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A Pictorial Introduction
American Civil War Artillery
1861-65 (2) Civil War Heavy
Explosive Ordnance American
Civil War Artillery 1861-65 (1)
Civil War Field Artillery
American Civil War Artillery
1861-65 (2) Cannons Cannon
Blasts Redlegs The Civil War in
the South Carolina Lowcountry
National Register of Surviving
Civil War Artillery: Cannon at
Selected Parks and Forts The
Photographic History of the
Civil War: Forts and artillery
Civil War Weapons The Sumter
Flying Artillery The Artillery of
the Civil War Officers and
Soldiers of the American Civil
War: Cavalry and artillery
Battery D, First Rhode Island
Light Artillery, in the Civil War,

1861-1865 A Photographic
History of The Civil War 2020
Civil War Artillery Day Planner
Civil War Artillery Projectiles -
the Half Shell Book The
Indiana Jackass Regiment in
the Civil War Battery D First
Rhode Island Light Artillery in
the Civil War Artillery and
Ammunition of the Civil War
The 1864 Field Artillery Tactics
Memoirs of the Stuart Horse
Artillery Battalion Battery F,
First Regiment Rhode Island
Light Artillery in the Civil War,
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Regiments: Artillery, Cavalry,

and Infantry Moving Mountains
The Pride of the Confederate
Artillery History of the Fourth
Maine Battery, Light Artillery,
in the Civil War, 1861-65 The
Artillery of Gettysburg In Camp
and Battle with the Washington
Artillery of New Orleans 'The
Furie of the Ordnance'

**National Register of
Surviving Civil War
Artillery: Cannon at
Selected Parks and Forts**

Feb 14 2022 Presents a listing
of Civil War cannons at
battlefield parks, forts, and
other historic sites that have
10 or more cannons. Offers the
name of the location, the
number of cannons, and links
to additional information. Links
to the Civil War Artillery Page.

**Battery D, First Rhode
Island Light Artillery, in the
Civil War, 1861-1865** Aug 08
2021

**A Photographic History of
The Civil War** Jul 07 2021 The
Photographic History of the
Civil War was first published in
1911 to commemorate the
fiftieth anniversary of the great
conflict. These volumes were

dedicated to the American
People in tribute to the
courage and the valor with
which they met one of the
greatest crises that a nation
has ever known. A crisis that
changed the course of
civilization. Contained within
are thousands of photographs
as well as the rise of
photographic journalism during
a conflict. This series offers a
unique record of one of the
greatest conflicts in the history
of mankind. Included in this
series are maps to mark the
battles and line-art decorations
that give the reader an
authentic feel of the era. The
photographs in this series can
be viewed as art, history or
more importantly journalism.
Covering every aspect of war-
from the frontline to everyday
life- these volumes are a
testament to the conflict and
the country which emerged
from it. Forts and Artillery
presents a photographic record
of the Federal Artillery and
Artillerymen as well as the
Confederate Artillery and
Artillerymen. It documents the
entrenchments and

fortifications constructed during the war. Furthermore it shows the ordinances used by both armies to wage war.

History of New Hampshire Civil War Regiments: Artillery, Cavalry, and Infantry Apr 23 2020

American Civil War Artillery 1861-65 (2) Nov 23 2022

Because of the length of the coastline of the United States, from the beginning American ordnance and engineers placed an emphasis on heavy artillery mounted in coastal defences.

The Union army organised its 'Heavy Artillery' into separate regiments, uniformed and equipped differently. While the Field Artillery was assigned across the fighting fronts

Heavy Artillery units served the big guns in the forts and the defences of Washington.

The Confederates did not differentiate types of artillery and those that became known as Heavy Artillery did so through informal association rather than formal designation.

This book details the development and usage of the big guns.

The Civil War in the South Carolina Lowcountry Mar 15

2022 Some of the most dramatic and consequential events of the Civil War era took place in the South Carolina Lowcountry between Charleston and Savannah.

From Robert Barnwell Rhett's inflammatory 1844 speech in Bluffton calling for secession, to the last desperate attempts by Confederate forces to halt Sherman's juggernaut, the region was torn apart by war.

This history tells the story through the experiences of two radically different military units--the Confederate Beaufort Volunteer Artillery and the U.S. 1st South Carolina Regiment, the first black Union regiment to fight in the war--both organized in Beaufort, the heart of the Lowcountry.

