of Dimitrios Cause for Alarm Background to Danger Epitaph for a Spy The Dark Frontier "The Mask of Dimitrios" - The character of Dimitrios Judgment on Deltchev Uncommon Danger The Brimstone Wedding Waiting for Orders State of Siege Passage of Arms Journey Into Fear The Light of Day Intrigue The Mask of Dimitrios Intrigue Eric Ambler Night in Tehran The Siege of the Villa Lipp Tourism Distribution Channels Intrigue Doctor Frigo The Ability to Kill A Coffin for Dimitrios ; Journey Into Fear ; The Light of Day Eric Ambler's Novels Eric Ambler The Book of Spies Relevant Search Dark Star Here Lies: An Autobiography Eric Ambler The Schirmer Inheritance A Kind of Anger Zoo Station The Mask of Dimitrios, a Novel

Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work. All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he'd been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who've taken over the country's radio station and made their headquarters in his friend Jebb's apartment. As the government launches a counterattack, the couple's survival depends on their ability to dodge bullets and the shifting loyalties of the coup's lieutenants. The Light of Day was the basis for Jules Dassin's classic film, Topkapi. When Arthur Abdel Simpson first spots Harper in the Athens airport, he recognizes him as a tourist unfamiliar with city and in need of a private driver. In other words, the perfect mark for Simpson's brand of entrepreneurship. But Harper proves to be more the spider than the fly when he catches Simpson riffling his wallet for traveler's checks. Soon Simpson finds himself blackmailed into driving a suspicious car across the Turkish border. Then, when he is caught again, this time by the police, he faces a choice: cooperate with the Turks and spy on his erstwhile colleagues or end up in one of Turkey's notorious prisons. The authorities suspect an attempted coup, but Harper and his gang of international jewel thieves have planned something both less sinister and much, much more audacious. Foster's dramatic skill is well-known in London's West End theaters. So perhaps it wasn't so surprising when he was hired by an American newspaper publisher to cover the trial of Yordan Delchev for treason. Accused of membership in the sinister Officer Corps Brotherhood and of masterminding a plot to assassinate his country's leader, Delchev may in fact be a pawn and his trial all show. But when Foster meets Madame Delchev, the accused's powerful wife, he suddenly become enmeshed in more life-threatening intrigue than he could have imagined. The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review). A chance encounter with a Turkish colonel leads Charles Latimer, the author of a handful of successful mysteries, into a world of sinister political and criminal maneuvers. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery that spans the Balkans. 'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established The Mask of Dimitrios as the best of its kind' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' Guardian Both a finely crafted mystery and a disturbingly honest depiction of the kinship between love and madness, The Brimstone Wedding tells an unsettling story about the power and the poison of love. A gracious, dignified woman, who's dying in an English nursing home, reveals the secrets of her erotic past to her young caretaker. From dust jacket notes: "If you are one of the hundreds of thousands who already know Eric Ambler's superb 'thrillers' - he hates the word himself, but there is no other convenient designation for these extraordinary tales of undercover plottings and spies at work - you will certainly want this book. If you have not yet read Ambler, you have been missing the man who is absolutely the best in his field. Because, as Alfred Hitchcock points out in his Introduction, Ambler writes first-rate, suspense-filled, exciting stories about entirely credible, decent, very human fellows in tough situations. They are filled with equally credible pictures of the suave political gangsters, disreputable big-business men, and riffraff of the cheap cafes who made life on the political fringes of continental Europe an unpleasant thing for decent fellows to stumble into during the 1930's. You can take Eric Ambler, if you wish, on several levels at once; and on every one of them he is tops ..." When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatien, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for. The "Able Criminal", as defined by noted criminologist Frits Krom, strikes with no discernible pattern or method, and flies below the radar of crime syndicates and law enforcement agencies alike. He is virtually uncatchable—but Krom is willing to try. He knows that Paul Firman, the director of an ostensibly legitimate international investment firm, is in fact an expert in tax avoidance and a textbook Able Criminal. Surprisingly, Firman agrees to submit to an interview with Krom and his two colleagues at his secluded villa on the French Riviera. He's more than a little curious about what they really want from him and confident he can avoid implicating himself. But it soon becomes evident that the host and his guests are under siege by a third party, one whose motives and violent intentions are unclear. If they are to survive, the criminal and the criminologists will have to band together. The Siege of the Villa Lipp is a classic Eric Ambler tale of suspense in which a man thrust into a high-stakes situation, far outside of his usual expertise, finds himself at the mercy of forces beyond his control. Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life ... In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he's told, and he'll be paid a handsome fee. And everything does go smoothly, until it comes to getting a check co-signed by the rebel leader... The Dark Frontier launched Eric Ambler's five-decade career as one of the most influential thriller writers of our time. England, 1935. Physicist Henry Barstow is on holiday when he meets the mysterious Simon Groom, a representative for an armaments manufacturer. Groom invites the professor to Ixania, a small nation-state in Eastern Europe whose growing weapons program threatens to destabilize the region. Only after suffering a blow to the head—which muddles his brain into believing he is Conway Carruthers, international spy—does the mild-mannered physicist agree to visit Ixania. But he quickly recognizes that Groom has a more sinister agenda, and Carruthers is the only man who can stop him. Based on historic events, and frighteningly relevant to today's headlines -- a taut thriller about one American diplomat's year of living dangerously in Tehran in the days leading up to the Iranian Revolution ... In the style of Alan Furst, this suspenseful thriller -- based on real events -- places an idealistic American diplomat in a turbulent, US-hating Tehran in the days leading up to the Iranian Revolution. Backed by the CIA, and trailed by a beautiful and engaging French journalist he suspects is a spy, David Weiseman's mission is to ease the Shah of Iran out of power and find the best alternative between the military, religious extremists, and the political ruling class -- many of whom are simultaneously trying to kill

him. When an American journalist living in 1939 Germany agrees to write articles for the Soviets, he gets dragged into dangerous activities and is sought by warring factions when British and Nazi intelligence discover his actions. Fiction - further information not available. With *The Ability to Kill*, first published in 1963, renowned thriller writer Eric Ambler turns his attention to true crime—with an emphasis on murder. In five essays, he presents a sampling of famously intriguing (and often disturbing) cases of the last few hundred years, including 19th-century Edinburgh's Burke and Hare, who supplied the medical school with ill-gotten cadavers; Victorian London's infamous Jack the Ripper; the Frenchman Henri Desiré Landru, an early 20th century serial killer; and the Californian doctor Bernard Finch and his lover Carole Tregoff, who conspired to murder his wife in 1961. Rounding out the collection are a few pieces on lighter topics such as spies and how to spot them, and novelists in Hollywood. Though his subjects are sometimes grim, Ambler's deft touch makes this examination of homicide and other matters pure pleasure to read. Waiting for Orders collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in "The Army of the Shadows" (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); "The Blood Bargain" (1972), a Central American political thriller; and "The One Who Did for Blagden Cole" (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century's greatest thriller writers. Distribution is regarded as one of the most critical managerial decisions, which can actually determine the competitiveness and profitability of organizations. As the first book to cover this key tourism subject, *Tourism Distribution Channels* brings together a range of contemporary case-study material, providing the underlying theory as well as practical aspects from a range of sectors and regions around the world. The material is considered from multiple theoretical perspectives, including: industry network theory, relationship marketing, industry structure, value chain approaches and systems theory. "Eric Ambler is widely regarded as one of the most important thriller writers of the twentieth century. In the 1930s he set out to give respectability to a genre that he rightly recognized to be in desperate need from its status as pulp fiction. With six novels published between 1936 and 1940, Ambler laid the foundations for the postwar generation of writers who have raised the spy novel to a form of literature. Like Graham Greene, Ambler has used thriller ingredients to create a series of novels that investigates many aspects of modern life, from totalitarian political regimes to white-collar crime." "This book by Edgar Allan Poe Award-winning author Peter Lewis is the first full-length study of Amber's life and work. In it, we get to the heart of the grand master of intrigue through insightful discussions of such popular novels as *Epitaph for a Spy*, *A Coffin for Dimitrios*, *The Light of Day* (on which the well-known film *Topkapi* is based), and *The Siege of the Villa Lipp* among many others." "Through a book-by-book explication of Amber's major themes and methods we come to see how his work has changed while remaining always topical. As this book cogently argues, no novelist has done more to dissolve the boundaries that have separated "popular" from "serious" fiction."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios – an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. Summary Relevant Search demystifies relevance work. Using Elasticsearch, it teaches you how to return engaging search results to your users, helping you understand and leverage the internals of Lucene-based search engines. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Users are accustomed to and expect instant, relevant search results. To achieve this, you must master the search engine. Yet for many developers, relevance ranking is mysterious or confusing. About the Book Relevant Search demystifies the subject and shows you that a search engine is a programmable relevance framework. You'll learn how to apply Elasticsearch or Solr to your business's unique ranking problems. The book demonstrates how to program relevance and how to incorporate secondary data sources, taxonomies, text analytics, and personalization. In practice, a relevance framework requires softer skills as well, such as collaborating with stakeholders to discover the right relevance requirements for your business. By the end, you'll be able to achieve a virtuous cycle of provable, measurable relevance improvements over a search product's lifetime. What's Inside Techniques for debugging relevance? Applying search engine features to real problems? Using the user interface to guide searchers? A systematic approach to relevance? A business culture focused on improving search About the Reader For developers trying to build smarter search with Elasticsearch or Solr. About the Authors Doug Turnbull is lead relevance consultant at OpenSource Connections, where he frequently speaks and blogs. John Berryman is a data engineer at Eventbrite, where he specializes in recommendations and search. Foreword author, Trey Grainger, is a director of engineering at CareerBuilder and author of *Solr in Action*. Table of Contents