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[Lost & Found](#) Mar 01 2021 Describes different kinds of losses--losing possessions, competitions, health, trust, and the permanent loss because of death--and discusses how to handle these situations.

[The Book of Lost Things](#) Mar 13 2022 A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

Bad Twin Dec 30 2020 Sometimes evil has a familiar face . . . Paul Artisan, P.I. is a new version of an old breed -- a righter of wrongs, someone driven to get to the bottom of things. Too bad his usual cases are of the boring malpractice and fraud variety. Until now. His new gig turns on the disappearance of one of a pair of twins, adult scions of a rich but tragedy-prone family. The missing twin -- a charismatic poster-boy for irresponsibility -- has spent his life daring people to hate him, punishing himself endlessly for his screw-ups and misdeeds. The other twin -- Artisan's client -- is dutiful and resentful in equal measure, bewildered that his "other half" could have turned out so badly, and wracked by guilt at his inability to reform him. He has a more practical reason, as well, for wanting his brother found: their crazy father, in failing health and with guilty secrets of his own, will not divide the family fortune until both siblings are accounted for. But it isn't just a fortune that's at stake here. Truth itself is up for grabs, as the detective's discoveries seem to challenge everything we think we know about identity, and human nature, and family. As Artisan journeys across the globe to track down the bad twin, he seems to have moved into a mirror-world where friends and enemies have a way of looking very much alike. The P.I. may have his long-awaited chance to put his courage and ideals to the test, but if he doesn't get to the bottom of this case soon, it could very well cost him his life. Troup's long-awaited *Bad Twin* is a suspenseful novel that touches on many

powerful themes, including the consequence of vengeance, the power of redemption, and where to turn when all seems lost. *Bad Twin* is a work of fiction and all names, characters and incidents are used fictitiously; the author himself is a fictional character.

[Lost in Texas](#) Oct 08 2021 The cowboy refusing to mourn. The city girl in a strange predicament. The scoundrel that thinks fiancés come with a price tag. Never, ever date a client. That's what I keep telling myself. Until Terence Daniels walks into my office. Fine. I caved. Biggest mistake of my life. Next thing I know I'm fleeing Louisiana, hunkering down with my best friend in Dallas. I'm starving, terrified, so confused, and I'm thinking...things just cannot get any worse. Until Kate's car breaks down outside this bar that looks like their patrons kill women with sticks. We have no choice but to go inside. What I find in there is nothing that I would expect. What unfolds in the coming weeks are more mistakes. Better ones. And then one that I'll forever call my favorite mistake. After the day I've had, I'd sooner eat my boot than cook something. My brother Zack agrees, so we go to this hillbilly bar, where we keep a tab. One cranky woman and her sidekick show up, looking like lawyers among us cowboys, and we ask if we can help. The cranky one thinks we're trying to steal her car, but the other one softens. All is fine and dandy until she hits us with something that would shock a groundhog back into his burrow until hell freezes over. The look in her eyes is what gets me. Fear. I can't stand that in a woman. Especially this one, with the tough exterior, making out like she's fine when inside she's a crumbling mess. Never figured she'd turn things around like she does. Never figured I'd be the one to help her put it all back together. Never figured she'd see right through me yet show me the way in a way that nobody else has. ...and for the life of me, I never figured that she'd inadvertently bring so much danger to the ranch. HEA (Happily Ever After) Ranch romance Cowboy romance Medium heat Course language Cliffhanger ending

[The Lost Art of Reading](#) Dec 10 2021 Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

Poisoned Jan 31 2021 From Jennifer Donnelly,

author of the acclaimed New York Times bestseller *Stepsister*, comes a fairytale retelling that'll forever change the way you think about strength, power, and the real meaning of "happily ever after." Once upon a time, a girl named Sophie rode into the forest with the queen's huntsman. Her lips were the color of ripe cherries, her skin as soft as new-fallen snow, her hair as dark as midnight. When they stopped to rest, the huntsman took out his knife . . . and took Sophie's heart. It shouldn't have come as a surprise. Sophie had heard the rumors, the whispers. They said she was too kind and foolish to rule -- a waste of a princess. A disaster of a future queen. And Sophie believed them. She believed everything she'd heard about herself, the poisonous words people use to keep girls like Sophie from becoming too powerful, too strong . . . With the help of seven mysterious strangers, Sophie manages to survive. But when she realizes that the jealous queen might not be to blame, Sophie must find the courage to face an even more terrifying enemy, proving that even the darkest magic can't extinguish the fire burning inside every girl, and that kindness is the ultimate form of strength.