The 1864 Field Artillery Tactics Jan 01 2021 Richly illustrated with 122 highly detailed engravings of all types of artillery equipment and maneuvers Civil War historians, and especially reenactors, will enjoy this addition to the Civil War

Reference & Reenactors Guide series This guide provides the most thorough explanation of how Civil War artillery operated in the field; definitions of all the equipment belonging to an artillery battery; explanations on the use of each piece of equipment; details for handling the horses; movement of artillery; and formations for battle. The illustrations show the gun, ancillary equipment, caissons and wagons, harnesses, ammunition types and how they are used, and emplacement positions. Includes all 39 artillery bugle calls. The book was written by a board of officers (the Artillery Board of the Army). This version is authorized for use in the training and employment of Union artillery. This book was also used by Confederate forces, as the Confederate artillerist was trained on and used the identical equipment as the Union forces. In fact, they relied extensively on captured Union artillery.

Civil War Artillery Projectiles - the Half Shell

Book May 05 2021 Civil War Artillery Projectiles, Civil War Ordnance

2020 Civil War Artillery Day Planner Jun 06 2021 A look at the long arm - typical artillery pieces employed during the American Civil War.

Illinois Artillery Officer's Civil War Jul 27 2020 John Cheney was a well educated businessman living in Dixon, Illinois. In 1862 he raised an artillery company-Battery F, 1st Illinois Light Artillery-and served as its captain. Battery F fought in the Western Theatre in the Army of the Tennessee (Gens. Grant and Sherman). This volume draws on 318 entries from Cheney's Civil War diary and 100 letters he wrote home to his wife, plus additional documents, photos, and material relating to his life before, during and after the war. Cheney's letters and diary entries have a warmth and intimacy that is unusual in writing of that time. John Cheney served out a strong sense of duty to the country that had provided him with security and opportunity. Over

time he developed health problems that tested that sense of duty. Cheney was entirely absorbed in his activities when in combat or advancing on Confederate troops. During times of inactivity he suffered boredom and experienced loneliness being separated from his wife and two children. During the Atlanta campaign, his 11-year-old son Royce accompanied him. Cheney was an ordinary man doing his best in the extraordinary occurrences of war.

The Photographic History of the Civil War: Forts and artillery Jan 13 2022

Thousands of scenes photographed 1861-65, with test by many special authorities.

Officers and Soldiers of the American Civil War: Cavalry and artillery Sep 09 2021 Both cavalry and artillery were regarded as elite units during the Civil War, and this is reflected in their uniforms and flags. 84 color plates depict 250 cavalry and artillery uniforms for both North and South, along with flags and

equipment.

Field Artillery Weapons of the Civil War Feb 26 2023 This is a detailed survey, replete with photographs and diagrams, of the field artillery used by both sides in the Civil War. In paperback for the first time, the book provides technical descriptions of the artillery (bore, weight, range, etc.), ordnance purchases, and inspection reports. Appendixes provide information on surviving artillery pieces and their current locations in museums and national parks.

The Sumter Flying Artillery

Nov 11 2021 "The heroism of the men in the Eleventh Battalion Georgia Light Artillery is a story that needs to be told." -Jimmy Carter, former president of the United States "Unique photographs and thorough individual war service record briefs make this book valuable as a research tool for personal, school, and public libraries alike." -Ben C. Sewell III, executive director, Sons of Confederate Veterans Beginning with Georgia's decision to secede from the

union, author James L. Speicher chronicles the history of the little-known battalion that bravely fought for the Confederacy from 1861 to 1865. With more than eight hundred members serving at various points during the Civil War, most men in the unit, many of whom died on the battlefield, were from Sumter County, Georgia. Speicher details the horrific conditions they faced during their clashes, including the battle at Dranesville, which resulted in the most bloodshed experienced by the unit. Diary entries and personal letters, provided by descendants of the soldiers, illustrate daily life during the war. Rather than analyze the underlying causes of the war, the author focuses on the men who endured it, the men of the Sumter Flying Artillery. Speicher's scope includes Allen Sherrod Cutts, the battery's first commander and most prominent member. This remarkable man received personal congratulations from Gen. Robert E. Lee for leading his battalion to safety during

the deadly battle of South Mountain in 1862. Highlights include pictures of the men before they left for battle, portraits of the Confederates in uniform, and images of the unit's flag. Appendixes provide a full roster listing each member's name, rank, and enlistment date, along with a section detailing the organization of the unit and the specific cannon used by the Sumter Battalion. With maps illustrating the position of the battery during specific battles, such as Gettysburg, and information on each officer, this book is an asset to genealogists and students of the Civil War. ABOUT THE AUTHOR James L. Speicher served in the U.S. Army for thirty years. He is a life member of the Sons of Confederate Veterans and Missouri's Civil War Heritage Foundation, among other organizations. After earning his B.A. in history from the Citadel, he obtained an A.A.S. in law enforcement from Oakland Community College and advanced degrees from Wayne