The search relevance problem Search under the hood Debugging your first relevance problem Taming tokens Basic multifield search Term-centric search Shaping the relevance function Providing relevance feedback Designing a relevance-focused search application The relevance-centered enterprise Semantic and personalized search Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress . . . but now his late father's political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elder Castillo's supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwisely stumbles his way forward, risking his profession—and then his life. Seminar paper from the year 2009 in the subject American Studies - Literature, grade: keine, University of Leipzig (Institut für Anglistik), course: Spy Novels, language: English, abstract: Eric Clifford Ambler was born in 1909. His parents were very creative in earning money: they ran a string puppet-show (Ambler 1986, p. 61). Every now and then, they performed their show in public and were even able to gain quite a reputation. Little Eric Ambler was interested in reading mystery stories and started to spend his time on chemical experiments in a friend's garage (Ambler 1986, p. 93) to find out how things work. Eric Ambler took up a job in an advertising agency where he kept on writing plays and his first novel *The Comedian*, which was never completed. (Ambler 1986, p. 143 et seq.) A very good friend of Ambler encouraged him to write mystery stories just as Somerset Maugham (Ambler 1986, p. 199), which he liked to read as well. In the following two years, Ambler wrote *The Dark Frontier* (1936) and *Uncommon Danger* (1937). The young man quit his job at the advertising agency and now worked as an author in fulltime (Ambler 1986, p. 211). He travelled a lot – to France, Spain and the USA, where he got to know his future wife Louise Crombie (Ambler 1986, p. 242). Ambler joined the army and soon became a screenwriter for educational films for the army film unit (Ambler 1986, p. 276 et seq.). After World War II, Ambler worked on films about civilian professions and everyday things which might have been changed during the war to give former soldiers a certain security back in the civilian life: *A British Diary* supplied this information (Ambler 1986, p. 352f.). Writing novels again turned out to be difficult, since Ambler was not used to work with concentration for a longer period anymore. He himself had changed over the years and needed to find out what to write next. (Ambler 1986, p. 361) Ambler also kept on writing screenplays and even received an Academy Award nomination in 1953 for *The Cruel Sea*. He died in 1998 in Switzerland. *The Mask of Dimitrios* was written in 1939. In the novel, Ambler perpetuated to create another kind of criminal – one with credibility and realistic features. The reader does not 'see' Dimitrios until the end of the novel, but Charles Latimer, who writes detective stories, decides to research the bad guy's life, which puts him in danger and tests his mettle. On the following pages, Dimitrios' life is depicted and parallels are shown to a real life criminal named Basil Zaharoff. Moreover, important themes of the spy novel such as internationalism and crime by itself are explored. Winner of the Edgar Award, Eric Ambler's autobiography *Here Lies* is an intriguing look inside the mind of one of our greatest thriller writers. Here the famously recalcitrant Ambler peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels. His South London childhood; his brief engineering career, which he gave up to work in theater; his time as an advertising copywriter; the publication of his revolutionary spy novels in the 1930s and '40s, including such early classics as *A Coffin for Dimitrios* and *Journey into Fear*; his service in the film division of the British War Office during World War II, which allowed him to write his first screenplays; and his postwar renown as the leading writer in the genre on both sides of the Atlantic. In these pages this masterful spy novelist has composed a compelling and insightful examination of his life. It wasn't anyone's idea of a glamorous first assignment at a white show law firm. George Cary, former WWII bomber pilot and newly minted lawyer, was given the ignoble task of going through the tons of files on the Schneider Johnson case, just to make sure nothing had been overlooked. But, as luck would have it, George did discover something among the false claims and dead-end leads that made this into more than just another missing-heir-to-a vast-fortune case. And what he found would connect a deserter from Napoleon's defeated army to a guerrilla fighter in post-war Greece, and lead Cary himself into a dangerous situation where his own survival will depend more on what he learned in the army than anything he learned in law school. Kenton's career as a journalist depended on his facility with languages, his knowledge of European

politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account. Eric Ambler's first six novels released between 1936 and 1940 quickly established his reputation as a master craftsman of intrigue and espionage narratives. Far less often discussed are the twelve Cold War novels he published, after an eleven-year hiatus as a screenwriter, between 1951 and 1981. This study argues that his entire corpus manifests late modernism's impulse toward a broadly social, political, and cultural critique of the times. Ambler's fiction from the mid-1950s onward is also remarkable for its ludic turn as he assesses the self-deceptions of an increasingly bureaucratized and media-focused world blind to its own follies. In these later works can be seen elements of what has come to be known as postmodernism, though in his commitment to chronicling the juggernaut of modernity he remains a uniquely independent witness of what is now being called the long twentieth century. *Four Great Spy Novels. Journey into Fear. A Coffin For Dimitrios. Cause for Alarm. Background to Danger.* An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page. While on a ship bound for Turkey, an armaments expert discovers that he is the intended victim of a murder plot Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

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