Lost in a Dream Sep 26 2020 A #1 New Release in Action & Adventure Literary Fiction! For most people, sleeping is an obstacle; something to get out of the way so they can get back to their day. For others, it's an escape to nothing; a blissful break from the wears of life. It's the opposite for me. I live so that I can dream. I trudge through work so that I can go home and close my eyes, awakening in the real world--one where dreams really do come true. A place where I can fight a king instead of my ever-disappointed boss, where I'm a warrior instead of a glorified telemarketer. A place where I matter. Tigers instead of taxes. Monsters instead of men with too much power. Reality is just the word we came up with to accept a boring life; a birthing place for grander ideas we so desperately wish could come true. I choose to live in a world where they do. ♦♦♦♦♦ *Lost in a Dream* is an adult fiction in the vein of *Ready Player One*, but with fantasy elements in place of sci-fi. It is a bold and unique novel that has something for you to love.

Sixpence House Aug 18 2022 "Sixpence House is the bookworm's answer to *A Year in Provence*." -Boston Globe Paul Collins and his family abandoned the hills of San Francisco to move to the Welsh countryside--to move, in fact, to the village of Hay-on-Wye, the "Town of Books" that boasts fifteen hundred inhabitants--and forty bookstores. Taking readers into a secluded sanctuary for book lovers, and guiding us through the creation of the author's own first book, *Sixpence House* becomes a heartfelt and often hilarious meditation on what books mean to us. A #1 BookSense Pick "A delightful book." -Los Angeles Times "Collins' gift is that you don't care where you end up. The journey is enough." -Readerville "The real, engaging heart of the tale is Collins' love of books and other

people who love them...Collins muses on antiquarian books the way the rest of us remember lost loves."-San Francisco Chronicle "Funny, informative, somewhat chaotic and full of interesting references...there are numerous meanders into peripheral subjects, seen through the astute eyes of an Anglophile American."-Washington Post

Things We Lost to the Water Aug 26 2020 A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

[Lost in the Valley of Death](#) May 03 2021 A riveting work of narrative nonfiction centering on the unsolved disappearance of an American backpacker in India--one of at least two dozen tourists who have met a similar fate in the remote and storied Parvati Valley. For centuries, India has enthralled Westerners looking for an exotic getaway, a brief immersion in yoga and meditation, or, in rare cases, a true pilgrimage to find spiritual revelation. Justin Alexander Shetler, an inveterate traveler trained in wilderness survival, was one such seeker. In his early thirties, Justin quit his job at a tech startup and set out on a global journey--across the United States by motorcycle, then down to South America, and on to the Philippines, Thailand, and Nepal--in search of authentic experiences and meaningful encounters while documenting his travels on Instagram. His enigmatic character and magnetic personality gained him a devoted following who lived vicariously through his adventures. But the ever-restless explorer was driven to seek out ever-greater extremes, and greater risks, in what had become a personal quest--his own hero's journey. In 2016, he made his way to the Parvati Valley, a remote and rugged corner of the Indian Himalayas steeped in mystical tradition and shrouded in darkness and danger. There he spent weeks studying under the guidance of a sadhu, living and meditating in a cave. At the end of August, accompanied by the

sadhu, he set off on a spiritual journey to a holy lake--one from which he would never return. *Lost in the Valley of Death* is about Justin's search to find himself, in a country where, for many Westerners, the path to spiritual enlightenment can prove fraught, even treacherous. But it is also a story about all of us and the ways, sometimes extreme, we seek fulfillment in life.