State University and Webster University. Speicher resides in Shawnee, Kansas, with his wife.

Battery D First Rhode Island Light Artillery in the Civil War

Mar 03 2021 DigiCat

Publishing presents to you this special edition of "Battery D First Rhode Island Light Artillery in the Civil War" by George C. Sumner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Civil War Field Artillery Aug 20

2022 The American Civil War saw the creation of the largest, most potent artillery force ever deployed in a conflict fought in the Western Hemisphere. It was as sizable and powerful as any raised in prior European wars. Moreover, Union and Confederate artillery included

the largest number of rifled pieces fielded in any conflagration in the world up to that point. Earl J. Hess's Civil War Field Artillery is the first comprehensive general history of the artillery arm that supported infantry and cavalry in the conflict. Based on deep and expansive research, it serves as an exhaustive examination with abundant new interpretations that reenvision the Civil War's military. Hess explores the major factors that affected artillerists and their work, including the hardware, the organization of artillery power, relationships between artillery officers and other commanders, and the influence of environmental factors on battlefield effectiveness. He also examines the lives of artillerymen, the use of artillery horses, manpower replacement practices, effects of the widespread construction of field fortifications on artillery performance, and the problems of resupplying batteries in the field. In one of his numerous reevaluations,

Hess suggests that the early war practice of dispersing guns and assigning them to infantry brigades or divisions did not inhibit the massing of artillery power on the battlefield, and that the concentration system employed during the latter half of the conflict failed to produce a greater concentration of guns. In another break with previous scholarship, he shows that the efficacy of fuzes to explode long-range ordnance proved a problem that neither side was able to resolve during the war. Indeed, cumulative data on the types of projectiles fired in battle show that commanders lessened their use of the new long-range exploding ordnance due to bad fuzes and instead increased their use of solid shot, the oldest artillery projectile in history.

Memoirs of the Stuart Horse Artillery Battalion Nov 30

2020 "Until recently, it has been difficult for anyone with an interest in the Army of Northern Virginia's horse artillery, which served under legendary cavalry commander

J. E. B. Stuart, to envision what the men of the battalion endured. With the publication in 2002 of Robert Trout's seminal book, *Galloping Thunder: The Stuart Horse Artillery Battalion*, the endeavors of the unit were rescued from obscurity." "In *Memoirs of the Stuart Horse Artillery Battalion*, Trout provides readers with complete versions of three important primary documents written by soldiers of the battalion. Lt. Lewis T. Nunnelee's history of Moorman's Battery is based on a seven-volume diary that Nunnelee kept during the war and features near daily entries of the battery's actions." "The "History of Hart's Battery," as told by Maj. James F. Hart, Dr. Levi C. Stephens, Louis Sherfesees, and Charles H. Schwing, is, as Trout puts it, "a cannon of a different caliber." It recounts in broader terms the battery's history from its inception before the war to its surrender as the last horse artillery in the field. The authors offer rare glimpses into the development of tactics

learned from the "school of the battlefield." "Finally, Louis Sherfese's "Reminiscences of A Color-Bearer" fleshes out many of the stories in the history that he co-wrote with Hart and his fellow soldiers. Filled with short vignettes, it offers a behind-the-scenes look at the battery in action."

"Together, these rich documents provide welcome insights into the day-to-day experiences of the often overlooked Confederate horse artillery, which played an important role in cementing Stuart's reputation as one of the most outstanding cavalry commanders in the Civil War." --Book Jacket.

Civil War Weapons Dec 12 2021 Text and photographs combine to give a detailed description of Civil War weapons.

