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In a world where every word and gesture is copyrighted, patented or trademarked, one girl elects to remain silent rather than pay to speak, and her defiant and unexpected silence threatens to unravel the very fabric of society. Speth Jime is anxious to deliver her Last Day speech and celebrate her transition into adulthood. The moment she turns fifteen, Speth must pay for every word she speaks ("Sorry" is a flat ten dollars and a legal admission of guilt), for every nod (\$0.99/sec), for every scream (\$0.99/sec) and even every gesture of affection. She's been raised to know the consequences of falling into debt, and can't begin to imagine the pain of having her eyes shocked for speaking words that she's unable to afford. But when Speth's friend Beecher commits suicide rather than work off his family's crippling debt, she can't express her shock and dismay without breaking her Last Day contract and sending her family into Collection. Backed into a corner, Speth finds a loophole: rather than read her speech—rather than say anything at all—she closes her mouth and vows never to speak again. Speth's unexpected defiance of tradition sparks a media frenzy, inspiring others to follow in her footsteps, and threatens to destroy her, her family and the entire city around them. #1 New York Times Bestseller • #1 Wall Street Journal Bestseller From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a riveting new thriller featuring art restorer and legendary spy Gabriel Allon. It was nearly one a.m. by the time he crawled into bed. Chiara was reading a novel, oblivious to the television, which was muted. On the screen was a live shot of St. Peter's Basilica. Gabriel raised the volume and learned that an old friend had died ... Gabriel Allon has slipped quietly into Venice for a much-needed holiday with his wife and two young children. But when Pope Paul VII dies suddenly, Gabriel is summoned to Rome by the Holy Father's loyal

private secretary, Archbishop Luigi Donati. A billion Catholic faithful have been told that the pope died of a heart attack. Donati, however, has two good reasons to suspect his master was murdered. The Swiss Guard who was standing watch outside the papal apartments the night of the pope's death is missing. So, too, is the letter the Holy Father was writing during the final hours of his life. A letter that was addressed to Gabriel. While researching in the Vatican Secret Archives, I came upon a most remarkable book ... The book is a long-suppressed gospel that calls into question the accuracy of the New Testament's depiction of one of the most portentous events in human history. For that reason alone, the Order of St. Helena will stop at nothing to keep it out of Gabriel's hands. A shadowy Catholic society with ties to the European far right, the Order is plotting to seize control of the papacy. And it is only the beginning. As the cardinals gather in Rome for the start of the conclave, Gabriel sets out on a desperate search for proof of the Order's conspiracy, and for a long-lost gospel with the power to put an end to two thousand years of murderous hatred. His quest will take him from the Ponte Vecchio in Florence, to a monastery in Assisi, to the hidden depths of the Secret Archives, and finally to the Sistine Chapel, where he will witness an event no outsider has ever before seen—the sacred passing of the Keys of St. Peter to a newly elected pope. Swiftly paced and elegantly rendered, *The Order* will hold readers spellbound, from its opening passages to its breathtaking final twist of plot. It is a novel of friendship and faith in a perilous and uncertain world. And it is still more proof that Daniel Silva is his generation's finest writer of suspense and international intrigue. Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf. Since its first publication in 1975, *Judith Butcher's Copy-editing* has become firmly established as a classic reference guide. This fourth edition has been comprehensively revised to provide an up-to-date and clearly presented source of information for all those involved in preparing typescripts and illustrations for publication. From the basics of how to prepare text and illustrations for the designer and typesetter, through the ground rules of house style, to how to read and correct proofs, *Copy-editing* covers all aspects of the editorial process. New and revised features:

- up-to-date advice on indexes, inclusive language, reference systems and preliminary pages
- a chapter devoted to on-screen copy-editing
- guidance on digital coding and publishing in other media such as e-books
- updated to take account of modern typesetting and printing technology
- an expanded section on law books
- an essential tool for new and experienced copy-editors, working freelance or in-house.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets. Fiction,