Talking to Dragons Feb 12 2022 The second two volumes of Patricia C. Wrede's beloved, bestselling *Enchanted Forest Chronicles*! **Lost in a Good Game** Sep 19 2022 'Etchells writes eloquently ... A heartfelt defence of a demonised pastime' The Times 'Once in an age, a piece of culture comes along that feels like it was specifically created for you, the beats and words and ideas are there because it is your life the creator is describing. *Lost In A Good Game* is exactly that. It will touch your heart and mind. And even if Bowser, Chun-li or Q-Bert weren't crucial parts of your youth, this is a flawless victory for everyone' Adam Rutherford When Pete Etchells was 14, his father died from motor neurone disease. In order to cope, he immersed himself in a virtual world - first as an escape, but later to try to understand what had happened. Etchells is now a researcher into the psychological effects of video games, and was co-author on a recent paper explaining why WHO plans to classify 'game addiction' as a danger to public health are based on bad science and (he thinks) are a bad idea. In this, his first book, he journeys through the history and development of video games - from Turing's chess machine to mass multiplayer online games like *World of Warcraft*- via scientific study, to investigate the highs and lows of playing and get to the bottom of our relationship with games - why we do it, and what they really mean to us. At the same time, *Lost in a Good Game* is a very unusual memoir of a writer coming to terms with his grief via virtual worlds, as he tries to work out what area of popular culture we should classify games (a relatively new technology) under.

Beauty and the Beast: Lost in a Book Feb 24 2023 Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon *Nevermore*, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of *Nevermore* offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of *Nevermore*? Is *Nevermore*'s world even real? Belle must uncover the truth about the book, before she loses herself in it forever. **Lost in a Book** Dec 22 2022 Examines the social forces that have shaped reading, discusses the nature of reading skills, and suggests connections between reading and dreaming and hypnotic trance **Lost! A Story in String** Oct 28 2020 A grandmother tells a story about a young girl

who uses her wits and what is available to her to help her survive when she is lost in the snow. Includes instructions for creating a number of string figures mentioned in the story.

Lost in a Good Book Dec 18 2019 The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England--from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction--the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

A Book that was Lost and Other Stories Oct 20 2022 Twenty-two stories by a Jewish writer. The story, *The Sign*, is on his vanished Polish village, *Between Two Towns* is on the complacency of German Jews prior to the holocaust, and *Hill of Sand* is on his early years in Palestine.

Lost in a Pyramid, or the Mummy's Curse Oct 16 2019 This fascinating tale marks a milestone in world literature as being one of the first examples of the 'mummy's curse' narrative. It follows Paul Forsyth and the older professor Niles as they explore ancient Egyptian ruins, haplessly disturbing the ancient peace of a powerful sorceress' tomb. Upon his return home, Forsyth will present his young fiancée with an ancient souvenir from his travels, which unbeknown to him will have deathly consequences. It is a captivating and haunting tale, furthering Alcott's work with the 'femme fatale' narrative, in a story that is significant in world literature. This story is perfect for anyone who loved Brendan Fraser's 'The Mummy', just with a more serious, but equally enjoyable thrill. Louisa May Alcott (1832-1888) was an author, abolitionist and proud feminist. Her family suffered financially while she was growing up and so she was forced to take on multiple jobs in her youth to help provide for her family. Her writing became her outlet, forming her ideas and beliefs in the empowerment of women and people in to literature that reverberates to this day. Her most notable works include "Little Women",

which is now a movie starring Saoirse Ronan and Timothée Chalamet, its sequel 'Little Men' and 'An Old Fashioned Girl'.

The Book of Lost Friends Jun 04 2021 NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Lost in the Forest Apr 02 2021 For nearly two decades, since the publication of her iconic first novel, *The Good Mother*, Sue Miller has distinguished herself as one of our most elegant and widely celebrated chroniclers of family life, with a singular gift for laying bare the interior lives of her characters. In each of her novels, Miller has written with exquisite precision about the experience of grace in daily life—the sudden, epiphanic recognition of the extraordinary amid the ordinary—as well as the sharp and unexpected motions of the human heart away from it, toward an unruly netherworld of upheaval and desire. But never before have Miller's powers been keener or more transfixing than they are in *Lost in the Forest*, a novel set in the vineyards of Northern California that tells the story of a young girl who, in the wake of a tragic accident, seeks solace in a damaging love affair with a much older man. Eva, a divorced and happily remarried mother of three, runs a small bookstore in a town north of San Francisco. When her second husband, John, is killed in a car accident, her family's fragile peace is once again overtaken by loss. Emily, the eldest, must grapple with newfound independence and

responsibility. Theo, the youngest, can only begin to fathom his father's death. But for Daisy, the middle child, John's absence opens up a world of bewilderment, exposing her at the onset of adolescence to the chaos and instability that hover just beyond the safety of parental love. In her sorrow, Daisy embarks on a harrowing sexual odyssey, a journey that will cast her even farther out onto the harsh promontory of adulthood and lost hope. With astonishing sensuality and immediacy, *Lost in the Forest* moves through the most intimate realms of domestic life, from grief and sex to adolescence and marriage. It is a stunning, kaleidoscopic evocation of a family in crisis, written with delicacy and masterful care. For her lifelong fans and those just discovering Sue Miller for the first time, here is a rich and gorgeously layered tale of a family breaking apart and coming back together again: Sue Miller at her inimitable best.