Battery F, First Regiment Rhode Island Light Artillery in the Civil War, 1861-1865

Oct 30 2020

Moving Mountains Mar 23

2020 The germ of this document began with two questions: how much does it

take to supply a Civil War army (the Army of the Potomac has the best records so it is used as the exemplar) and since we are dealing with the 19th century man, the numbers for other armies; Northern Virginia, Cumberland, Tennessee, should be pretty much the same; and how does it work? The results of the study are more or less complete, but there is a host of unanswered questions. Are wagons designated by regiment, brigade, division, corps? (photographic evidence suggests that some wagons had some sort of designation painted on their white tops) Does the same wagon always carry the same supply? Forage (the single most common supply unit) rations, administrative furniture (desks, cooking equipment, files) ammunition (are wagons specifically designated by battery, are there general artillery ammunition wagons? Are wagons carrying mixed loads; 3" rifles 12 pound Napoleons, Parrot guns) I did not find the answers, and these questions

are left for other writers to research and answer.

The Pride of the

Confederate Artillery Feb 20 2020 In The Pride of the Confederate Artillery, Nathaniel Cheairs Hughes, Jr., illustrates the significance of the unit and, for the first time, positions this pivotal group in its rightful place in history. The Fifth Company, Washington Artillery of New Orleans, fought with the Army of Tennessee from Shiloh to Chickamauga, from Perryville to Mobile, and from Atlanta to Jackson, Mississippi. Slocumb's Battery, as it was also known, won repeated praise from every commander of that army. Although it sustained high losses, the company was recognized for its bold, tenacious fighting and was considered the Army of Tennessee's finest close-combat battery. The Pride of the Confederate Artillery is the compelling story of four hundred men, their organization and service, their victories and defeats in over forty battles.

[In Camp and Battle with the Washington Artillery of New Orleans](#) Nov 18 2019

[The Artillery of the Civil War](#) Oct 10 2021

Redlegs Apr 16 2022 This volume in the popular G.I. series illustrates a much-neglected aspect of American military history the U.S. Army artillerymen, named redlegs after the red stripes on their trousers. The photographs, most of them rarely seen in other sources, range from the Civil War and the campaigns against the American Indians through to the Spanish-American War. Artillery was a vital arm and proved its worth in all of these diverse theatres of war; artillerymen served as part of mobile columns, in sieges and blockades, and as garrisons in remote frontier forts. This handy guide includes superb images and descriptive captions detailing the appearance of the men, their uniforms and equipment, and the ordnance used over the years.

Artillery and Ammunition of the Civil War Feb 02 2021

American Civil War Artillery 1861-65 (2) Jul 19 2022

Because of the length of the coastline of the United States, from the beginning American ordnance and engineers placed an emphasis on heavy artillery mounted in coastal defences. The Union army organised its 'Heavy Artillery' into separate regiments, uniformed and equipped differently. While the Field Artillery was assigned across the fighting fronts Heavy Artillery units served the big guns in the forts and the defences of Washington. The Confederates did not differentiate types of artillery and those that became known as Heavy Artillery did so through informal association rather than formal designation. This book details the development and usage of the big guns. New Vanguard 38 and 40 are also available in a single volume special edition as 'American Civil War Artillery 1861-65'.

History of the Fourth Maine Battery, Light Artillery, in the Civil War, 1861-65 Jan 21 2020

Civil War Records Aug 28 2020 **Civil War Artillery At**

Gettysburg Jan 25 2023 This study of artillery at Gettysburg will influence the history of this crucial battle for years to come."--BOOK JACKET.

History of Rhode Island Civil War Regiments: Artillery, Cavalry, and Infantry May 25 2020

Civil War Artillery: A Pictorial Introduction Dec 24 2022 In 1861, a blast of artillery aimed at Fort Sumter started four years of the most horrendous period in American history. On the morning of April 12th, forty three Confederate cannons opened up on the fortress. Miraculously, no one on either side had been killed or seriously wounded - a battle conclusion with these results would rarely happen again. The Confederacy had to struggle to place artillery and ammunition in the field. While the Union had 163 field guns on hand, the Confederacy had only 35 when the war began. Also, most of the gunpowder mills were located in the North. Take a trip through time beginning

with the infancy of artillery during the American Revolution until the final shots were fired at Appomattox. Most of the major battles are visited, along with some lesser engagements, and the role that the artillery played regarding their outcome. With over 550 photographs, (many previously unpublished), the reader will get a real feel what it was like to serve with the artillery during the Civil War.