Reference, and Nonexistence contains a new, contemporary theory of fiction and discusses the connection between language and reality. Martinich and Stroll, two of America's leading philosophers, explore fiction and undertake an analytic philosophical study of fiction and its reference, and its relation to truth. "Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills. Four men gather in a London pub. They have taken it upon themselves to carry out the last orders of Jack Dodds, master butcher, and deliver his ashes to the sea. As they drive towards the fulfillment of their mission, their errand becomes an extraordinary journey into their collective and individual pasts. Braiding these men's voices, and that of Jack's widow, into a choir of sorrow and resentment, passion and regret, Swift creates a testament to a changing England and to enduring mortality. "Swift has involved us in real, lived lives...Quietly, but with conviction, he seeks to affirm the values of decency, loyalty, love."--New York Review of Books "A beautiful book...a novel that speaks profoundly of human need and tenderness. Even the most cynical will be warmed by it."--San Francisco Chronicle When sun flares hit the Earth, intense heat, toxic radiation and flooding followed, wiping out much of the human race. Those who survived live in basic communities in the mountains, hunting for food. For Mark and his friends, surviving is difficult, and then an enemy arrives, infecting people with a highly contagious virus. Thousands die, and the virus is spreading. Worse, it's mutating, and people are going crazy. It's up to Mark and his friends to find the enemy - and a cure - before the Flare infects them all ... Heidi the stick insect prepares for her first day of school in this "whimsical and warm" (Children's Book Daily) picture book in the tradition of *Where's Waldo*. Heidi is a stick insect, tall and long like the twig of a tree. It's her first day at a busy bug school, where she hopes to learn and make new friends. But finding friends isn't easy when no one can find you! NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, Oona proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age

at random. And so begins *Oona Out of Order*... Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family. This book presents a deconstructive reading of the novels and short stories of John Fowles. As a contemporary novelist, Fowles began as a modernist self-consciously aware of the various narratological problems that he encountered throughout his writings. In his most recent novel, *A Maggot*, however, he assumes the role of the postmodernist who not only subverts the tradition of narratology, but also poses a series of problems concerning history and politics. Throughout this study, Mahmoud Salami attempts to locate Fowles's fiction in the context of modern critical theory and narrative poetics. He provides a lively analysis of the ways in which Fowles deliberately deployed realistic historical narrative in order to subvert them from within the very conventions they seek to transgress, and he examines these subversive techniques and the challenges they pose to the tradition of narratology. Salami presents, for instance, a critique of the self-conscious narrative of the diary form in *The Collector*, the intertextual relations of the multiplicity of voices, the problems of subjectivity, the reader's position, the politics of seduction, ideology, and history in *The Magus* and *The French Lieutenant's Woman*. The book also analyzes the ways in which Fowles uses and abuses the short-story genre, in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own texts. Salami centers, for example, on *A Maggot*, which embodies the postmodernist technique of dialogical narrative, the problem of narrativization of history, and the explicitly political critique of both past and present in terms of social and religious dissent. These political questions are also echoed in Fowles's nonfictional book *The Aristos*, in which he strongly rejects the totalization of narratives and the materialization of society. Indeed, Fowles emerges as a postmodernist novelist committed to the underprivileged, to social democracy, and to literary pluralism. This study clearly illustrates the fact that Fowles is a poststructuralist--let alone a postmodernist--in many ways: in his treatment of narratives, in mixing history with narrative fiction and philosophy, and in his appeal for freedom and for social and literary pluralism. It significantly contributes to a better understanding of Fowles's problematical narratives, which can only be properly understood if treated within the fields of modern critical theory, narratology, and the poetics of postmodernism. One of *TIME's* Ten Best Nonfiction Books of the Decade "Meet the new Stephen Hawking . . . *The Order of Time* is a dazzling book." --*The Sunday Times* From the bestselling author of *Seven Brief Lessons on Physics*, *Reality Is Not What It Seems*, and *Helgoland*, comes a concise, elegant exploration of time. Why do we remember the past and not the future? What does it mean for time to "flow"? Do we exist in time or does time exist in us? In lyric, accessible prose, Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike. For most readers this is unfamiliar terrain. We all experience time, but the more scientists learn about it, the more mysterious it remains. We think of it as uniform and universal, moving steadily from past to future, measured by clocks. Rovelli tears down these assumptions one by one, revealing a strange universe where at the most fundamental level time disappears. He explains how the theory of quantum gravity attempts to understand and give meaning to the resulting extreme landscape of this timeless world. Weaving together ideas from philosophy, science and