Lost in the Pacific, 1942: Not a Drop to Drink (Lost #1) Jan 11 2022 World War II, October 21, 1942. A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel. At 1:30 p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of miles from civilization. Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive?

Lost in a Good Book Jan 23 2023 The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

Lost in Thought Jul 05 2021 An invitation to readers from every walk of life to rediscover

the impractical splendors of a life of learning In an overloaded, superficial, technological world, in which almost everything and everybody is judged by its usefulness, where can we turn for escape, lasting pleasure, contemplation, or connection to others? While many forms of leisure meet these needs, Zena Hitz writes, few experiences are so fulfilling as the inner life, whether that of a bookworm, an amateur astronomer, a birdwatcher, or someone who takes a deep interest in one of countless other subjects. Drawing on inspiring examples, from Socrates and Augustine to Malcolm X and Elena Ferrante, and from films to Hitz's own experiences as someone who walked away from elite university life in search of greater fulfillment, *Lost in Thought* is a passionate and timely reminder that a rich life is a life rich in thought. Today, when even the humanities are often defended only for their economic or political usefulness, Hitz says our intellectual lives are valuable not despite but because of their practical uselessness. And while anyone can have an intellectual life, she encourages academics in particular to get back in touch with the desire to learn for its own sake, and calls on universities to return to the person-to-person transmission of the habits of mind and heart that bring out the best in us. Reminding us of who we once were and who we might become, *Lost in Thought* is a moving account of why renewing our inner lives is fundamental to preserving our humanity.

Lost in the Right Direction Jun 23 2020

The Met Lost in the Museum Sep 07 2021 A visually stunning seek-and-find museum adventure for inquisitive kids. Seven-year-old Stevie is lost in the galleries! She needs to locate a series of artworks to find her way out and back to her family. Can you help her? Follow Stevie as she explores the most exciting and intriguing galleries and exhibitions inside The Met in this beautifully illustrated seek-and-find adventure! As Stevie moves through The Met's galleries of Greek and Roman art, Ancient Egypt, and Modern and Contemporary art, learn about the rarest and most beautiful objects found in the museum's prestigious galleries. Who can you find? What will you discover? © The Metropolitan Museum of Art, New York

Lost in the Cosmos Nov 21 2022 "A mock self-help book designed not to help but to provoke . . . to inveigle us into thinking about who we are and how we got into this mess." (Los Angeles Times Book Review). Filled with quizzes, essays, short stories, and diagrams, *Lost in the Cosmos* is National Book Award-winning author Walker Percy's humorous take on a familiar genre—as well as an invitation to serious contemplation of life's biggest questions. One part parody and two parts philosophy, *Lost in the Cosmos* is an enlightening guide to the dilemmas of human existence, and an unrivaled spin on self-help manuals by one of modern America's greatest literary masters.

Lost In Between Nov 28 2020 We all have one. A price. That magic number that will get us to agree to do anything, be anything. Don't sit on your gold-plated high horse and say you don't because you do. Everyone does. Each of us has something we covet enough that we'd sell ourselves to have it. What's my tipping point, you ask? Apparently a cool quarter mil will do the trick. What does one do for 250 large, you

wonder? Anything the infamous, gorgeous playboy of Seattle wants. For the next four months I'll be Shaw Mercer's arm candy, his beck and call girl, his faux girlfriend. I'll be his to command, mold, push and pull in any direction he sees fit. I'll fight falling into bed with him. I'll fight falling in love with him even harder. I'll fail at both. And when my past and present collide in the most unexpected of ways, I'll learn that while one man's love for me has never died, the only man's love I really want will never be mine. *Due to mature content, 18+ years only.

Middle School: How I Got Lost in London

Aug 06 2021 The top ten bestselling series comes to London! As school trips go, this one is pretty awesome... When I was told we were going to London to study Living History, I thought they were joking. But here I am! Rafe Khatchadorian – global jetsetter! Now all I need to do is find a way of avoiding the school bully, getting Jeanne Galletta to talk to me, and try not to get lost in London. But things are never that simple. So fasten your seatbelts and hold on tight, because this could be a very bumpy flight...