American Civil War Artillery 1861-65 (1) Sep 21 2022

Perhaps the most influential arm of either army in the prosecution of the American Civil War, the artillery of both sides grew to be highly professional organizations, centralizing their artillery, organizing artillery battalions from individual batteries and giving their commanders higher ranks than field artillerymen had previously held. In battle, the introduction of the 12-pdr. Napoleon , followed closely by rifled cannon, provided a range and power previously unknown on American soil. This book details

this vital cog in the war-machine of both sides.

[The Pride of the Confederate Artillery](#) Sep 28 2020 In [The Pride of the Confederate Artillery](#), Nathaniel Cheairs Hughes, Jr., illustrates the significance of the unit and, for the first time, positions this pivotal group in its rightful place in history. The Fifth Company, Washington Artillery of New Orleans, fought with the Army of Tennessee from Shiloh to Chickamauga, from Perryville to Mobile, and from Atlanta to Jackson, Mississippi. Slocumb's Battery, as it was also known, won repeated praise from every commander of that army. Although it sustained high losses, the company was recognized for its bold, tenacious fighting and was considered the Army of Tennessee's finest close-combat battery. The Pride of the Confederate Artillery is the compelling story of four hundred men, their organization and service, their victories and defeats in over forty battles.

Cannon Blasts May 17 2022

Includes a brief analysis of the performance of the artillery for each side in the major battles in the East during the Civil War.

Arkansas Artillery Units in the Civil War Jun 25 2020 A brief unit history of each artillery battery researched in Arkansas serving in the Confederacy from 1861-1865. Soldiers and officers are listed by unit and as much detail as possible is listed related to their service. Units included are the First Arkansas Field Artillery, Second Arkansas Field Artillery, Third Arkansas Field Artillery, Fourth Arkansas Field Artillery, Fifth Arkansas Field Artillery, Sixth Arkansas Field Artillery, Seventh Arkansas Field Artillery, Ninth Arkansas Field Artillery, and the Batteries named after their captains; West, Faires, Hart, Key, Calvert, Marshall, Weaver, Owen, Thrall, Zimmerman, Blocher, Etter, Brown, Bynn, Pine Bluff, River, Provenance, Humphrey, Crockett, Dunnington, Hoadley, Moore, Ray, Tyler, Trigg, Catall, Hardy, Wiggin,

Memphis Appeal, Scott, Bryan, and Hogg. The Jacksonport Artillery is also included.

'The Furie of the Ordnance'

Oct 18 2019 Shows how new developments in guns and artillery played a decisive role in the English Civil War.

Cannons Jun 18 2022

The Indiana Jackass Regiment in the Civil War Apr 04 2021

This book contains never before published information, including artillery firing tables, for an Indiana infantry regiment converted to heavy artillery. It concentrates upon these Hoosiers' three-and-a-half years of duty in the Trans-Mississippi Theater and Gulf states during the Civil War, often as a separate command. They acted as infantry, cavalry and light artillery (with captured cannons) before being converted to heavy artillery in 1863. Their cannons and artillery equipment were hauled by hundreds of mules. The regiment participated in the taking of New Orleans, securing an important rail link to Morgan City, Louisiana, the Teche Campaign, the siege and

reduction of Port Hudson, the Red River Campaign, and sieges and reductions of Fort Gaines, Fort Morgan, Spanish Fort and Fort Blakely, Alabama.

Civil War Heavy Explosive Ordnance Oct 22 2022 The most up-to-date and definitive reference guide on Union and Confederate large caliber projectiles, torpedoes, and mines, profusely illustrated with more than 1,000 photographs of 360 specimens.

The Artillery of Gettysburg Dec 20 2019 The battle of Gettysburg in July 1863 marked the turning point of the American Civil War. The apex of the Confederacy's final major invasion of the North, the devastating defeat also marked the end of the South's offensive strategy against the North. From this battle until the end of the war, the Confederate armies largely remained defensive. The Artillery of Gettysburg"" is a thoughtful look at the role of the artillery during the July 173, 1863 conflict. Bradley M. Gottfried provides insight into

how the two armies employed their artillery, how the different kinds of weapons functioned in battle, and the strategies for using each of them. He shows how artillery affected the ebb and flow of battle for both armies and thus provides a unique way of understanding the strategies of the Federal and Union commanders.""

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