literature, he suggests that our perception of the flow of time depends on our perspective, better understood starting from the structure of our brain and emotions than from the physical universe. Already a bestseller in Italy, and written with the poetic vitality that made *Seven Brief Lessons on Physics* so appealing, *The Order of Time* offers a profoundly intelligent, culturally rich, novel appreciation of the mysteries of time. Provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction. A new scholarly edition of a major late-Victorian scientific romance novel Marie Corelli's *A Romance of Two Worlds* is regarded as one of the most culturally important Victorian bestsellers. This critical edition offers instructive access to this multifaceted but still largely underappreciated novel that is a key text for scholars and students of late-Victorian women's writing. It also raises urgent questions about a wide array of textual and cultural concerns, especially the form and function of the Victorian 'bestseller'.
Key Features
Contains a thorough critical and analytical introduction, annotations and appendices
Provides context and underlines the aesthetic significance of Corelli's supernatural romance
Engages with the full range of secondary scholarship on this neglected late-Victorian author
Childers (English, U. of California-Riverside) considers the role of the novel, particularly the social-problem novel of the 1840s, in interpreting and shaping the cultures of the early Victorian period. The volume's nine essays address the political novel's influence; Edwin Chadwick's *Report on the Sanitary Conditions of the Labouring Population of Great Britain*; and religion, radical politics, and the industrial novel. Annotation copyright by Book News, Inc., Portland, OR "A dreamscape of a book. I adored this compelling, wise, and utterly unique coming-of-age tale." —Tara Conklin
For seven-year-old M, the world is guided by a firm set of principles, based on her father D's life as a traveling salesman. Enchanted by her father's trade, M convinces him to take her along on his routes, selling hardware supplies against the backdrop of Pinochet-era Chile. As father and daughter trek from town to town in their old Renault, M's memories and thoughts become tied to a language of rural commerce, philosophy, the cosmos, hardware products, and ghosts. M, in her innocence, barely notices the rising tensions and precarious nature of their work until she and her father connect with an enigmatic photographer, E, whose presence threatens to upend the unusual life they've created. María José Ferrada expertly captures a vanishing way of life and a father-daughter relationship on the brink of irreversible change. At once nostalgic, dangerous, sharply funny, and full of delight and wonder, *How to Order the Universe* is a richly imaginative debut and a rare work of magic and originality. A history of linguistic theory in America, focusing on Chomsky and Bloomfield
The complete 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the *Mark of the Lion* series into one volume. *A Voice in the Wind*, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In *An Echo in the Darkness*, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with *As Sure as the Dawn*, which follows

Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. "Francine Rivers puts readers right into the history of the moment." —*Romantic Times* "Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again." —Debbie Macomber, *New York Times* bestselling author "As we 'watch' Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene ***2021 NATIONAL BOOK AWARD WINNER*** ***THE NATIONAL BESTSELLER*** Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An *Ebony Magazine* Publishing Book Club Pick! One of *Washington Post's* 50 Notable Works of Fiction | One of *Philadelphia Inquirer's* Best Books of 2021 | One of *Shelf Awareness's* Top Ten Fiction Titles of the Year | One of *TIME Magazine's* 100 Must-Read Books | One of *NPR.org's* "Books We Love" | *EW's* "Guide to the Biggest and Buzziest Books of 2021" | One of the *New York Public Library's* Best Books for Adults | *San Diego Union Tribune*—My Favorite Things from 2021 | *Writer's Bone's* Best Books of 2021 | *Atlanta Journal Constitution*—Top 10 Southern Books of the Year | One of the *Guardian's* (UK) Best Ten 21st Century Comic Novels | One of *Entertainment Weekly's* 15 Books You Need to Read This June | On *Entertainment Weekly's* "Must List" | One of the *New York Post's* Best Summer Reading books | One of *GMA's* 27 Books for June | One of *USA Today's* 5 Books Not to Miss | One of *Fortune's* 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of *The Root's* PageTurners: It's Getting Hot in Here | One of *Real Simple's* Best New Books to Read in 2021 An astounding work of fiction from *New York Times* bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the