Lost in the Amazon Apr 21 2020 In this third installment in the Lost series, a teenager is the sole survivor of a plane crash that leaves her stranded deep in the dangerous Peruvian jungle -- what will it take to make it out alive? Peru, Christmas Eve, 1970. It was supposed to be a routine flight, carrying 86 passengers across the Andes Mountains and home for the holiday. But high above the Amazon rainforest, a roiling storm engulfs the plane. Lightning strikes. A deafening whoosh sweeps through the cabin. And suddenly, 17-year-old Juliane Koepcke is alone. The plane has vanished. She is strapped to her seat and plunging 3,500 feet to the forest floor. On Christmas Day, she wakes. She is injured, covered in mud, but strangely--miraculously--alive. And now, in a remote corner of the largest rainforest on Earth, the real battle for survival begins.

Lost in the Wild May 15 2022 It's supposed to be a fun camping trip with your family. But when your sister and you get caught in a terrible thunderstorm, your relaxing vacation becomes an endless struggle to stay alive! Do you have what it takes to save your sister and yourself from unknown dangers? Or will your choices lead to a tragic ending? Put yourself in this adventure and find out. Test your survival skills with outcomes affected by your decisions!

A Field Guide to Getting Lost Nov 09 2021 "An intriguing amalgam of personal memoir, philosophical speculation, natural lore, cultural history, and art criticism." —Los Angeles Times From the award-winning author of *Orwell's Roses*, a stimulating exploration of wandering, being lost, and the uses of the unknown. Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises,

monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

Lost in Translation: A Life in a New Language Jul 17 2022 The late poet and memoirist Czeslaw Milosz wrote, "I am enchanted. This book is graceful and profound." Since its publication in 1989, many other readers across the world have been enchanted by *Lost in Translation: A Life in a New Language*, a classic of exile and immigrant literature, as well as a girl's coming-of-age memoir. *Lost in Translation* moves from Hoffman's childhood in Cracow, Poland to her adolescence in Vancouver, British Columbia to her university years in Texas and Massachusetts to New York City, where she becomes a writer and an editor at the New York Times. *Book Review*. Its multi-layered narrative encompasses many themes: the defining power of language; the costs and benefits of changing cultures, the construction of personal identity, and the profound consequences, for a generation of post-war Jews like Hoffman, of Nazism and Communism. *Lost in Translation* is, as *Publisher's Weekly* wrote, "a penetrating, lyrical memoir that casts a wide net," challenges its reader to reconsider their own language, autobiography, cultures, and childhoods. *Lost in Translation* was first published in the United States in 1989. Hoffman's subsequent books of literary non-fiction include *Exit into History*, *Shtetl*, *After Such Knowledge*, *Time* and two novels, *The Secret* and *Appassionata*. "Nothing, after all, has been lost; poetry this time has been made in and by translation." — Peter Conrad, *The New York Times* "Handsomely written and judiciously reflective, it is testimony to the human capacity not merely to adapt but to reinvent: to find new lives for ourselves without forfeiting the dignity and meaning of our old ones." — Jonathan Yardley, *Washington Post* "As a childhood memoir, *Lost in Translation* has the colors and nuance of Nabokov's *Invitation of a Friend*, *Invitation of a Friend*. As an account of a young mind wandering into great books, it recalls Sartre's *Words*. ... As an anthropology of Eastern European émigré life, American academe and the Upper West Side of Manhattan, it's every bit as deep and wicked as anything by Cynthia Ozick. ... A brilliant, polyphonic book that is itself an act of faith, a Bach Fugue." — John Leonard, *Harper's Magazine*

Animals Lost and Found Jan 19 2020 A beautiful ebook of extinct and endangered creatures with information on when, why, how and what we can do about it. This beautifully illustrated ebook will shine a spotlight on animals throughout history and in the present—animals lost to extinction, animals we thought we'd lost but have found, and animals that are the focus of conservation efforts all over the world. *Animals Lost and Found* gives information about extinction events and the different possible causes of extinction (natural as well as human-made), and discusses how it may relate to the world today in an easily understood way. The ebook also includes information on all the incredible work that is happening around the world to prevent any further loss of species (both flora and fauna), species that have been saved from extinction, incredible stories of uncovering species long thought to have been extinct, positive stories of

reintroduction, and what we as humans are doing and can continue to do.

Lost in a Gallup Feb 18 2020 A guide to the messy and contentious past of US presidential pre-election polls and why they aren't as reliable as we think. Donald Trump's unexpected victory in the 2016 U.S. presidential election brought sweeping criticism of election polls and poll-based statistical forecasts, which had signaled that Hillary Clinton would win the White House. Surprise ran deep in 2016, but it was not unprecedented. *Lost in a Gallup* examines in lively and engaging fashion the history of polling flops, epic upsets, unforeseen landslides, and exit poll fiascoes in American presidential elections. Drawing on archival collections and contemporaneous sources, W. Joseph Campbell presents insights on notable pollsters of the past, including George Gallup, Elmo Roper, Archibald Crossley, Warren Mitofsky, and Louis Harris. The story is one of media failure, too, as journalists invariably take their lead from polls in crafting campaign narratives. *Lost in a Gallup* describes how numerous prominent journalists—including Edward R. Murrow, Jimmy Breslin, Mike Royko, Christopher Hitchens, and Haynes Johnson—were outspoken poll-bashers and critics. In assessing polling's messy, uneven, and controversial past, Campbell emphasizes that although election polls are not always wrong, their inherent drawbacks invite skepticism and wariness. Readers will come away better prepared to weigh the efficacy and value of pre-election polls in presidential races, the most important of all American elections. *The Book of Lost and Found* Nov 16 2019 Sweeping, escapist and heartrending – the perfect read for fans of Victoria Hislop and Kate Morton.

Lost in Us May 23 2020 *Contemporary Romance* After Serena's boyfriend of six years abruptly leaves her, she indulges in mountains of chocolate. When that doesn't mend her broken heart, her friends convince her that a night out is just what the doctor ordered. That night she meets James. The encounter is breath-taking. Electrifying. And best not repeated. James is a man who has amassed a fortune by taking risks. He's charming, seductive...and looking for fun. He's the exact opposite of Serena. But sometimes opposites attract. Sometimes they give in to burning passion. But are they meant for each other? *This is a new edition (May 2018) *Coffee, Rabbit, Snowdrop, Lost* Mar 21 2020 A beautiful, candid picture book for children to understand what happens when a loved one begins suffering from dementia, and how best to care for them.

Lost in Paris Apr 14 2022 "A luscious, layered story of inheritance, heartbreak, reinvention, and family. I adored this book." —Kristan Higgins, *New York Times* bestselling author When a deed to an apartment in Paris turns up in an old attic trunk, an estranged mother and daughter must reunite to uncover the secret life of a family matriarch—perfect for fans of *The Little Paris Bookshop* and *The Beekeeper's Daughter*. Hannah Bond has always been a bookworm, which is why she fled Florida—and her unstable, alcoholic mother—for a quiet life leading Jane Austen-themed tours through the British countryside. But on New Year's Eve,

everything comes crashing down when she arrives back at her London flat to find her mother, Marla, waiting for her. Marla's brought two things with her: a black eye from her ex-boyfriend and an envelope. Its contents? The deed to an apartment in Paris, an old key, and newspaper clippings about the death of a famous writer named Andres Armand. Hannah, wary of her mother's motives, reluctantly agrees to accompany her to Paris, where against all odds, they discover great-grandma Ivy's apartment frozen in 1940 and covered in dust. Inside the apartment, Hannah and Marla discover mysterious clues about Ivy's life—including a diary detailing evenings of drinking and dancing with Hemingway, the Fitzgeralds, and other iconic expats. Outside, they retrace her steps through the city in an attempt to understand why she went to such great lengths to hide her Paris identity from future generations. A heartwarming and charming saga set in the City of Lights, *Lost in Paris* is an unforgettable celebration of family and the love between a mother and a daughter.

Lost in the Library Jun 16 2022 "Patience, one of the New York Public Library lions, is missing and Fortitude, the other lion, searches the building from top to bottom seeking him"-- Provided by publisher.

Kind of a Big Deal Jul 25 2020 "So many strange and wonderful things happen at every twist and turn, you'll be happy to wander with Josie . . . Each book she descends into seems to teach her something, and even if it's not obvious where the story is going, we're in it for the long haul." —NPR From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy.

Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

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