last ten years. And in its final twists, it truly becomes its title. Offering the first comparative study of 1920s' US and Canadian print cultures, *'Imagining Gender, Nation and Consumerism in Magazines of the 1920s'* comparatively examines the highly influential *'Ladies' Home Journal'* (1883–2014) and the often-overlooked *'Canadian Home Journal'* (1905–1958). Firmly grounded in the latest advances in periodical studies, the book provides a timely contribution to the field in its presentation of a transferrable transnational approach to the study of magazines. While Canadian magazines have often been viewed, unflatteringly and inaccurately, as merely derivative of their American counterparts, Rachel Alexander asserts the value of an even-handed consideration of both. Such an approach acknowledges the complexity of these magazines as collaborative texts, cultural artefacts and commercial products, revealing that while these magazines shared certain commonalities, they functioned in differing – at times unexpected – ways. During the 1920s, both magazines were changing rapidly in response to technological modernity, altering gender economies and the burgeoning of consumer culture. *'Imagining Gender, Nation, and Consumerism in Magazines of the 1920s'* explores the influences, tensions and interests that informed the magazines' construction of their audience of middle-class women as readers, consumers and citizens. Omar Tyree returns with the thrilling story of an ambitious young accountant who jumps into the high-stakes business of celebrity party promotions in Southern California. One of the most beloved storytellers, Omar Tyree has published a book a year since he exploded onto the scene in 1993, five of them New York Times bestsellers. Omar Tyree leads the pack of a new generation of African American male writers.' - E. Lynn Harris' Andy Gage was born in 1965 and murdered not long after by his stepfather. . . . It was no ordinary murder. Though the torture and abuse that killed him were real, Andy Gage's death wasn't. Only his soul actually died, and when it died, it broke in pieces. Then the pieces became souls in their own right, coinheritors of Andy Gage's life. . . . While Andy deals with the outside world, more than a hundred other souls share an imaginary house inside Andy's head, struggling to maintain an orderly coexistence: Aaron, the father figure; Adam, the mischievous teenager; Jake, the frightened little boy; Aunt Sam, the artist; Seferis, the defender; and Gideon, who wants to get rid of Andy and the others and run things on his own. Andy's new coworker, Penny Driver, is also a multiple personality, a fact that Penny is only partially aware of. When several of Penny's other souls ask Andy for help, Andy reluctantly agrees, setting in motion a chain of events that threatens to destroy the stability of the house. Now Andy and Penny must work together to uncover a terrible secret that Andy has been keeping . . . from himself. Book 1 in the 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. The first book in the beloved *Mark of the Lion* series, *A Voice in the Wind* brings readers back to the first century and introduces them to a character they will never forget—Hadassah. While wealthy Roman citizens indulge their every whim, Jews and barbarians are bought and sold as slaves and gladiators in the bloodthirsty arena. Amid the depravity around her, a young Jewish slave girl becomes a light in the darkness. Even as she's torn by her love for a handsome aristocrat, Hadassah clings to her faith in the living God for deliverance from the forces of a decadent empire. Includes discussion questions suitable for individual use or group discussions "Francine unlocks the longing in each one of us to connect to God in a deeper, life-changing way. No one reading her books will ever be the same again." —Debbie Macomber "As we 'watch' Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first

century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene "Francine Rivers puts readers right into the history of the moment." —Romantic Times Explores contemporary uses of letters and letter writing—including electronic mail—in literature, film, and art. After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions. "This singular work presents the most comprehensive and nuanced study available in any Western language of Chinese aesthetic thought and practice during the Six Dynasties (A.D. 220-589). Despite a succession of dynastic and social upheavals, the literati preoccupied themselves with both the sensuous and the transcendent and strove for cultural dominance. By the end of the sixth century, their reflections would evolve into a sophisticated system of aesthetic discourse characterized by its own rhetoric and concepts." "Chinese Aesthetics will fill a gap in Western sinological studies of the period. It will appeal to scholars and students in premodern Chinese literary studies, comparative aesthetics, and cultural studies and will be a welcome reference to anyone interested in ancient Chinese culture."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved An NPR Best Book of the Year Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis. February 20, 1933, an unremarkable day during a harsh Berlin winter: A meeting of twenty-four German captains of industry and senior Nazi officials is being held in secret in the plush lounge of the Reichstag. They are there to extract funds for the accession to power of the National Socialist Party and its Chancellor. This opening scene sets a tone of consent that will lead to the worst possible repercussions. March 12, 1938, the annexation of Austria is on the agenda: A grotesque day intended to make history—the newsreels capture a motorized army on the move, a terrible, inexorable power. But behind Goebbels's splendid propaganda, an ersatz Blitzkrieg unfolds, the Panzers breaking down en masse on the roads into Austria. The true behind-the-scenes account of the Anschluss—a patchwork of minor flourishes of strength and fine words, fevered telephone calls, and vulgar threats—all reveal a starkly different picture. It is not strength of character or the determination of a people that wins the day, but rather a combination of intimidation and bluff. With this vivid, compelling history, Éric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable. ..". this is one of the few books on narrative worth reading and rereading, a study that will make -- or should make -- a difference in the way we read narrative." -- Nineteenth Century Fiction ""This is a remarkable book: original, clear-sighted, and luminously focused on a subject that has never been explored nearly so systematically or intensively." "A -- Dorrit Cohn, Harvard University This book, long out of print, is now available in a paperback edition, providing another window into one of the most exciting minds working in the areas of literary and biblical literary criticism. A NEW YORKER "ESSENTIAL READ" "Just as awe-inspiring as the Nobel judges claimed." - The Washington

Post “Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño’s 2666.” –AV Club “Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy.” –Dwight Garner, *The New York Times* **LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE WALL STREET JOURNAL, TIME, THE NEW YORKER, AND NPR** The Nobel Prize-winner’s richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect’s secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—*The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, *The Books of Jacob* is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

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